



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA

VIOLA EXCERPTS

- Solo: Two works of contrasting style
- Beethoven: Symphony No. 5, 2nd mvmt – bar 1–59
- Beethoven: Symphony No. 3, Scherzo – beginning to bar 120
- Bruckner: Symphony No. 4, 2nd mvmt – bar 51–83
- Tchaikovsky: Symphony No. 6, 1st mvmt – bar 18–62

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – VIOLA

BEETHOVEN: SYMPHONY NO. 3, SCHERZO – BEGINNING TO BAR 120

SCHERZO
Allegro vivace (♩. = 115)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40

54
sempre pp

67
pp *pp*

82
cresc. ff

95

109
p

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – VIOLA

BRUCKNER: SYMPHONY NO. 4, 2ND MVMT – BAR 51-83

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]
© 51 con sordino

mf lang gezogen cresc. gezogen dim. tr

55 mf cresc. gezogen pp tr

59 cresc. gezogen dim. pp

63 p lang gezogen dim. mf lang gezogen

68 pp mf gezogen pp f

72 dim. pp cresc. lang gezogen tr v

77 lang gezogen dim. pp

VIOLA 8

38

43

47

51

55

59

63

67

71