

VERBIER FESTIVAL JUNIOR ORCHESTRA

DOUBLE BASS EXCERPTS

- Solo: Two works of contrasting style
- Beethoven: Symphony No. 5 3 excerpts
- Tchaikovsky: Symphony No. 4 2 excerpts

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the "VFJO Application Guidelines" document, available on the <u>Verbier Festival page of the GetAcceptd</u> <u>website</u>, before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

Julius Bär





VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – DOUBLE BASS

BEETHOVEN: SYMPHONY NO. 5

EXCERPT 1



EXCERPT 2



EXCERPT 3

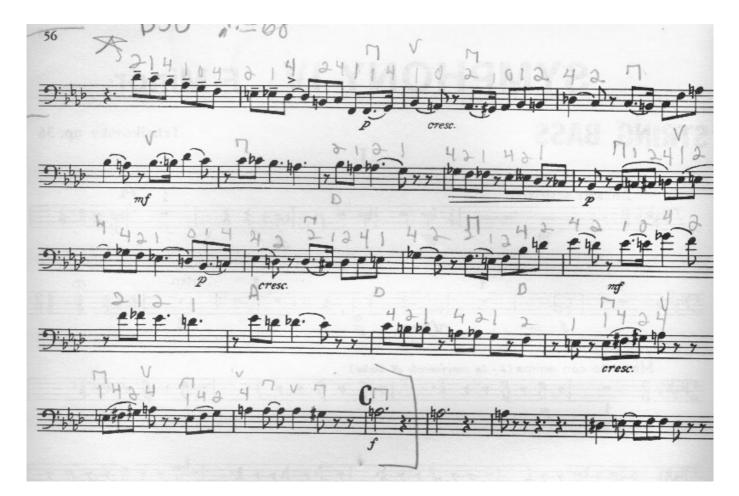


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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – DOUBLE BASS

TCHAIKOVSKY: SYMPHONY NO. 4

EXCERPT 1



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EXCERPT 2

