



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA

BASSOON EXCERPTS

- Solo: Mozart Concerto, 1st mvmt – exposition
- One work of contrasting style
- Mozart: Marriage of Figaro, Overture – Bar 139 to 171
- Tchaikovsky: Symphony No. 4, 2nd mvmt – Ending solo
- Brahms: Violin concerto, 2nd mvmt, 2nd bassoon

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – BASSOON

MOZART: MARRIAGE OF FIGARO, OVERTURE – BAR 139 TO 171

Fagotti

The image displays a musical score for the Bassoon (Fagotti) part of the Overture to Mozart's Marriage of Figaro, specifically bars 139 to 171. The score is written on four staves in bass clef with a key signature of one sharp (F#). The first staff begins at bar 139 with a *pp* dynamic and a slur over the first six notes. The second staff starts at bar 145 with a *p* dynamic and a slur over the first six notes. The third staff begins at bar 156 with a *p* dynamic and a slur over the first six notes. The fourth staff starts at bar 163 with a *p* dynamic and a slur over the first six notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the excerpt is marked with a *sp* dynamic and a *D 8* marking.

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TCHAIKOVSKY: SYMPHONY NO. 4, 2ND MVMT – ENDING SOLO

268 5 Solo *pp*

280 *espress.*

288 9 Solo *pp* *morendo*

The image shows a musical score for Bassoon, Tchaikovsky Symphony No. 4, 2nd Movement, Ending Solo. The score is written on three staves. The first staff starts at measure 268, marked with a 5, and features a solo passage starting at measure 273, marked *pp*. The second staff starts at measure 280, marked *espress.*. The third staff starts at measure 288, marked with a 9, and features a solo passage starting at measure 293, marked *pp* and *morendo*. The key signature is B-flat major (two flats) and the time signature is 3/4.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – BASSOON

BRAHMS: VIOLIN CONCERTO, 2ND MVMT – 2ND BASSOON

Adagio
Tutti

12

22

Solo

41

p *pp* *mf* *p*