



# Emergency Relief Fund

Phase I Report

---

15.04 – 30.09.2020



**The global health crisis has brought the world of arts and culture to its knees. Performances and productions have been cancelled for months, causing many artists and creative workers to lose economic and social stability.**

**The Verbier Festival Emergency Relief Fund was launched in April 2020 to offer support to those Verbier Festival family members most in need. The Fund provides grants to freelance, self-employed and newly unemployed alumni of the Verbier Festival Academy—those musicians who have been part of the Festival’s orchestras, soloist, chamber music, voice and conducting programmes—plus alumni production and technical crew. The following report summarises the Fund’s impact during the first wave of the Covid-19 pandemic, from 15 April to 30 September 2020.**

# GUIDING PRINCIPLES

## Trust

The Verbier Festival Emergency Relief Fund aims to provide relief from financial hardship. To that end, we ask for relatively little by way of documentation. We trust that those who apply indeed face a precarious situation during this crisis period.

## Generosity

No one funder can lessen the financial impacts of the Covid-19 pandemic. Before applying, we ask candidates to self-assess their financial situation and to only apply if they are critically in need and for the amount that is needed.



## Fund Oversight

The Verbier Festival Emergency Relief Fund is held and administered independently from the Verbier Festival Foundation by the Swiss Philanthropy Foundation (SPF). SPF is a not-for-profit foundation based in Geneva, whose mission is to create, host and manage philanthropic funds. As an independent entity, Swiss Philanthropy Foundation ensures compliance measures are met and distributes grants directly to the selected artists in need.

# DONATIONS

Spearheaded by Verbier Festival Founder & Director Martin T:son Engstroem, the Emergency Relief Fund was created by a group of generous arts patrons who expressed concern for the well-being of Verbier Festival Academy alumni—those musicians who have been part of the Festival's orchestras, soloist, chamber music, voice and conducting programmes—and who are in desperate need of financial help. The Fund was also established to help alumni of the Festival's production and technical teams.

CHF  
**643,900**  
received to 30 September

**40**  
donors

## LEAD GIFT

Aline Foriel-Destezet

## SUPPORTING GIFTS

L'Association des Amis du Verbier Festival  
Fondation Juchum

Ruth & Stephen de Heinrich  
Françoise & Guy Demole  
Federica & Patrice Feron  
Fondation Francis & Marie-France Minkoff  
Hilti Foundation  
Caroline & François Reyl

Aspect Foundation for Music & Arts  
Clarina Firmenich *in memory of Jean-Nicolas Firmenich*  
Fondation Coromandel  
Foundation You & I  
Fondation Zdenek et Michaela Bakala  
Georg Waechter Memorial Foundation  
Béatrice Mermod-Hentsch *in memory of Thierry Mermod*  
Porter Foundation of Switzerland  
The Tabor Foundation

Carolina Brabeck  
Blythe & Martin Engstroem  
Marie-Claude & Charles Firmenich  
Jennifer Hodgson  
Tsukanov Family Foundation  
Olivier Verrey  
Chantal & Jérôme Viellet  
Eduard Wulfson  
Emanuele Zanon di Valgiurata

Guan Chye & Ruth Teh  
Renato Bromfman  
Jennifer Hodgson  
Karen Roux  
Anne-Françoise Vincent

J & A Beare / Beare's International Violin Society  
Barbara Buntrock  
Christiane Delarue  
Stephen McHolm  
Jane Mary Morrison  
Noëlie Schoenlaub  
Thierry Wozniack  
Câline Yamakawa & Mathieu Herzog

# GRANTING SUMMARY

Applications to the Emergency Relief Fund are open to all freelance, self-employed and newly unemployed Verbier Festival Academy alumni musicians—solo, chamber and orchestral instrumentalists, singers, conductors—and Festival alumni production and technical personnel, regardless of age and nationality.

In order to qualify for support, candidates are required to have experienced a sudden decrease of income as a direct result of the Covid-19 pandemic (including contract cancellations or loss of work); and cannot be eligible for nor receive unemployment, social security or other assistance.

Grant amounts are determined by magnitude of income loss. Monies granted to successful applicants may be used for any need resulting from loss of income (rent, groceries, medicine, child-care, etc.).

Applications are reviewed by a four-member panel led by Martin Engstroem. Grants are awarded on an objective, need-based and non-discriminatory basis and are reviewed in the order they were received.

Grants range from CHF 1,000 to CHF 5,000. A summary of granting activity during Phase I follows.

# 244

number of grants awarded

each eligible request was partly or fully granted based on applicant's case for support

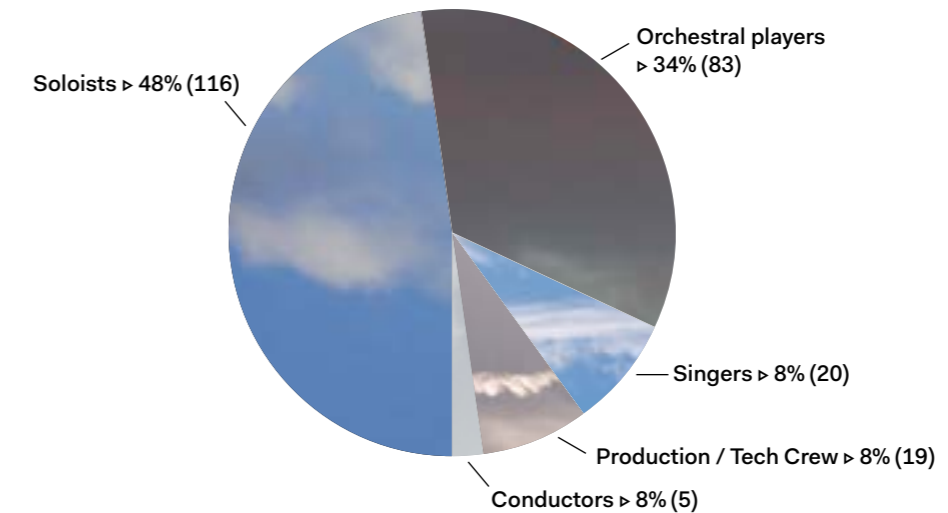
# CHF 619,818

total awarded at 30 September

# CHF 2,540

average grant awarded

## RECIPIENTS BY ALUMNI PROGRAMME / GROUP



## RECIPIENT RESIDENCY & NATIONALITY

# 21

Countries of Residence

USA ▶ 28% (69)

DEU ▶ 19% (46)

FRA ▶ 15% (36)

GBR ▶ 12% (30)

CHE ▶ 6% (14)

RUS ▶ 5% (11)

# 40

Nationalities

USA ▶ 22% (54)

FRA ▶ 17% (41)

RUS ▶ 12% (28)

GBR ▶ 6% (15)

KOR ▶ 5% (12)

CHE ▶ 5% (10)

## Most Commonly Reported Uses of Grants

1. Rent & Utilities (water, electricity, heating)
2. Groceries / Food
3. Health insurance / medical bills
4. Moving costs (moves to more affordable housing or home with family)
5. Studies (maintaining tuition payments)
6. Instrument maintenance, rental costs

# RECIPIENT TESTIMONIALS

## GRANT REPORT HIGHLIGHTS

[ANASTASIA RIZIKOV piano](#)  
[Soloist & Chamber Music 2015](#)

I can not begin to express my gratitude to you for your generosity and understanding during this difficult time that all of us artists were put through. You have provided immense aid to my family- specifically my mother and 4 year-old sister- who I have been looking after financially for the past year. With your donation of 3500 CHF, we have been able to cover almost three months of rent expenses, which otherwise would have been nearly unfeasible for our family during this time. I don't know how I would have managed to continue supporting them with all of my concerts being cancelled this season. I would like to thank you again, from the bottom of my heart, for your kindness. Your help is much greater than you can imagine.

[ANDREI GOLOGAN piano](#)  
[Soloist & Chamber Music 2017](#)

The grant I have received has been of immense, if not crucial help. With it I was able to simply pay my rent and put food on my table. The simple fact of surviving in normal conditions has been put in question by the global impact the pandemic had on the music industry. Thanks to the extraordinary help of the grant I could cover the necessities of day to day life. This last period was all about finding solutions to move on, and having the extraordinary help of the Verbier Festival was so important in focusing on the future. Thank you!!!

[BRADLEY AIKMAN double bass](#)  
[Verbier Festival Orchestra 2000, 2001](#)

This grant has helped me provide basic necessities such as food and housing for me, my wife, and my three children. As a freelance musician in New York City, I have virtually lost all of my income and of course, uncertain as to when it will return. From my family to yours, I thank you from the bottom of my heart for your kindness and incredible generosity.

[ELIZABETH VIRGINIA LINARES MONTERO horn](#)  
[Verbier Festival Orchestra 2017, 2018, 2019](#)

I want you to know how much your help impacted my situation. I could live for around three months without having to cry not knowing what I was gonna eat the next day, or where I was going to be sleeping at. Thanks to you I was available to keep providing for my family because they really really need my help. This situation is sadly not over in the USA and it seems it would not be over soon but I am trying to do as much as I can to find some sort of income even when (for now) it seems impossible given the regulations for my Student Visa not allowing me to work outside of the music industry (the one that is paralyzed completely for now here) and me not being available to go anywhere because of the Coronavirus Situation in the USA. But outside of all of this, I just want to say THANK YOU, there are no words to explain to you what this grant meant for me. A thousand thank yous. Let me know if you need me for anything, I would be glad to help.

[ERIC FERRING tenor](#)  
[Atelier Lyrique 2019 Laureate, Prix Thierry Mermod](#)

I've used the Verbier Festival Emergency Grant to help go back and cover my rent/utilities/grocery expenses that were on my credit card from mid-March to April, and they continued to help me stay afloat by paying for most of my rent in May and June too. This grant honestly saved me. You have no idea how grateful I am to Verbier and its donor base for prioritizing artists struggling during this time with their basic expenses. I have lost an immeasurable amount of income and opportunity to launch my career during this pandemic, but it's deeply inspiring to see people come together to help those in need. I can't wait till I'm in a position to give back all that I've been given during this time.

[GENEVIEVE SMELSER violin](#)  
[Verbier Festival Orchestra 2019](#)

Verbier Emergency Relief Fund helped me during the worst financial period - Due to several gig cancellations I was counting on for regular income, I was behind on my rent payments (\$700/month), and had a few outstanding medical bills that insurance could not fully cover (\$450 in total). I was not eligible for unemployment, and was hoping for a miracle. Verbier relief fund gave me exactly that. I'm still living as cheaply as possible, but I have been able to catch up on rent payments, and take care of my medical bills, while I try to find other sources of income. I am incredibly grateful for this wonderful organization, and can't wait to return in 2021. Thank you, Verbier Emergency Relief!

[NICOLAS VAN POUCKE piano](#)  
[Soloist & Chamber Music 2009](#)

This grant was literally a live saver. I was able to keep paying rent for my studio and for any expenses related to my children. As life slowly seems getting back to something resembling 'normal', I look back on those months of lockdown and feel so thankful for the help I got from Verbier. I will never forget it. Thank you.

[PATRICIA WANG bassoon](#)  
[Verbier Festival Orchestra 2006, 2007 / Verbier Festival Chamber Orchestra 2008, 2010](#)

First of all, thank you from the bottom of my heart, without this grant, I wouldn't be able to support me and my parents. I used the grant to cover my mortgage payment, and monthly maintenance, also monthly support to my parents (they are over 75 yr old). The grant received covers two months of those expense, even though I am still struggling but with the help of this grant, it truly made me feel that I am not left alone, and we are in this pandemic together. I miss the time playing on the mountain at Verbier, the music we made together and the fun memories that last forever. Hope one day that we get to be back at Verbier and create music all together again. Thank you, thank you, and thank you.

[ALEX JIMBO VITERI viola](#)  
[Verbier Festival Orchestra 2007, 2008 / Verbier Festival Chamber Orchestra 2014](#)

I really have no words to express my gratitude for what the Verbier festival has done, not only with me but with many of its alumni. It is clearly a festival that leaves marks, that treats artists with too much respect and that cares about its people. Thank you very much!

[PAVEL KOLESNIKOV piano](#)  
[Soloist & Chamber Music 2007, 2009](#)  
[Laureate, The Tabor Foundation Award](#)

I am deeply grateful to the Verbier Festival for the incredible support during the time of unprecedented crisis. The grant I received was instrumental in keeping me afloat and allowing me to concentrate on my mission—to enhance people's lives through music. It helped me to sustain and keep alive important projects that were underway and suspended due to the pandemic. I used the grant to cover some of the accommodation costs, living expenses and the bills. I'm so grateful.

Pavel Kolesnikov



[ANDREA BURGER](#) viola

[Verbier Festival Orchestra 2010, 2011, 2012 / Verbier Festival Chamber Orchestra 2013, 2014](#)

Thank you so much for what you do. Verbier of course has a very special place in my heart as I grew so much musically in those summers I spent at the Festival—that you want to give back to the musicians means so much. The Verbier Festival Emergency Relief Fund was of the greatest help for me during the Covid-19 crisis. The grant arrived on the 28th of May, at which point I was really about to lose hope. I had lost all income since the 13th of March and at that time there was no sign of any concerts being held in the near future. So since then the grant has literally covered my rent and part of my health insurance for three months, for which I am utterly grateful. Fortunately now it looks like concerts are about to be allowed to take place in reduced forms, so from September on I will finally be earning some money again and hopefully normality will slowly come back. I want to thank everyone involved in the Verbier Festival Emergency Relief Fund for your most generous work, it means so much to be valued and have support in such uncertain times. THANK YOU!

[BENEDICT KLOECKNER](#) cello

[Soloist & Chamber Music 2012 Laureate, Prix Jean-Nicolas Fimenich](#)

Verbier Academy was the start of many wonderful things in my life. I met there my long term duo partner Anna Fedorova, one of my agents with whom I still work today and many dear friends who became part of my life. I learned so much at the academy and I will never forget the incredible teaching and the magical concerts! Your generosity in the Corona crisis fits perfectly to the Verbier philosophy I got to know there in my time at the Academy. I will be forever grateful for the Nicolas Firmenich award which allowed me to buy a wonderful bow. I can imagine that you probably will have a lot of applications and can not fulfill all, so in any case, I want to thank you for all what you do for the musical community and the great example you set for the musical landscape!

[LAURA SANDRIN](#) flute

[Verbier Festival Orchestra 2013, 2014, 2015](#)

Entrer dans la grande famille du Verbier Festival en 2013 fut une de mes plus belles expériences musicales et humaines, et cette initiative le prouve une fois de plus. Je vous en remercie chaleureusement.

[ADRIEN PHILIPP](#) clarinet

[Verbier Festival Orchestra 2017, 2018](#)

Thank you very much for this emergency grant. It helped me a lot. I could pay three quarter of the rent of my room for the three last months (total 900.- CHF) as well as more than the half (1/2 + 1/6) of my health insurance also for the three last months (700.- CHF). I am really thankful as the summer was really a difficult time with very few concerts and gigs. This grant gave me a relief in my finances and prevented that I contract debts. In addition to financial aspects your initiative was really welcome as I could feel that someone was sincerely caring about orchestra musicians and thinking about the very difficult time it is for us. This gave me some optimistic thoughts in this difficult period and this is priceless. I am very thankful and hope that the Verbier Festival will take place again next summer like usual and that it will be again possible to share amazing artistic experiences in Verbier!

[BALAZS SZALOKY](#) trumpet

[Verbier Festival Junior Orchestra 2013, 2014, 2015](#)

Because of the grant I was finally able to leave construction work and started working on music again. The grant helps me and my family with the living expenses (that I used to have to cover with construction work) and as a result of this I finally had time and energy to start organizing events for my musical group and we already had concerts and are working on an online concert series. The grant was and is still being mainly used for living expenses such as food, utilities and in some cases for the support of my grandfather's medicine. One of the greatest impacts of this grant is that I was able to start my Master Of Music degree at Franz Liszt Academy Budapest so it is safe to say that the grant has saved my musicianship and enabled me to continue working for the arts.

[NADIR KHASHIMOV](#) violin

[Soloist & Chamber Music 2012 Laureate, Prix Bernard et Mania Hahnloser](#)

Thank you so much for all you do for musicians throughout the world in such difficult and sensitive time!

[BRIEUC VOURCH](#) violin

[Soloist & Chamber Music 2016](#)

Thanks to the VERBIER FESTIVAL EMERGENCY RELIEF FUND I could secure two months of rent (1400€) and use the resting 100€ for living expenses such as buying food or medicines. The psychological relief I had thanks to this initiative allowed me to keep on practicing my violin knowing that solidarity and support exist. The Verbier Festival showed that it carries the values of music : equality, solidarity and trust. I warmly thank you for this help and express my deepest respect towards the festival and academy who showed a concrete support and fidelity towards its actors.

[KAORI YAMAGAMI](#) cello

[Soloist & Chamber Music 2003, 2007 Laureate, Prix Jean-Nicolas Fimenich](#)

I am very grateful and touched by the support from the Verbier Festival! I was able to use the support towards basic needs such as paying my apartment rent, paying bills and buying groceries. It has been an essential tool to bridge my immediate future during these very devastating times. Most importantly, it has temporarily helped in relieving the level of stress I feel. Thank you again for your generosity and support. I hope to be back on my feet very soon.

[SAMUEL CHAN](#) percussion

[Verbier Festival Orchestra 2018, 2019](#)

I am very grateful for the support of the Verbier Festival Emergency Relief Fund. It helped me tremendously to get through the toughest time brought by the pandemic crisis. When I lost my student housing because of the campus closure, I faced the risk of becoming homeless. Fortunately, with the support of the fund, I was able to rent a place to stay temporarily for the three months in Los Angeles after receiving the fund. It also helped me with part of the expense on daily necessities including grocery and hygienic product, etc. Thanks to the fund, I was able to stay in a safe place during the peak of the pandemic, and thoughtfully making next plans without committing to risky or dangerous short-term decisions.

[VANESSA HUNT RUSSELL](#) cello

[Verbier Festival Orchestra 2013, 2014](#)

I'm extremely grateful for the Verbier Festival Emergency Grant. The money gifted to me was used exclusively for living expenses; rent and food. It helped make this turbulent time much less stressful for me, and a period I could take advantage of to explore repertoire, recording techniques and furthering my newly acquired gamba skills. It made it so that instead of spending my time feeling ashamed or depressed about my not working in the music scene, I became a better musician working for myself.

[LAURENT LAFOSSE, CLÉMENT VALADE, MAXIMILIAN SCHEUER, PAUL WINLING](#)

[Équipe technique des Verbier Festival Orchestras depuis 2011](#)

Nous faisons un métier de partage, dans lequel nous vivons à la fois les répétitions, les concerts et les rencontres humaines. Regarder un concert ou un spectacle à la maison n'est pas le vivre. Au cours des derniers mois et sans aucune possibilité de se projeter, le monde de la culture s'est admirablement adapté à la situation et beaucoup d'artistes ont continué à vouloir s'exprimer et garder le contact avec le public. Certains projets sont nés pendant le confinement par besoin de continuer à faire exister cette vie culturelle. C'est la liberté que la culture se permet de prendre. Les contraintes mènent à l'audace et à la passion et nous trouverons toujours le moyen de proposer des offres créatives ! Le fonds de soutien représente bien cet état d'esprit, sans oublier personne parmi les équipes et les artistes qui y contribuent. Aucune organisation n'a pris une telle initiative, donné tant et aussi vite, offrant une lueur d'espoir dans ces moments sombres. L'esprit de famille du Festival prend tout son sens.

# GRANT RECIPIENTS

## PHASE I

Bradley Aikman [double bass](#) United States

Tomoko Akasaka [viola](#) Japan

Lera Auerbach [piano](#) United States

Zherard Aymonche [piano](#) Russia

Jordan Bak [viola](#) United States

*Academy Special Prizewinner*

Iddo Bar-Shai [piano](#) Austria / Israel

Clara Barbier Serrano [singer](#) France

Martin Bartlett [piano](#) United Kingdom

Varvara Baymuldina [viola](#) Russia

Alim Beisembayev [piano](#) Kazakhstan

*Laureate, The Tabor Foundation Award*

Santiago Bernal-Montaña [cello](#) Colombia

Olivia Boen [singer](#) United States

Sergej Bolkhovets [Conductor](#) Sweden

Arabella Bozic [viola](#) Australia

Stefanie Clementine Braun [singer](#) Germany

Joseph Bricker [percussion](#) United States

Jeremy Bruyere [double bass](#) France

Luca Buratto [piano](#) Italy

Andrea Burger [viola](#) Switzerland

Jonathan K. Butler [cello](#) United States

Albert Cano Smit [piano](#) Spain / Netherlands

Alejandro Cantos Sánchez [trombone](#) Spain

Andrea Caputo [clarinet](#) Italy

Corbin Castro [horn](#) United States

Samuel Chan [percussion](#) Hong Kong

Sebastian Chaves Vargas [bassoon](#) Costa Rica

Kevin Chen [violin](#) United States

Pauline Chenais [piano / Trio Sora](#) France

*Academy Special Prizewinner*

Andrew Chilcote [double bass](#) United States

Brannon Cho [cello](#) United States

Daniel Cho [violin](#) United States

Estelle Choi [cello / Calidore String Quartet](#) Canada

Hayoung Choi [cello](#) South Korea

Julia Choi [violin](#) United States

SongHa Choi [violin](#) South Korea

Petr Chonkushev [violin](#) Russia

Elizabeth Chung [cello](#) United States

Hyun Jee Chung [violin](#) South Korea

Pierre Colombet [violin / Quatuor Ébène](#) France

Alexandra Dariescu [piano](#) Romania / United Kingdom

Tiburce de Lumbée [production / technical](#) France

Thomas Descamps [violin / Quatuor Agate](#) France

*Laureate, APCAV Prize*

Gabriel Dias [trumpet](#) Portugal

Anna Dmytrenko [piano](#) United States

Kira Doherty [horn](#) United Kingdom

Dorukhan Doruk [cello](#) Turkey

Mathilda du Tillieul McNicol [production](#) United Kingdom

Emily Edmonds [singer](#) Australia

Karolina Errera Pavon [viola](#) Russia

Arthur Escriva [trumpet](#) France

Lauren Fagan [singer](#) Australia

Hiu Sing Fan [violin](#) Hong Kong

Anna Fedorova [piano](#) Ukraine

*Laureate, Neva Prize; Laureate, The Tabor Foundation Award*

Daria Fedorova [bassoon](#) Russia

Alejandro Fernandez Perez [production / technical](#) Spain

Sara Ferrandez [viola](#) Spain

Eric Ferring [singer](#) United States

*Laureate, Prix Thierry Mermod*

Maria Filippova [flute](#) Russia

Clare Findlater [production / technical](#) United Kingdom

Orane Furness-Pina [production / technical](#) France

Jeanne Gérard [singer](#) France

Emma Gibout [violin](#) France

Andrei Gologan [piano](#) Romania

Marceau Gouret [production / technical](#) France

Johannes Gray [cello](#) United States *Firmenich*

Lilit Grigoryan [piano](#) Germany

Laetitia Grimaldi Spitzer [singer](#) France

Julia Hagen [cello](#) Austria

*Laureate, Prix Jean-Nicolas Firmenich*

Sandra Hamaoui [singer](#) France

Julia Hamos [piano](#) United States

Daekyu Han [viola](#) South Korea

Lea Hausmann [violin](#) Germany

Oliver Herbert [cello](#) United States

*Laureate, Prix Jean-Nicolas Firmenich*

Benjamin Hochman [piano](#) Israel / United States

Malgorzata Hojenska [viola](#) Poland

Alistair Howlett [flute](#) Australia / United States

Jennifer Howlett [oboe](#) United States

Luke Hsu [violin](#) United States

Vanessa Hunt Russell [cello](#) Canada

Simon Iachemet [cello / Quatuor Agate](#) France

Jacques Imbrailo [singer](#) United Kingdom

Andrei Ionut Ionita [cello](#) Romania

Grzegorz Jandulski [double bass](#) Poland

Adrien Jurkovic [violin](#) France

Victoria Karkacheva [singer](#) Russia

*Laureate, Prix Thierry-Mermod*

Nadir Khashimov [violin](#) United States

*Laureate, Prix Bernard et Mania Hahnloser*

Ana Kim [cello](#) United States

Gi Hwan Kim [violin](#) South Korea

James Kim [cello](#) United States

Sooyeon Kim [violin](#) United States

Dinara Klinton [piano](#) Russia / Ukraine

Benedict Kloeckner [cello](#) Germany

*Laureate, Prix Jean-Nicolas Firmenich*

Nil Kocamangil [cello](#) Turkey

Daniel Kogan [violin](#) Russia

Pavel Kolesnikov [piano](#) Russia

*Laureate, The Tabor Foundation Award*

Valeriia Konareva [viola](#) Russia

Georgy Kovalev [viola](#) Russia

Aga Kowalsky [violin](#) United States

Abigel Kralik [violin](#) United States

Henry Kramer [piano](#) United States

*Laureate, The Tabor Foundation Award*

Daniel Krekeler [double bass](#) United States

Satriya Krisna [singer](#) Indonesia

*Laureate, Prix Thierry Mermod*

Maria Kropotkina [viola](#) Russia

Paulina Marta Kulesza [saxophone](#) Poland / Netherlands

*Laureate, APCAV Prize*

Theodor Bernard Kung [violin](#) Switzerland / United Kingdom

Eduard Kunz [piano](#) Russia / Romania

Yevgeny Kutik [violin](#) United States

Li La [cello](#) China

*Laureate, Prix Jean-Nicolas Firmenich*

Adrien La Marca [viola](#) France

Christian-Pierre La Marca [cello](#) France

*Laureate, Prix Jean-Nicolas Firmenich*

Laurent Lafosse [production / technical](#) France

Etienne Lainé [production / technical](#) France

Dane Lam [conductor](#) Australia

Ingmar Lazar [piano](#) France

*Laureate, The Tabor Foundation Award*

Gabriel Le Magadure [violin / Quatuor Ébène](#) France

Anna Lee [violin](#) United States

*Laureate, Prix Bernard et Mania Hahnloser*

Christine J. Lee [cello](#) South Korea

*Laureate, Prix Jean-Nicolas Firmenich*

Mari Lee [violin](#) South Korea

Mon-Puo Lee [cello](#) Spain

Songhee Lee [cello](#) South Korea

*Academy Special Prizewinner*

Won Suk Lee [percussion](#) South Korea

Yada Lee [violin](#) Thailand

Sung Jin Leew [viola](#) SOUTH KOREA

Angèle Legasa [cello / Trio Sora](#) France

*Academy Special Prizewinner*

Lucie Leguay [conductor](#) France

Ying Li [piano](#) China

Elizabeth Virginia Linares Montero [horn](#) Venezuela

Anastasiia Lindeberg [violin](#) Russia

Chris Lindgren [trombone](#) United States

Ji Liu [piano](#) China

Thomas Lizé [production / technical](#) France

Natalie Loughran [viola](#) United States

Jolyon Loy [singer](#) United Kingdom  
 Charlotte Malherbe [production / technical](#) France  
 Jonathan Mansfield [percussion](#) United Kingdom  
 Clément Mathieu [production / technical](#) France  
 Asa Maynard [double bass](#) United States  
 Jarrett McCourt [tuba](#) Canada  
 Jonathan McGovern [singer](#) United Kingdom  
 Micah McLaurin [piano](#) United States  
*Laureate, The Tabor Foundation Award*  
 Julia McLean [viola](#) United States  
 Ryan Meehan [violin / Calidore String Quartet](#) United States  
 Sebastián Mendoza [cello](#)  
 Raphael Merlin [cello / Quatuor Ébène](#) France  
 Philippe Mesin [violin](#) Germany  
 Hannah Miller [horn](#) Ireland  
 Viktorija Miskunaite [singer](#) Lithuania  
 Nikita Mndoyants [piano](#) Russia  
 Elia Moffa [cello](#) Italy  
 Eric Seohyun Moon [viola](#) South Korea  
 Edgar Moreau [cello](#) France  
 Arsenii Mun [piano](#) Russia  
*Laureate, The Tabor Foundation Award*  
 Antonin Musset [cello](#) France  
 Jeffrey Myers [violin](#) United States  
 Guilherme Nardelli Monegatto [cello](#) Brazil  
 Dineke Nauta [saxophone](#) Netherlands  
*Laureate, APCA V Prize*  
 Karolina Naziemiec [viola](#) Poland  
 Sergey Neller [Conductor](#) Germany  
 Adi Neuhaus [piano](#) Israel  
 Lancelot Nomura [singer](#) United Kingdom  
 Alexandra Nowakowski [singer](#) United States  
 Sean O'Hara [singer](#) United States  
 Samuel Oatts [trumpet](#) United States  
 Luka Okrostsvaridze [Piano](#) Georgia  
 Lindsey Orcutt [double bass](#) United States  
 Raphaël Pagnon [violin / Quatuor Agate](#) France  
*Laureate, APCA V Prize*

Daniel Palmizio [viola](#) Italy  
 Angela Park [cello](#) United States  
 Aurélien Pascal [cello](#) France  
 Evgeniya Peschanskaya [viola](#) Russia  
 Adrien Philipp [clarinet](#) Switzerland  
 Erica Piccotti [cello](#) Italy  
 Aaron Pilsan [piano](#) Austria  
 Nadezda Pisareva [piano](#) Russia  
 Erin Pitts [viola](#) United States  
 Theodore Platt [singer](#) United Kingdom  
*Laureate, Prix Thierry Mermod*  
 Damien Prin [production / technical](#) France  
 Matthieu Prin [production / technical](#) france  
 Alexander Ramm [cello](#) Russia  
 Estelle Revaz [cello](#) Switzerland  
 Coline Richard [flute](#) France  
 Zsche Chuang Rimbo Wong [viola](#) China  
 Anastasia Rizikov [piano](#) Canada  
 Carrie Robinson [viola](#) United States  
 Frederic-Olivier Rosselet [cello](#) Switzerland  
 Juliette Ruffier-Bertrand [production / technical](#) France  
 Camille Salat-Corre [production / technical](#) France  
 Laura Sandrin [flute](#) Belgium  
 Marco Sanna [piano / Mare Piano Trio](#) Italy  
 Olivier Sansonnens [production / technical](#) Switzerland  
 Maximilian Scheuer [production / technical](#) Germany  
 Theresa Schneider [cello](#) Germany  
 Tessa Seymour [cello](#) United States  
*Laureate, Prix Jean-Nicolas Firmenich*  
 Elizaveta Shaikhulina [violin](#) Russia  
 Samuel Shepherd [cello / Amatis Piano Trio](#) United Kingdom  
 David Shipley [singer](#) United Kingdom  
 Sophiko Simsive [piano](#) Georgia  
 Julia Sitkovetsky [singer](#) United Kingdom  
 Genevieve Smelser [violin](#) United States  
 Caeli Smith [viola](#) United States  
 Oksana Solovieva [violin](#) United States

Amalie Stalheim [cello](#) Norway  
*Laureate, Prix Jean-Nicolas Firmenich*  
 Jakob Stepp [cello](#) Germany  
 Maciej Strzelecki [violin](#) Poland  
 Sumina Studer [violin](#) Switzerland  
 Lisa Sung [viola](#) Australia  
 Ildiko Szabo [cello](#) Hungary  
 Balazs Szaloky [trumpet](#) Hungary  
 Georgy Tchaidze [piano](#) Russia  
 Veriko Tchumburidze [viola](#) Georgia  
 François Thirault [cello](#) France  
 Samson Tsoy [piano](#) Russia  
 Rieko Tsuchida [piano](#) United States  
 Çiğdem Tunçelli [violin](#) Switzerland  
*Laureate, APCA V Prize*  
 Alexander Ullman [piano](#) United Kingdom  
 Clément Valade [production / technical](#) France  
 Julien Van Mellaerts [singer](#) New Zealand  
*Academy Special Prizewinner*  
 Ella Van Poucke [cello](#) Netherlands  
*Laureate, Prix Jean-Nicolas Firmenich*  
 Nicolas van Poucke [piano](#) Netherlands  
 Mariam Vardanyan [violin](#) Armenia  
 Maksim Velichkin [cello](#) United States  
 Umut Vicdan [production / technical](#) Belgium  
 Pascal Viglino [percussion](#) Switzerland  
 Roman Vikulov [violin](#) Russia  
 Alex Jimbo Viteri [viola](#) Ecuador  
 Brieuc Vourch [violin](#) France  
 Alena Walentin [flute](#) Russia / United Kingdom  
 Niklas Walentin [violin](#) Denmark  
 Henry Wang [violin](#) United States  
 Patricia Wang [Bassoon](#) United States  
 Adam Ward [singer](#) United States  
 Paul Winling [production / technical](#) France  
 Jack Wong [conductor](#) United Kingdom  
 Di Wu [viola](#) Switzerland

Kaori Yamagami [cello](#) Canada  
*Laureate, Prix Jean-Nicolas Firmenich*  
 Alexandra Yangel [singer](#) Russia  
 Elizaveta Yarovaya [violin](#) Russia  
 Gregoire Yiannacou [production / technical](#) France  
 Ah Young Kim [violin](#) South Korea  
 Avan Yu [piano](#) Canada  
 Gloria Yun [flute](#) United States  
 Cheng Zhang [piano](#) China  
 Cornelius Zirbo [cello](#) Romania  
 Elizaveta Zolotova [viola](#) Russia





---

verbierfestival