



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA

FLUTE EXCERPTS

- Solo: Mozart Concerto in G major, 1st mvmt, exposition
- One work of contrasting style
- Beethoven: Symphony No. 3 “Eroica”, Finale – Bar 171 to 200
- Bizet: Carmen, Act III Scene 1
- Mendelssohn: Midsummer Night's Dream, Op. 21 – Scherzo

PICCOLO EXCERPTS (OPTIONAL)

- Ravel: Ma Mère L'Oye

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – FLUTE

BEETHOVEN: SYMPHONY NO. 3 “EROICA”, FINALE - BAR 171 TO 200

The image displays a musical score for the flute part of the finale of Beethoven's Symphony No. 3 'Eroica', covering bars 171 to 200. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins at bar 171 and ends at bar 182, featuring a first ending bracket. The second staff continues from bar 183 to bar 192. The third staff continues from bar 193 to bar 198. The fourth staff begins at bar 199 and ends at bar 200, featuring a second ending bracket. The score includes various dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *sf*. There are also articulation marks like accents and slurs. The key signature is G major, and the time signature is 3/4.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – FLUTE

BIZET: CARMEN, ACT. III SCENE 1

3. Akt 1. Bild Carmen - a 4
Vorspiel Georges Bizet

Allegretto quasi Andantino [$\text{♩} = 60-72$]

The musical score is written on five staves in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegretto quasi Andantino* and a metronome marking of $\text{♩} = 60-72$. The score includes several dynamic markings: *ppp* (pianississimo), *pp* (pianissimo), *mf dim.* (mezzo-forte decrescendo), *pp dim.* (pianissimo decrescendo), and *pp smorz.* (pianissimo *smorzando*). There are also performance instructions such as *Solo*, *relax*, and *tr.* (trill). The score features various articulations including slurs, accents, and breath marks. Handwritten annotations in blue ink include the word "Solo" above the first staff, "ppp" in a circle on the third staff, "mf dim." on the fourth staff, "pp dim." and "pp smorz." on the fifth staff, and "relax" written in several places above the notes. There are also circled numbers 1, 2, and 3, and a circled *p* marking. The piece concludes with a final *pp* marking and a fermata.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – FLUTE

MENDELSSOHN: MIDSUMMER NIGHT'S DREAM OP. 21 – SCHERZO

The image shows a page of musical notation for a flute part. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a fermata. A large bracket spans the first two staves, with a *P* marking above the second staff. The third staff is marked *sempre stacc.*. The fourth staff has a *Q* marking above it. The fifth staff has *crese.* and *dim.* markings. The sixth staff has a *pp* marking. The seventh staff ends with a fermata and a bracket. To the right of the seventh staff, there is a German text: "He Geist! Wögeht die Reise hin?" followed by *allaccu*.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – PICCOLO

RAVEL : MA MÈRE L'OYE

3. Satz *Mouvt de Marche* [♩ = 116] **Ma Mère l'Oye** Maurice Ravel

8 ① *p*

⑦ *pp*

ff