



verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

CELLO EXCERPTS

- One movement of a solo work of applicant's choice (Concerto, Sonata, Etc.)
- One movement of a Bach solo work
- Strauss: *Ein Heldenleben* – Beginning to 4 bars before Reh. #3
- Verdi: *Un ballo in maschera* – Act III
 - 1) Reh. #5 for four bars (as marked)
 - 2) Five bars after Reh. #7 to ten bars after Reh. #7 (as marked)
- Brahms: Symphony No. 3, Mvt. III – Beginning until Rehearsal Letter B
- Mozart: Symphony No. 40, Mvt. I – Measures 115 to 138

(All orchestral excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the “VFO Application Guidelines” document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

- Strauss: *Ein Heldenleben* – Beginning to 4 bars before Reh. #3

Lebhaft bewegt.

The musical score is for the beginning of Strauss's *Ein Heldenleben*, from the start to 4 bars before the third rehearsal mark. The tempo is marked **Lebhaft bewegt.** The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a large orchestra, with a prominent bass line in the first staff and piano accompaniment in the second and third staves. The fourth staff continues the piano accompaniment with a forte (ff) dynamic and a triplet. The fifth staff is a piano part marked *geteilt* (divided) with a piano (pp) dynamic. The sixth staff continues the piano part with a piano (p) dynamic and a triplet. The seventh staff is a bass line marked *hervortretend arco* (prominent arco) with a piano (p) dynamic. The eighth staff continues the bass line with a piano (p) dynamic and a triplet. The score includes various musical notations such as triplets, slurs, and dynamics like *f*, *ff*, *pp*, *p*, *cresc.*, *f dim.*, *mf*, and *espr.*

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- 52
- e tu mor-rai.
- p*
- V*
- p*
- Andante*
- espressivo*
- a piacere*
- allarg.*
- a tempo*
- GLI ALTRI
- p*
- a tempo*
- p*

- 54

Alzati; là tuo figlio a te concedo riveder. Nell'ombra e nel si-len-zio, là, il tuo ros.

7

ANDANTE

Recitativo Adagio

TUTTI *pp*

a tempo

1^o SOLO

GLI ALTRI

sore e l'onta mia na scondi.

a tempo

pp

Non è su

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- Brahms: Symphony No. 3, Mvt. III – Beginning until Rehearsal Letter B

Poco Allegretto
mezza voce

espress.

A

dolce

dim. *dolce*

B

p legg.

The image shows a musical score for the third movement of Brahms' Symphony No. 3. The tempo is 'Poco Allegretto' and the dynamics are 'mezza voce'. The score is written in 3/8 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The score is divided into two main sections, A and B, which are marked with large brackets. Section A begins at measure 7 and ends at measure 35. Section B begins at measure 39 and ends at measure 43. The score includes a variety of musical notations, including slurs, accents, and dynamic markings. The score is divided into two main sections, A and B, which are marked with large brackets. Section A begins at measure 7 and ends at measure 35. Section B begins at measure 39 and ends at measure 43. The score includes a variety of musical notations, including slurs, accents, and dynamic markings.

(Continued)

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- Mozart: Symphony No. 40, Mvt. I – Measures 115 to 138

114

120

126

131

136

Viol. I

Vcll.

6

C

The image displays a musical score for measures 115 to 138 of the first movement of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first four staves (measures 114-131) are for the main body of the orchestra. The fifth staff (measures 136-138) is for Violin I and Violoncello (Vcll.). A bracket labeled '6' groups measures 136-138. A box labeled 'C' is placed above measure 131. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).