



verbierfestival

## VERBIER FESTIVAL JUNIOR ORCHESTRA

### OBOE EXCERPTS

- Solo: Mozart Concerto, 1st mvmt, exposition
- One work of contrasting style
- Rachmaninoff : Symphony No.2, Op.27 – 6 excerpts
- Tchaikovsky: Symphony No. 5, Op. 64 – 5 excerpts

### ENGLISH HORN EXCERPTS (OPTIONAL)

- Dvořák: Symphony No. 9 “from the new world”, 2nd mvmt – Largo

(All excerpts are available on the following pages of this document)

#### AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – OBOE

RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP. 27 – 6 EXCERPTS

EXCERPT 1

musical score for Excerpt 1, Rachmaninoff's Symphony No. 2 in E minor, Op. 27. It features three staves of music. The first staff begins with *f dim.* and *p*, followed by *mf cresc.* and *f*. The second staff starts with *ff* and ends with *dim.*. The third staff is marked *Meno mosso.* and *rit.*, with dynamics *mf* and *p*. There are large blacked-out areas in the first two staves.

EXCERPT 2

musical score for Excerpt 2, Rachmaninoff's Symphony No. 2 in E minor, Op. 27. It features seven staves of music. The first staff is marked *poco a poco cresc. e agitato* and starts with *pp*. The second staff has *mf cresc.* and *f*. The third staff has *mf* and *ff*. The fourth staff has *cresc.*. The fifth staff is marked *(♩ = 80)* and *ff molto marcato*. The sixth staff has *ff* and *p cresc.*. The seventh staff has *ff* and *dim*. There is a large blacked-out area at the end of the seventh staff.

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EXCERPT 3

Musical score for Excerpt 3, featuring five staves. The tempo is marked **Moderato.** The score includes various dynamics and markings: *f*, *dim.*, *p*, *mf*, *rit.*, *pp*, *cresc.*, *f*, *dim.*, *p*, *p poco a poco cresc.*, *Non moto.*, *p leggiero*. A measure number **41** is indicated in a box. The score concludes with a **3** indicating a triplet.

EXCERPT 4

Musical score for Excerpt 4, featuring five staves. The tempo is marked **Moderato.** The score includes various dynamics and markings: *rit.*, *p*, *mf*, *dim.*, *p*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *pp*, *p*, *pp*, *Con moto.*, *cresc.*, *f*, *dim.*, *p*, *pp leggiero*, *staccato*. A measure number **29** is indicated in a box.

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EXCERPT 5

Musical score for Excerpt 5, featuring Solo and Cor. ingl. parts. The score is written in treble clef with a key signature of two sharps (F# and C#). The Solo part begins with a *p* dynamic and includes markings for *poco cresc.*, *dim.*, *f*, and *dim.*. The Cor. ingl. part includes a *2* marking. The Solo part has a measure number of 50. The Cor. ingl. part has a measure number of 50. The Solo part ends with a *p* dynamic and a *cresc.* marking. The Cor. ingl. part ends with a *cresc.* marking.

EXCERPT 6

Musical score for Excerpt 6, featuring Solo and Fl. 1 parts. The score is written in treble clef with a key signature of two sharps (F# and C#). The Solo part begins with a *Tempo 8* marking and includes markings for *mf*, *f*, *dim.*, and *f*. The Fl. 1 part includes a *dim.* marking and a *p* dynamic. The Solo part has a measure number of 52. The Fl. 1 part has a measure number of 53. The Solo part ends with a *f* dynamic and a *dim.* marking. The Fl. 1 part ends with a *p* dynamic and a *cresc.* marking.

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TCHAIKOVSKY: SYMPHONY NO. 5, OP. 64 – 5 EXCERPTS

EXCERPT 1

Molto più tranquillo

170 *p* *p cresc.*

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.*

EXCERPT 2

II

Andante cantabile, con alcuna licenza

animando riten. A sostenuto animando sostenuto

12 2 1 A 3 1 1

Con moto Solo *dolce espr.* *animato* *f* *sostenuto*

Hr. I Vcll.

EXCERPT 3

Tempo precedente

98 *fff*

Tempo I

104 *mf* *molto espr.* Solo

113 *f* *mf* *animando* **G**

118 *riten.* *sostenuto* *f* *mf* *mf*

122 *animando* *sostenuto* *f* *mf* *mf* **H**

125 *animando* *mf cresc.* *f* *riten.* *f cantabile* *f*

128 *Più mosso* *f cresc.* *ff* *dim.*

EXCERPT 4

Valse

Allegro moderato

III

11 **A** Solo

Viol. *p*

20 *mf*

27 **B** **C** Klar. Fag. I *mf*

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EXCERPT 5

Musical score for Excerpt 5, consisting of three staves. The first staff begins at measure 78 and includes a **Solo** instruction and dynamics *mf* and *f > mf*. The second staff begins at measure 85 and includes a triplet marking **3** and dynamics *mf* and *f > mf*. The third staff begins at measure 94 and includes a boxed **F** marking, a **7** marking, and dynamics *mf > p*, *mf*, and *ff > mf*. Large black scribbles are present over the first and second staves.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – ENGLISH HORN

DVOŘÁK: SYMPHONY NO. 9 “FROM THE NEW WORLD”, 2ND MVMT – LARGO

**Sinfonie Nr. 9**  
e-Moll/E minor („Aus der neuen Welt“)

Antonín Dvořák  
op. 95

2. Satz  
Largo [♩ = 52]

6 E.Hr. *p*

10 *p*

15 *pp* *f*

The image shows a musical score for the English Horn part of the second movement of Antonín Dvořák's Symphony No. 9. The score is in E minor, 2/2 time, and is marked 'Largo' with a tempo of 52 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves of music. The first staff starts at measure 6 and is marked 'p'. The second staff starts at measure 10 and is also marked 'p'. The third staff starts at measure 15 and is marked 'pp' at the beginning and 'f' towards the end. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings and phrasing slurs.