



verbierfestival

## VERBIER FESTIVAL JUNIOR ORCHESTRA

### HORN EXCERPTS

- Mozart or R. Strauss horn concerto (1st mvt) – 1 excerpt
- one piece of contrasting style – 1 excerpt
- Strauss: Heldenleben (the first 4 lines)
- Strauss: Don Quichote (Variation 7)
- Bellini: I Capuleti e I Montecchi
- Tchaikovsky: Symphony No. 4
- Tchaikovsky: Symphony No. 5

(All excerpts are available on the following pages of this document)

### AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants **MUST** read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

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## VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – HORN

### STRAUSS: HELDENLEBEN (THE FIRST 4 LINES)

*Lebhaft bewegt*

The musical score is written for Horn in E-flat major, 4/4 time. It consists of four staves. The first staff is in bass clef and contains a triplet of eighth notes, a dotted quarter note, and a half note. The second staff is in treble clef and contains a dotted quarter note, a quarter note, and a half note. The third staff is in treble clef and contains a dotted quarter note, a quarter note, and a half note. The fourth staff is in treble clef and contains a dotted quarter note, a quarter note, and a half note. Dynamics include *f* and *sfz*.

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## VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – HORN

### STRAUSS: DON QUICHOTE (VARIATION 7)

*II. Horn in F* Var. 7

+IV.

The musical score consists of four staves. The first three staves are in bass clef, and the fourth is in treble clef. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The first staff begins with a forte (*f*) dynamic. The second staff continues the triplet patterns. The third staff includes a fortissimo (<math>\llcorner ff</math>) dynamic marking. The fourth staff concludes the excerpt with a final triplet and a fermata.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – HORN

BELLINI: I CAPULETI E I MONTECCHI

*I. Horn in Es*  
*Andante*

*p*

*cadenza*

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## VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – HORN

### TCHAIKOVSKY: SYMPHONY NO. 4

#### 1. Satz

*I. Horn in F*  
*Andante sostenuto*

*ff* 3 3 3 3

*f* 3 *mf* 3 *p*

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – HORN

TCHAIKOVSKY: SYMPHONY NO. 5

**II**

Andante cantabile, con alcuna licenza  
5 Viol. II Solo  
dolce con molto espress.

animando - riten. A sostenuto  
mf p

animando sostenuto  
mf > p

Con moto animato  
p > dolce

sostenuto  
mp

Tempo I riten. sostenuto  
4 3 1 2 Klar. Poco più animato