



verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

BASSOON EXCERPTS

- Mozart: Concerto in B-flat Major, Mvt. I
- One additional movement of a solo work of applicant's choice
- Rimsky Korsakov: Scheherazade (two excerpts; see below for specific selections)
- Mozart: Overture to The Marriage of Figaro – Bars 139 to 171
- Tchaikovsky: Symphony No. 4, Mvt. II – From bar 274 to End
- Stravinsky: *Le Sacre du Printemps* – Beginning to Reh. #4

(All orchestral excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFO Application Guidelines" document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

- Rimsky Korsakov: Scheherazade

- Excerpt #1:

Andantino.
dolce espressivo

Lento. Recit.

Solo.

Viol. Solo *Cap. capriccioso, quasi recitando*

A tempo

rit. assai

10

pp

- **Excerpt #2:**

The image shows a musical score for a recitative and a tempo change. The first section, 'Recit. Moderato assai.', consists of three staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a 'Solo' section marked with a blue bracket, followed by a 'lunga' section marked with a blue bracket. The tempo is 'Moderato assai.' and the dynamics range from 'f' (forte) to 'p' (piano). The second and third staves continue the recitative with similar markings. The second section, 'M Tempo Allegro molto ed animato.', begins with a new tempo and key signature. It features a 'Solo' section marked with a blue bracket, followed by a 'rit. molto' section. The tempo is 'Allegro molto ed animato.' and the dynamics range from 'p' (piano) to 'rit. molto' (ritardando molto). The score is numbered 7, 5, 9, 10, and 11 at the bottom.

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- Mozart: Overture to the Marriage of Figaro – Bars 139 to 171

Bar 139: *pp*

Bar 145: *ff*

Bar 156: *p*

Bar 163: *f*

Bar 171: *sf*

Bar 171: *D 8*

A blue arrow points to bar 139. A blue bracket highlights the final measure of bar 171, which contains the dynamic marking *sf* and the tempo marking *D 8*.

- Tchaikovsky: Symphony No. 4, Mvt. II – From bar 274 to End

Bar 268: *pp*

Bar 280: *espress.*

Bar 288: *pp*, *morendo*

Bar 288: *Solo*

Bar 288: *9*

A blue bracket highlights the final measure of bar 288, which contains the dynamic marking *pp* and the tempo marking *morendo*. A blue bracket also highlights the final measure of bar 268, which contains the dynamic marking *pp*.

- Stravinsky: *Le Sacre du Printemps* – Beginning to Reh. #4

LE SACRE DU PRINTEMPS

PREMIÈRE PARTIE

FAGOTTO I

IGOR STRAWINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T^o I

in Tempo

Più mosso

poco più *f*

Clari Trill. Clar. picc. Cor. Ing.