



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA

TROMBONE EXCERPTS

- Solo: Concerto of your choice, 1st movement exposition
- One work in contrasting style
- Mozart: Requiem, Tuba Mirum
- Rossini: William Tell, Overture – Bar 92 131
- Saint-Saens: Symphony no.3, 2nd mvmt – Q–S

BASS TROMBONE EXCERPTS

- One solo piece
- Wagner: Ride of the Valkyries
- Wagner: Das Rheingold, Scene 4 Entrance of the Gods into Valhalla
- Mozart: Requiem, Kyrie 7 bars before rehearsal letter F to the end

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – TROMBONE

MOZART: REQUIEM, TUBA MIRUM

3. Tuba mirum.

Andante.
Solo

The musical score is written for Trombone in 3/4 time, B-flat major. It consists of three staves. The first staff is the melody, starting with a 'Solo' marking. The second staff is the harmonic accompaniment. The third staff is the bass line, starting with a 'p' (piano) dynamic and moving to 'f' (forte). Fingerings and breath marks are indicated throughout. The piece ends with a double bar line.

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – TROMBONE

ROSSINI: WILLIAM TELL, OVERTURE – BAR 92-131

This image shows a page of musical notation for the Trombone part of Rossini's Overture to William Tell. The score is written on seven staves, each beginning with a measure number: 2, 39, 103, 108, 115, 121, and 130. The music is in 2/4 time and the key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The final staff (bar 130) features a double bar line followed by a fermata and a first ending bracket.

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – TROMBONE

SAINT-SAËNS: SYMPHONY NO.3, 2ND MVMT – Q-S

The image shows a page of musical notation for the Trombone part of Saint-Saëns' Symphony No. 3, 2nd Movement, measures Q-S. The score is written on three staves. The first staff is for the 1st Trombone, starting with a dynamic of *p* and a *poco cresc.* marking. The second staff is for the 2nd Trombone, starting with a dynamic of *p*. The third staff is for the 1st Trombone, starting with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into three systems, each with a large letter (Q, R, S) and a measure number (13, 9, 6) indicating the start of the system. The instruments are labeled as 1^{er} Tromb., 2^e Tromb., and 1^{er} Tromb. respectively. The organ part is labeled as Orgue, and the flute part is labeled as Fl.

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – BASS TROMBONE

WAGNER: RIDE OF THE VALKYRIES

Tr. III. Hr. VI.
4
f *più f*

5 10
cresc.
Fag. III. Basskl.

8
cresc. *ff*

ff Pos. I. II.

7
ff

* *ff*
Fag. II.

Detailed description: This is a page of a musical score for Bass Trombone, specifically for the 'Ride of the Valkyries' from Wagner's 'Die Walküre'. The score is written in bass clef with a key signature of two sharps (D major). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and ends with *più f*. The second staff has a dynamic marking of *cresc.* and includes the instruction 'Fag. III. Basskl.'. The third staff starts with *cresc.* and *ff*. The fourth staff begins with *f* and ends with *ff*. The fifth staff starts with *ff* and includes the instruction 'Pos. I. II.'. The sixth staff begins with *ff*. The seventh staff starts with *ff*. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – BASS TROMBONE

WAGNER: DAS RHEINGOLD, SCENE 4 ENTRANCE OF THE GODS INTO VALHALLA



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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – BASS TROMBONE

MOZART: REQUIEM, KYRIE – 7 BARS BEFORE LETTER F TO THE END

The image shows a musical score for Bass Trombone, consisting of nine staves of music. The score is in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro." and the dynamics include "f" (forte). The score is divided into sections marked with letters: 1, F, G, H, I, K, L, M, N, and Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final section is marked "Adagio." and ends with a double bar line.