



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA

VIOLIN EXCERPTS

- Solo: Mozart Concerto of your choice, exposition – 1 minute
- One work of contrasting style – 1 minute
- Rachmaninoff - Symphony No. 2 – 2 excerpts
- Tchaikovsky - Symphony No.5 – 2 excerpts

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants **MUST** read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – VIOLIN

RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP. 27

EXCERPT 1

ff dim. mf cresc. f dim.

56 poco acceler. - mf cresc.

Tempo *dim. mf cresc. f dim.*

p dim.

57 pp p dim. pp

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EXCERPT 1

Musical score for guitar, measures 58-59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 58 begins with a forte (*ff*) dynamic and contains six staves of music. The first five staves are treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes, and various fingerings (1-4). The sixth staff is a bass clef line with a *pp* dynamic. Measure 59 begins with a forte (*ff*) dynamic and contains two staves. The first staff is treble clef, and the second staff is bass clef, labeled "Vcl. Bass" and "12". The score concludes with a *pp* dynamic and a *rit.* marking.

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TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64

EXCERPT 1

Tempo I

106 *sul G*
mf molto espress.

116 **G** *animando* *riten.* *sostenuto*

120 *animando* *sostenuto*

124 **H** *animando* *fresc.* *ff* *riten.* *mf*

EXCERPT 2

Presto

504 *p* *cresc.*

510 *fff* *p* *cresc.* **Cc**

516 *fff*

522

526 **Dd**

530

536 *sempre fff*

541