



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA

DOUBLE BASS EXCERPTS

- Solo: Two works of contrasting style
- Beethoven: Symphony No. 5 – 3 excerpts
- Tchaikovsky: Symphony No. 4 – 2 excerpts

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – DOUBLE BASS

BEETHOVEN: SYMPHONY NO. 5

EXCERPT 1

pp C unis. Arco 4-1/2 Phrase to Darius

EXCERPT 2

Allegro, 96 Side of hair poco rit. poco

EXCERPT 3

cresc. 9/10 76 4/5

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – DOUBLE BASS

TCHAIKOVSKY: SYMPHONY NO. 4

EXCERPT 1

56

214 104 214 241 114 102 1012 42 7

p *cresc.*

mf *p*

p *cresc.* *mf*

cresc.

f

EXCERPT 2

Handwritten musical score for "B50" in 8/25 time, featuring five staves of music. The score includes various annotations such as "P", "V", "ff", "fff", and "Q". The notation is complex, with many notes, rests, and dynamic markings. The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves using different clefs. The time signature is 8/25, and the key signature is one flat (Bb). The score is annotated with "B50" and "8/25 !. = 68" at the top left, and "59" at the top right. The notation includes many notes, rests, and dynamic markings, with some notes being beamed together. The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves using different clefs. The time signature is 8/25, and the key signature is one flat (Bb). The score is annotated with "B50" and "8/25 !. = 68" at the top left, and "59" at the top right.