



verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

BASS TROMBONE EXCERPTS

- Sarabande from Bach Cello Suite #5
- Wagner: Die Walküre, Act III – “The Ride of The Valkyries”
- Wagner: Overture to Tannhäuser – Reh. Letter A for seventeen Measures
- Wagner: Das Rheingold, Scene 4 – “Entrance of the Gods into Valhalla”
- Schumann: Symphony No. 3, Mvt IV – Bars 1 through 23
- Mozart: Requiem, K. 626 – “Kyrie” – 7 bars before Reh. Letter F to End
- Mahler: Symphony No. 6, Mvt. IV – 3 Bars after Reh. #165 to Reh. #166

(All orchestral excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions, whether live or recorded, are unaccompanied, and therefore no piano should be used.
- For video applicants, you MUST read all of the video guidelines in the “VFO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice. While the live auditions will typically focus on the Opening/Exposition, please note that the panel is entitled to request any other portion of the movement, including the cadenza. For video submissions, please refer to the video audition guidelines outlined in the “VFO Application Guidelines” document.

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- Wagner: Die Walküre, Act III – “The Ride of The Valkyries”

Tr. III. * Hr. VI.

4

5 10

cresc. Fag. III. Baßkl.

6

ff

7

ff

Pos. I. II.

Fag. II.

- Wagner: Overture to Tannhäuser – Reh. A for seventeen Measures

Andante maestoso. (♩ = 50)

10

*Fag. II.

20

A

ff

ff

f

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- Wagner: Das Rheingold, Sc. 4 – “Entrance of the Gods into Valhalla”



- Schumann: Symphony No. 3, Mvt IV – Bars 1 through 23

Three staves of music in E-flat major (three flats). The first staff is marked **IV** and **Feierlich**, starting with *pp*. The second staff is marked **Solo** and *nach und nach stärker*, with a *f* dynamic. The third staff is marked **Die Halben wie vorher die Viertel** and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A blue bracket is placed on the left of the first staff, and another blue bracket is placed on the left of the third staff. The first staff ends with a blue bracket on the right.

(Continued)

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- Mozart: Requiem, K. 626 – “Kyrie” – 7 bars before Reh. Letter F to End

1 *Allegro.*
f
F
G
H
I
K
L
M
N
Adagio.

- Mahler: Symphony No. 6, Mvt. IV – 3 Bars after Reh. #165 to Reh. #166

3 **165** *Bedeutend langsamer. (aber immer Salto)*
poco rit. *1* *espr.*
1 *Ritenuito.*
166 *Immer langsamer. Noch einmal so langsam. Schlepperw. (♩)*
7 2 2 (Bass-Max) *ff*