



verbierfestival

## VERBIER FESTIVAL JUNIOR ORCHESTRA – 2022

### TUBA EXCERPTS

- One solo piece of applicant's choice
- Mahler: Symphony No. 1, Mvt. III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4
- Wagner: Overture to *Die Meistersinger* – Reh. "J" to Reh. "L"
- Wagner: *Die Walküre*, Act III – "The Ride of the Valkyries"
- Berlioz: *The Damnation of Faust*, "Hungarian March" – Reh. #4 to Reh. #5

(All excerpts are available on the following pages of this document)

### AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFJO Application Guidelines" document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

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- Mahler: Symphony No. 1, Mvt. III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4



- Wagner: Overture to *Die Meistersinger* – Reh. "J" to Reh. "L"



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- Wagner: *Die Walküre*, Act III – “The Ride of the Valkyries”



- Berlioz: *The Damnation of Faust*, “Hungarian March” - Reh. #4 to Reh. #5

Four staves of music. The first staff is labeled 'Tromboni.' and 'Trombe.' and contains measure numbers 14, 15, 16, 17, 18, 19, and 20. A blue bracket highlights measures 19 and 20. The second staff has a *ff* (fortissimo) dynamic marking. The third staff has a *ff* marking. The fourth staff has a blue bracket highlighting measures 4 and 5, and a measure number '3' at the end. The music is in bass clef and features a rhythmic pattern with many accents.