

VERBIER FESTIVAL JUNIOR ORCHESTRA – 2022

TUBA EXCERPTS

- One solo piece of applicant's choice
- Mahler: Symphony No. 1, Mvt. III 7 Bars after Reh. #2 to 2 Bars before Reh. #4
- Wagner: Overture to *Die Meistersinger* Reh. "J" to Reh. "L"
- Wagner: Die Walküre, Act III "The Ride of the Valkyries"
- Berlioz: The Damnation of Faust, "Hungarian March"- Reh. #4 to Reh. #5 (All excerpts are available on the following pages of this document)

AUDITION INFORMATION

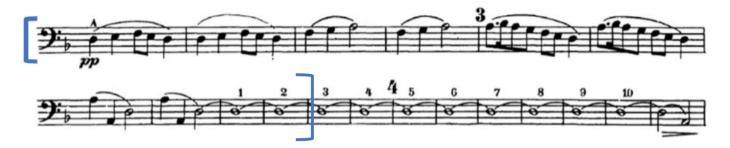
- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFJO Application Guidelines" document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.





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 Mahler: Symphony No. 1, Mvt. III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4



• Wagner: Overture to *Die Meistersinger* – Reh. "J" to Reh. "L"



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• Wagner: *Die Walküre*, Act III – "The Ride of the Valkyries"

• Berlioz: The Damnation of Faust, "Hungarian March" - Reh. #4 to Reh. #5

