



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA

PERCUSSION EXCERPTS

MARIMBA

- Any solo movement of Bach from Violin Sonatas and Partitas or Cello Suites

SNARE DRUM

- Prokofiev: Lieutenant Kije, 1st mvmt – The Birth of Kije
- Rimsky-Korsakov: Scheherazade, 4th mvmt – Letter P – R

XYLOPHONE

- Stravinsky: The Firebird – 127–133

GLOCKENSPIEL

- Mozart: Magic Flute

TIMPANI

- Beethoven: Symphony No. 9, 1st mvmt – Coda
- Brahms: Symphony No. 1, 4th mvmt – Finale

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read all of the video guidelines in the “VFJO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting an application or making a video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movements of your choice.

VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – SNARE DRUM

PROKOFIEV: LIEUTENANT KIJÉ, 1ST MVMT – THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai
Gr. a.p.

1

Doppio movimento
Tamb. mil. Solo

pp

rit.

2

pp

3

4

5

Poco più animato
Tuba

6

7

8

9

10

Andante

11

12

13

Allegro, come prima

14

Andante assai

pp

rit.

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – SNARE DRUM

RIMSKY-KORSAKOV: SCHEHERAZADE, 4TH MVMT – LETTER P - R

The image shows a musical score for snare drum, consisting of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a measure containing a whole note chord (F3, C4, F4) with a '13' below it, followed by a measure with a whole note '0' and a '16' above it. A large 'P' is written above the second measure, with a diagonal slash through it. The second staff contains a series of eighth notes. The third staff features a first ending bracket over a group of notes. The fourth staff includes first ending brackets and a 'Q' marking above a measure. The fifth staff contains a 'R' marking above a measure. The score is written in black ink on a white background.

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – XYLOPHONE

STRAVINSKY: THE FIREBIRD – 127-133

127
Allegro ♩ = 152
p *mp*

Musical notation for measures 127-128. Measure 127 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 128 continues with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes.

129
mf

Musical notation for measure 129, starting with a mezzo-forte (*mf*) dynamic.

130
f

Musical notation for measures 129-130. Measure 130 starts with a forte (*f*) dynamic.

131
f *enharmon.*

Musical notation for measures 130-131. Measure 131 starts with a forte (*f*) dynamic and includes an enharmonic change.

132
f possibile

Musical notation for measures 131-132. Measure 132 starts with a forte (*f*) dynamic and includes the instruction *f* possibile.

133
Allegro feroce ♩ = 168

Musical notation for measures 132-133. Measure 133 starts with a fortissimo (*ff*) dynamic and includes the instruction Allegro feroce ♩ = 168.

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – GLOCKENSPIEL

MOZART: MAGIC FLUTE

NY O. PHILIC.
Larghetto. Viol. 35 Recl. 120 Andante. Fl. 1

21 17 3 5 4 Presto.

Adagio. Presto. 9 Andante. 37 Allegro. Viol. 16 17 18 19 9

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – TIMPANI

BEETHOVEN: SYMPHONY NO. 9, 1ST MVMT – CODA

The image shows a musical score for the Timpani part of the Coda section of the first movement of Beethoven's Symphony No. 9. The score is written in bass clef and includes the following measures and dynamics:

- Measure 517: *p*
- Measure 517: *cresc.*
- Measure 525: *f*, *più f*
- Measure 531: **S**, *ff*, *sempre ff*, *sempre ff*
- Measure 540: *f*, *ff*, *tr*, *tr*

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VERBIER FESTIVAL JUNIOR ORCHESTRA EXCERPTS – TIMPANI

BRAHMS: SYMPHONY NO. 1, 4TH MVMT – FINALE

375 *p* < *sf* > < *sf* > < *sf* > *cresc.* *string.* *f*

391 *Più Allegro* *f* *mf*

397 *f*

415

423

435

445 *tr* *sf* *tr* *sf* 1 2 3 4 *tr*