



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA

CELLO EXCERPTS

- Solo: Two works of contrasting style
- Brahms: Symphony No. 2, 2nd mvmt
- Mozart: Symphony No. 41 Jupiter, 4th mvmt
- Strauss: Ein Heldenleben (from before)
- Beethoven: Symphony No. 5, 2nd mvmt

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants **MUST** read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – CELLO

BRAHMS: SYMPHONY NO. 2, 2ND MVMT

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

Fl. I

4

23

p

dim.

p cresc.

29

p

3

3

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – CELLO

MOZART: SYMPHONY NO. 41 JUPITER, 4TH MVMT

The image displays a musical score for the Cello part of the 4th movement of Mozart's Symphony No. 41, 'Jupiter'. The score is written in bass clef and consists of six staves of music. The first staff is a continuation from the previous page. The second staff begins at measure 303. The third staff begins at measure 310. The fourth staff begins at measure 318 and includes dynamic markings 'V V' and 'f'. The fifth staff begins at measure 327 and includes dynamic markings 'V V'. The sixth staff begins at measure 336 and includes dynamic markings 'V V'. The final staff begins at measure 344 and ends with a double bar line and a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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STRAUSS: EIN HELDENLEBEN

Ein Heldenleben

Violoncelle

Lebhaft bewegt

Richard Strauss, Op. 40

The musical score consists of five systems. The first system shows the cello part starting with a melodic line in the bass clef, marked 'Lebhaft bewegt'. The second and third systems continue the cello part with various rhythmic patterns and dynamics. The fourth system shows the piano part starting with a melodic line in the treble clef, marked 'geteilt'. The fifth system shows the piano part continuing with various rhythmic patterns and dynamics. The score includes dynamic markings such as *pp*, *cresc.*, *mf*, and *pizz.*, as well as articulation marks like accents and slurs.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – CELLO

BEETHOVEN – SYMPHONY NO. 5, 2ND MVMT

Excerpt 1 - Movement II: Pickups to mm. 1-10

Cello

Andante con moto $\text{♩} = 92$

Vcllo
Cb. *p dolce pizz.*
f *p* *arco*

9 unis. $\text{♩} = 92$ Viol. I
f *p* *cresc. f* *p* *f* *p*

Excerpt 2 - Movement II: mm. 49-59

Cello

48 Vcllo
Cb. *f* *p dolce pizz.* *f*

57 Vcllo unis. $\text{♩} = 92$ Viol. I
Cb. *p* *arco* *cresc. f* *p* *cresc. f* *p* *f* *p*

Excerpt 3 - Movement II: mm. 98-106

Cello

97 Vcllo
Cb. *f* *ff* *p dolce pizz.*

102 *pp*