

VERBIER FESTIVAL JUNIOR ORCHESTRA

BASSOON EXCERPTS

- Solo: Mozart Concerto, 1st mvmt exposition
- One work of contrasting style
- Mozart: Marriage of Figaro, Overture Bar 139 to 171
- Tchaikovsky: Symphony No. 4, 2nd mvmt Ending solo
- Brahms: Violin concerto, 2nd mvmt, 2nd bassoon

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the "VFJO Application Guidelines" document, available on the <u>Verbier Festival page of the GetAcceptd</u> <u>website</u>, before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.



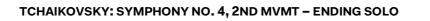


VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – BASSOON

MOZART: MARRIAGE OF FIGARO, OVERTURE - BAR 139 TO 171



VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – BASSOON





VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – BASSOON

BRAHMS: VIOLIN CONCERTO, 2ND MVMT - 2ND BASSOON

