



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA

CLARINET EXCERPTS

- Solo: Mozart Concerto, 1st mvmt, exposition
- One work of contrasting style
- Rachmaninoff : Symphony No.2, Op.27 – 4 excerpts
- Tchaikovsky: Symphony No. 5, Op. 64 – 5 excerpts
- Mendelssohn: Midsummer Night's Dream, Scherzo – beginning to letter B and 7 measures after D to 19 measures after letter E

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – CLARINET

RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, OP. 27 – 4 EXCERPTS

EXCERPT 1

1. 2. 12
muta in B.
11 Un poco più mosso. Solo
Fag. I. p dolce mf
6
12 Poco più mosso. (♩=76) f dim.
13

EXCERPT 2

dim. Solo rit. Moderato.
p poco cresc. dim. mf cresc. f dim. p
29
dim. pp
cresc. f dim. Con moto. p leggiero
1 3

EXCERPT 3

12

Clarinetto I.

in A.
Adagio. *poco rit.* Solo a tempo
(♩ = 50)

III.

p espressivo e cantabile poco cresc. dim.

46

dim. p poco cresc. p mf cresc.

f dim. pp p mf

47

p dim. p poco cresc. dim.

p dim.

48

EXCERPT 4

52

Tempo I. Solo

p p pp

dim. pp

53

f f dim. p pp dolce

2 54 5

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – CLARINET

TCHAIKOVSKY: SYMPHONY NO. 5, OP. 64 – 5 EXCERPTS

EXCERPT 1

EXCERPT 2

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EXCERPT 3

Musical score for Excerpt 3, measures 174-183. The score is in treble clef with a key signature of one flat. Measure 174 features a sixteenth-note pattern. Measure 176 includes a fermata and a dynamic marking of *ppp*. Measure 177 has a dynamic marking of *pp*. Measure 178 is marked *riten. molto*. Measure 183 has a dynamic marking of *pppp*. Large black brackets are placed under measures 176-177 and 178-183.

EXCERPT 4

Musical score for Excerpt 4, measures 96-116. The score is in treble clef with a key signature of one flat. Measure 96 has a dynamic marking of *p* and a first ending bracket. Measure 103 has a dynamic marking of *mf*. Measure 109 has a dynamic marking of *pp*. Measure 116 has a dynamic marking of *mf*. Chord boxes labeled F, G, and H are present above measures 96, 103, and 116 respectively. Large black brackets are placed under measures 96-103 and 109-116.

EXCERPT 5

Musical score for Excerpt 5, measures 243-252. The score is in treble clef with a key signature of one flat. Measure 243 has a dynamic marking of *ff*. Measure 252 has a dynamic marking of *fff*. A chord box labeled P is present above measure 252. A large black bracket is placed under measures 243-252.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – CLARINET

MENDELSSOHN: MIDSUMMER NIGHT'S DREAM, SCHERZO – BEGINNING–LETTER B & 7 MEASURES AFTER D–19 MEASURES AFTER LETTER E

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

N° 1.

3

1

2

dim.

A

2

1

cresc.

tr

tr

tr

tr

3

9

pp

18

C

D

1

E

1

cresc.

1

3

f cresc.

ff

f

p