

## **VERBIER FESTIVAL ORCHESTRA – 2022**

### **BASSOON EXCERPTS**

- Mozart: Concerto in B-flat Major, Mvt. I
- One additional movement of a solo work of applicant's choice
- Rimsky Korsakov: Scheherazade (two excerpts; see below for specific selections)
- Mozart: Overture to The Marriage of Figaro Bars 139 to 171
- Tchaikovsky: Symphony No. 4, Mvt. II From bar 274 to End
- Stravinsky: Le Sacre du Printemps Beginning to Reh. #4

(All orchestral excerpts are available on the following pages of this document)

### **AUDITION INFORMATION**

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFO Application Guidelines" document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

Fondation du Verbier Festival

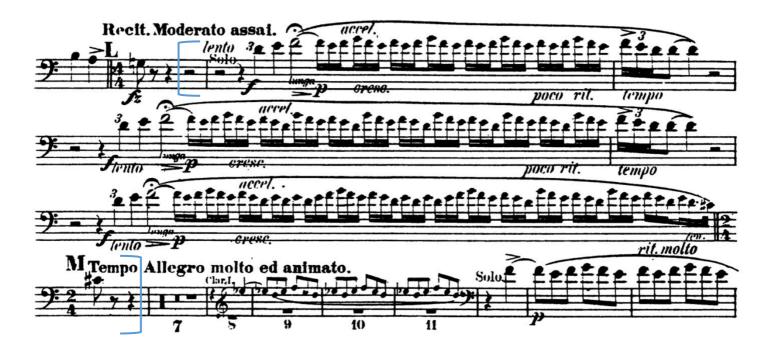




- Rimsky Korsakov: Scheherazade
  - Excerpt #1:



• Excerpt #2:

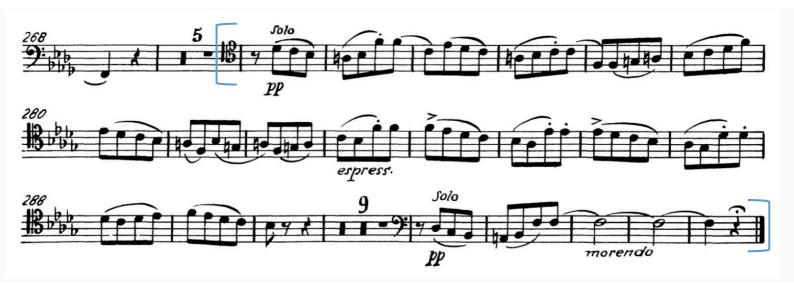


**verbier**festival



• Mozart: Overture to the Marriage of Figaro – Bars 139 to 171

• Tchaikovsky: Symphony No. 4, Mvt. II – From bar 274 to End



• Stravinsky: Le Sacre du Printemps – Beginning to Reh. #4

# LE SACRE DU PRINTEMPS

#### PREMIÈRE PARTIE

FAGOTTO I

IGOR STRAWINSKY

