verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

CLARINET EXCERPTS

Note: Performing the E-Flat Clarinet and Bass Clarinet excerpts listed below is optional. However, the panel is always eager to hear candidates who feel competent playing on auxiliary instruments.

CLARINET

- Choose one movement of the Mozart Clarinet Concerto
- Beethoven: Symphony No. 6:
    1) Mvt. I – Measure 474 to Measure 492 (in Bb)
    2) Mvt. II – Measure 68 to Measure 77 (in Bb)
    3) Mvt. III – Measure 114 to Measure 133 (in Bb)
- Shostakovich: Symphony No. 1:
    1) Mvt. I – One Measure before Reh. #1 to Reh. #2 (in Bb)
    2) Mvt. I – Reh. #8 to Reh. #9 (in Bb)
    3) Mvt. II – Reh. #20 to 'Molto Rit.' (in Bb)
- Respighi: Pines of Rome, Mvt. III – Pickup to Reh. #13 to Reh. #15 (in A)
- Puccini: *Tosca*, Act III – Reh. #11 to Reh. #12 (in A)

E-FLAT CLARINET (OPTIONAL)

- Stravinsky: *Le Sacre du Printemps* :
    1) As Marked Below
    2) 2 Measures after Reh. #56 to 3 Measures after Reh. #60
    3) Reh. #155 to Reh. #162
- Shostakovich: Symphony No. 5, Mvt. II – Reh. #49 to Reh. #54

BASS CLARINET (OPTIONAL)

- Stravinsky: *Le Sacre du Printemps* – As Marked Below
- Wagner : Die Walküre – Act II, Scene 2 – As Marked Below

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFO Application Guidelines" document, available on the Verbier Festival page of the GetAcceptd website, before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

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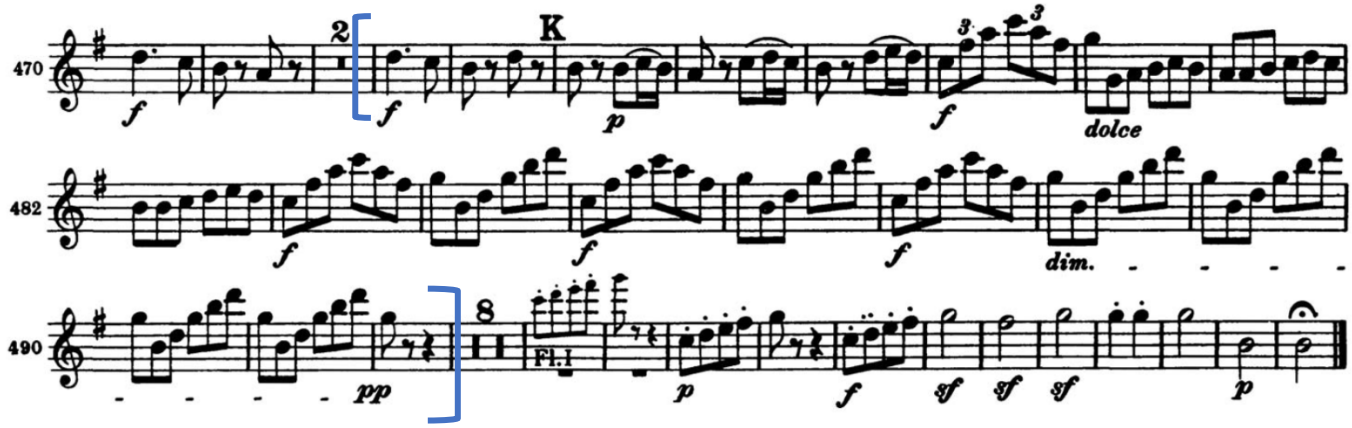
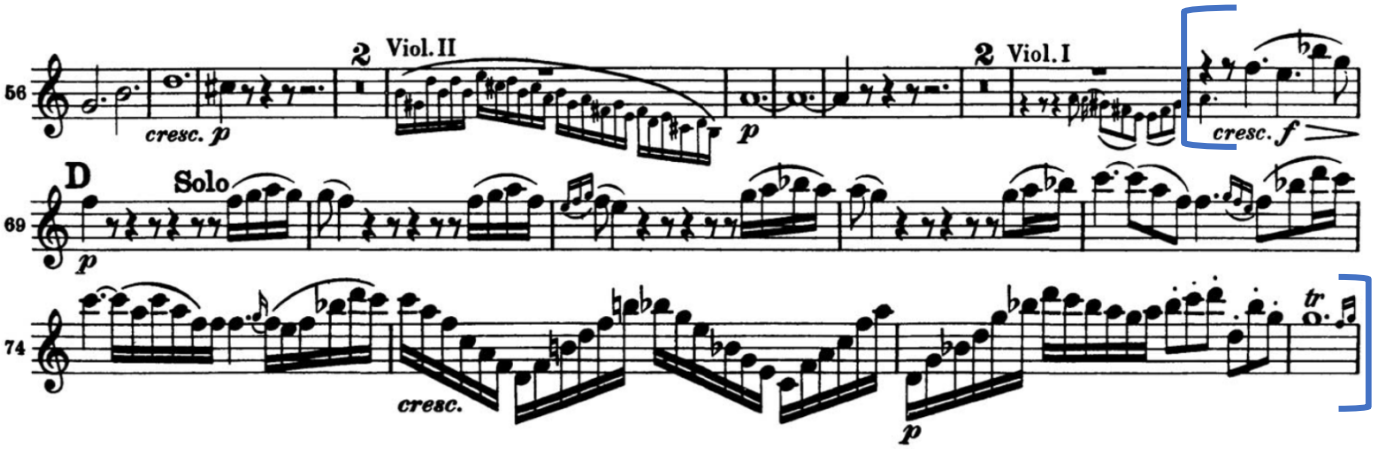
CLARINET

- Beethoven: Symphony No. 6:

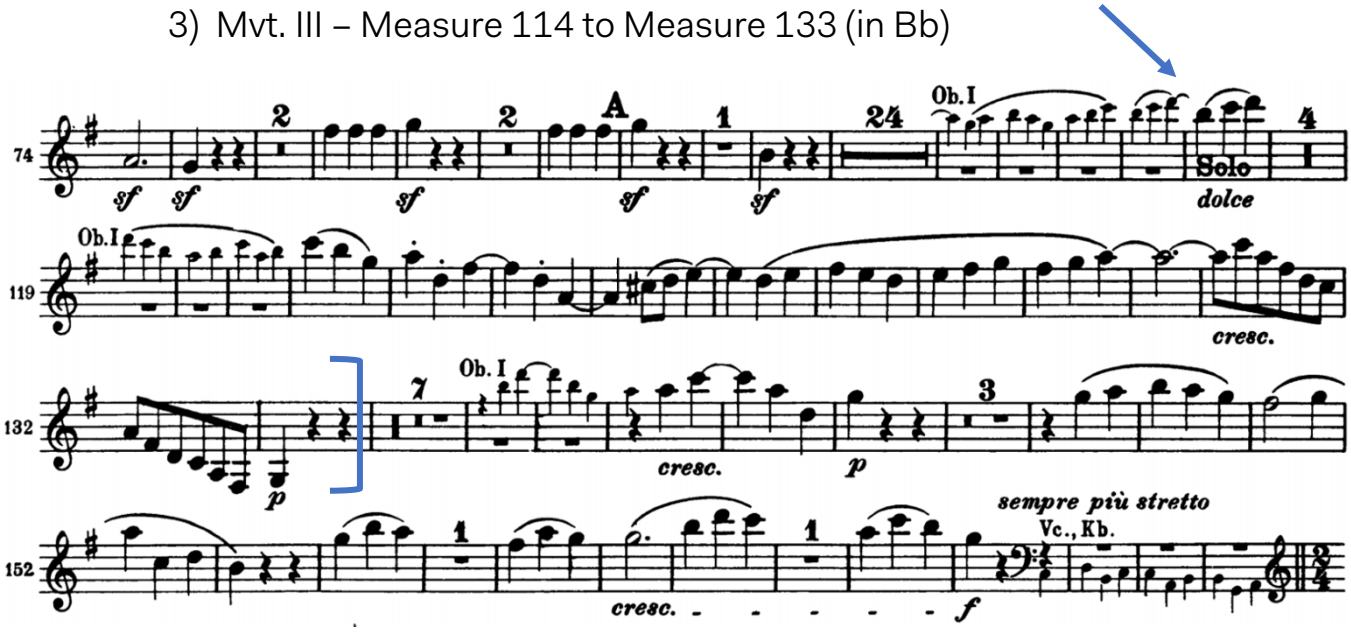
1) Mvt. I – Measure 474 to Measure 492 (in Bb)



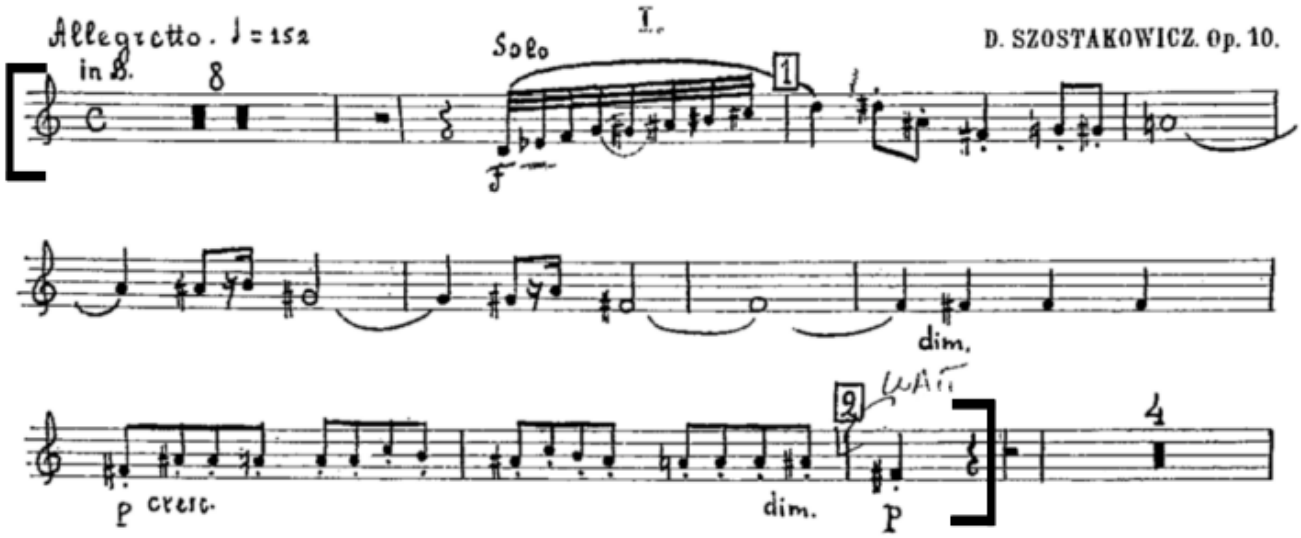
2) Mvt. II – Measure 68 to Measure 77 (in Bb)



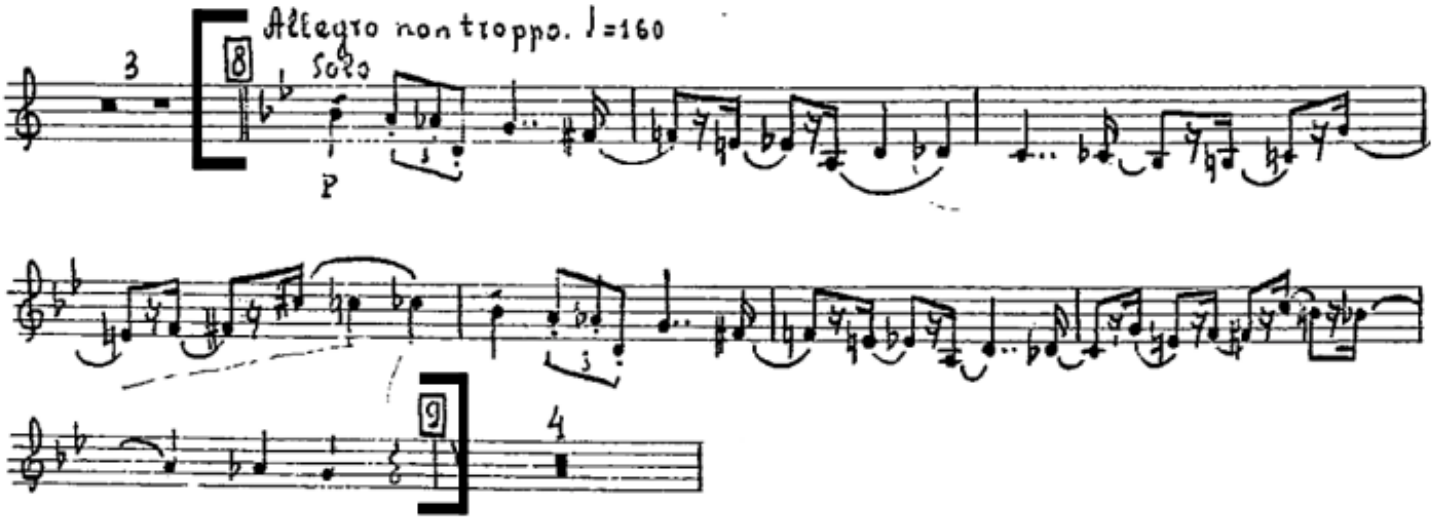
3) Mvt. III – Measure 114 to Measure 133 (in Bb)



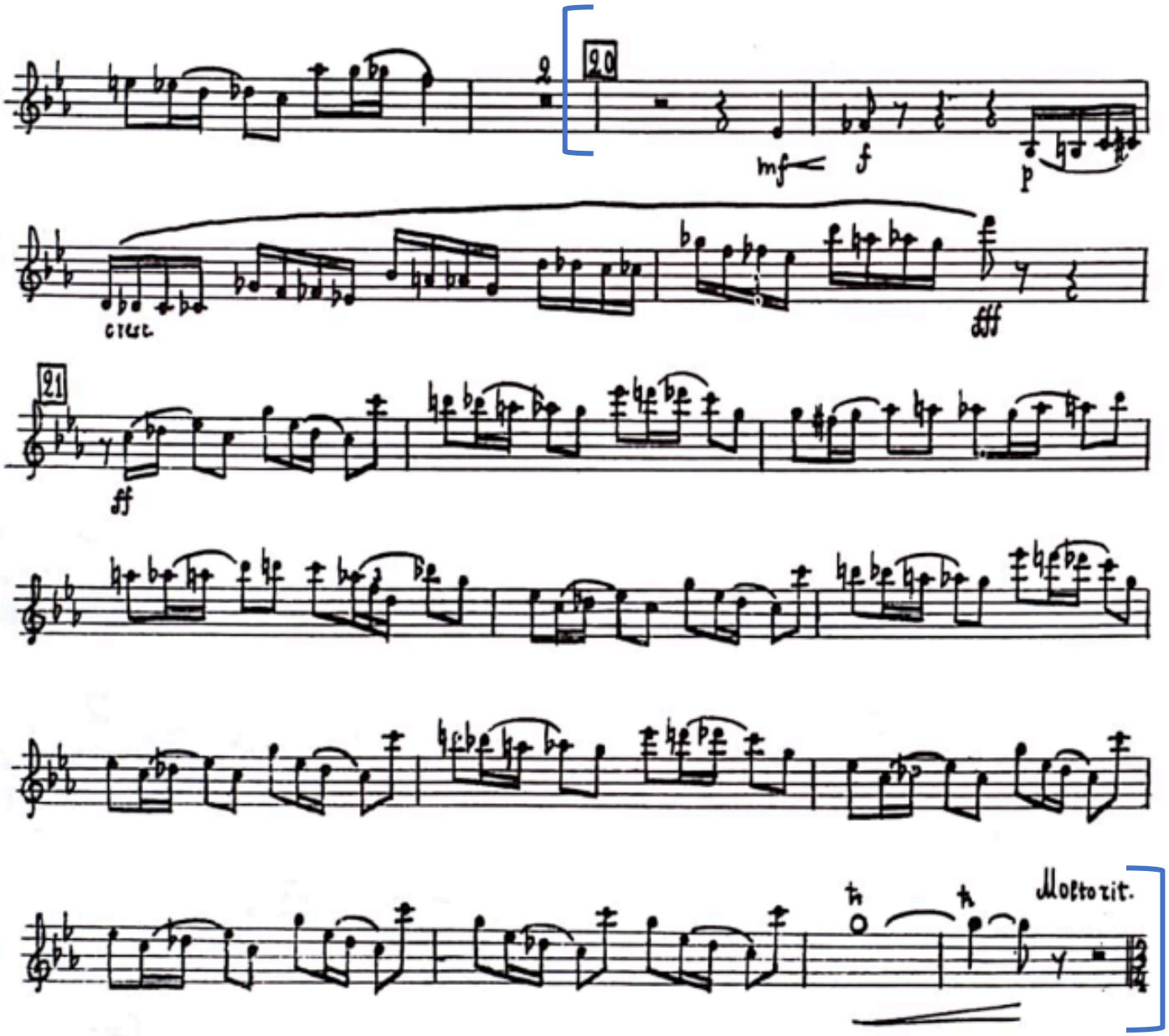
- Shostakovich: Symphony No. 1:
    1) Mvt. I – One Measure before Reh. #1 to Reh. #2 (in Bb)



    2) Mvt. I – Reh. #8 to Reh. #9 (in Bb)



3) Mvt. II – Reh. #20 to 'Molto Rit.' (in Bb)



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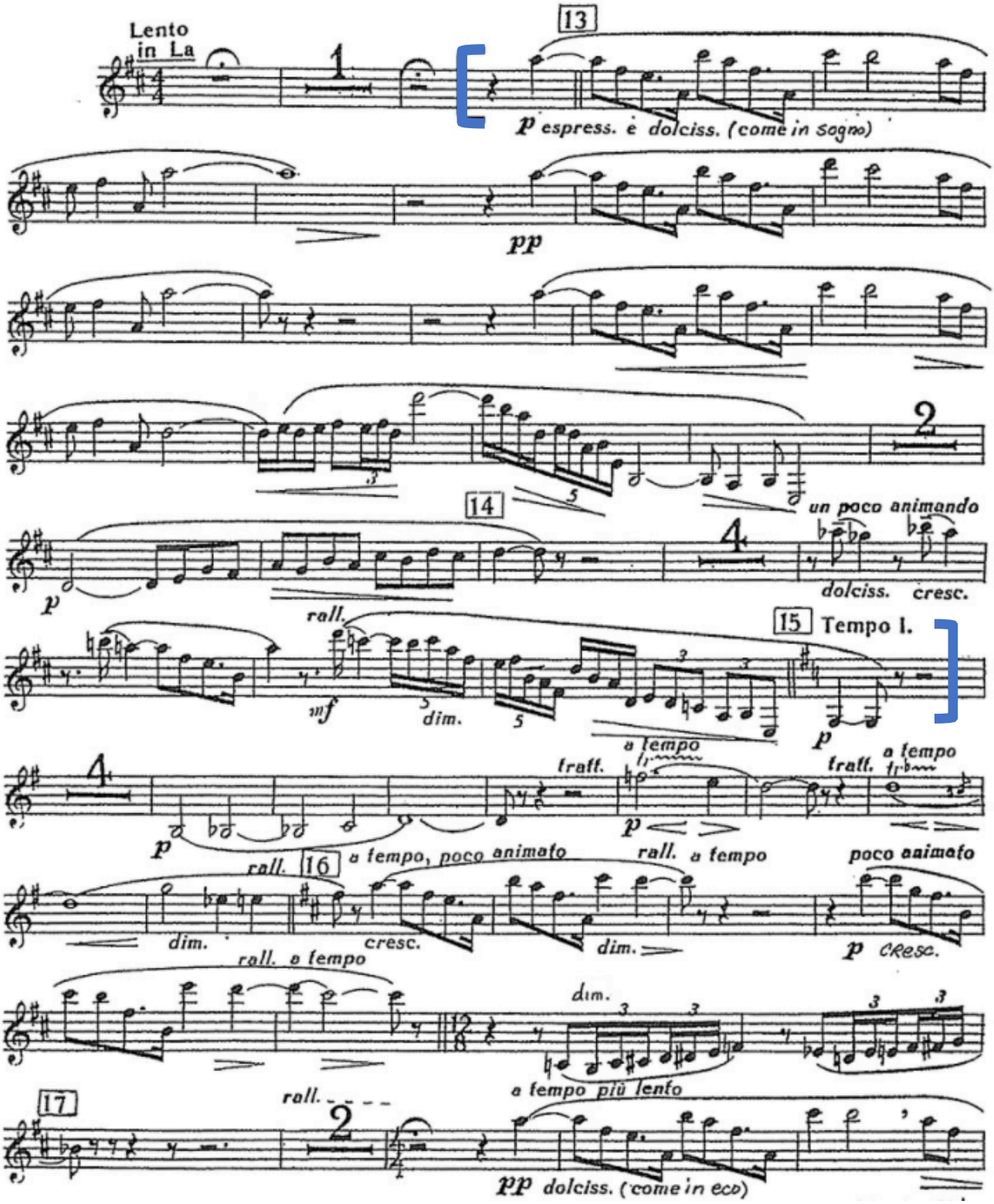
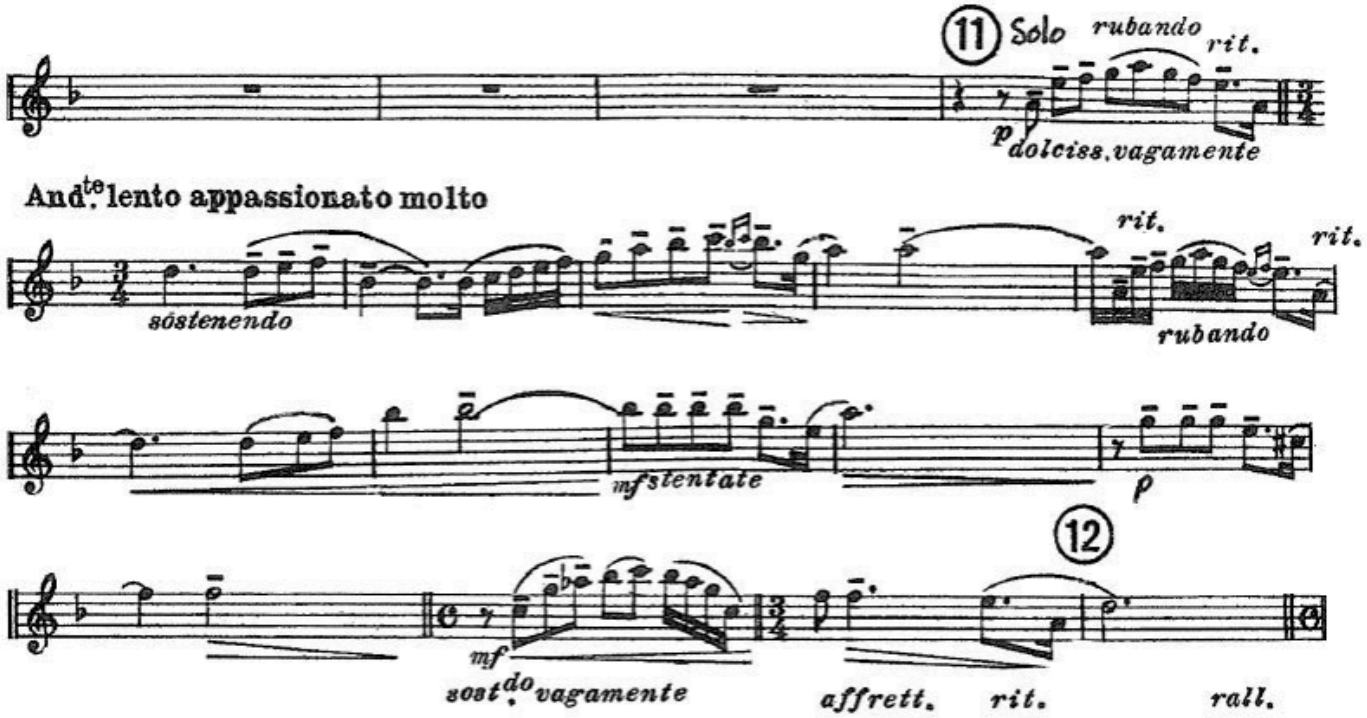
- Respighi: Pines of Rome, Mvt. III – Pickup to Reh. #13 to Reh. #15 (in A)



- Puccini: *Tosca*, Act III – Reh. #11 to Reh. #12



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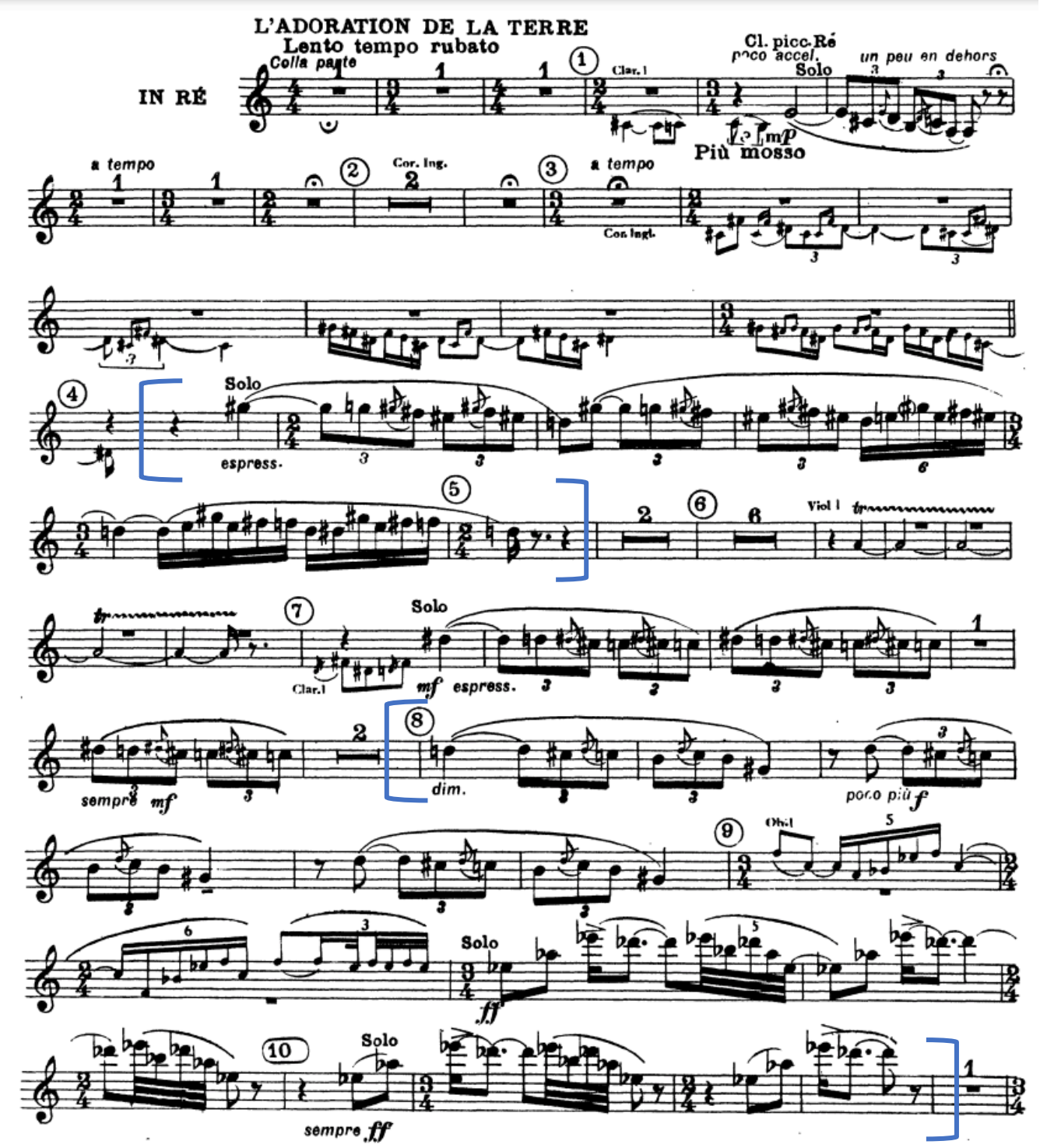
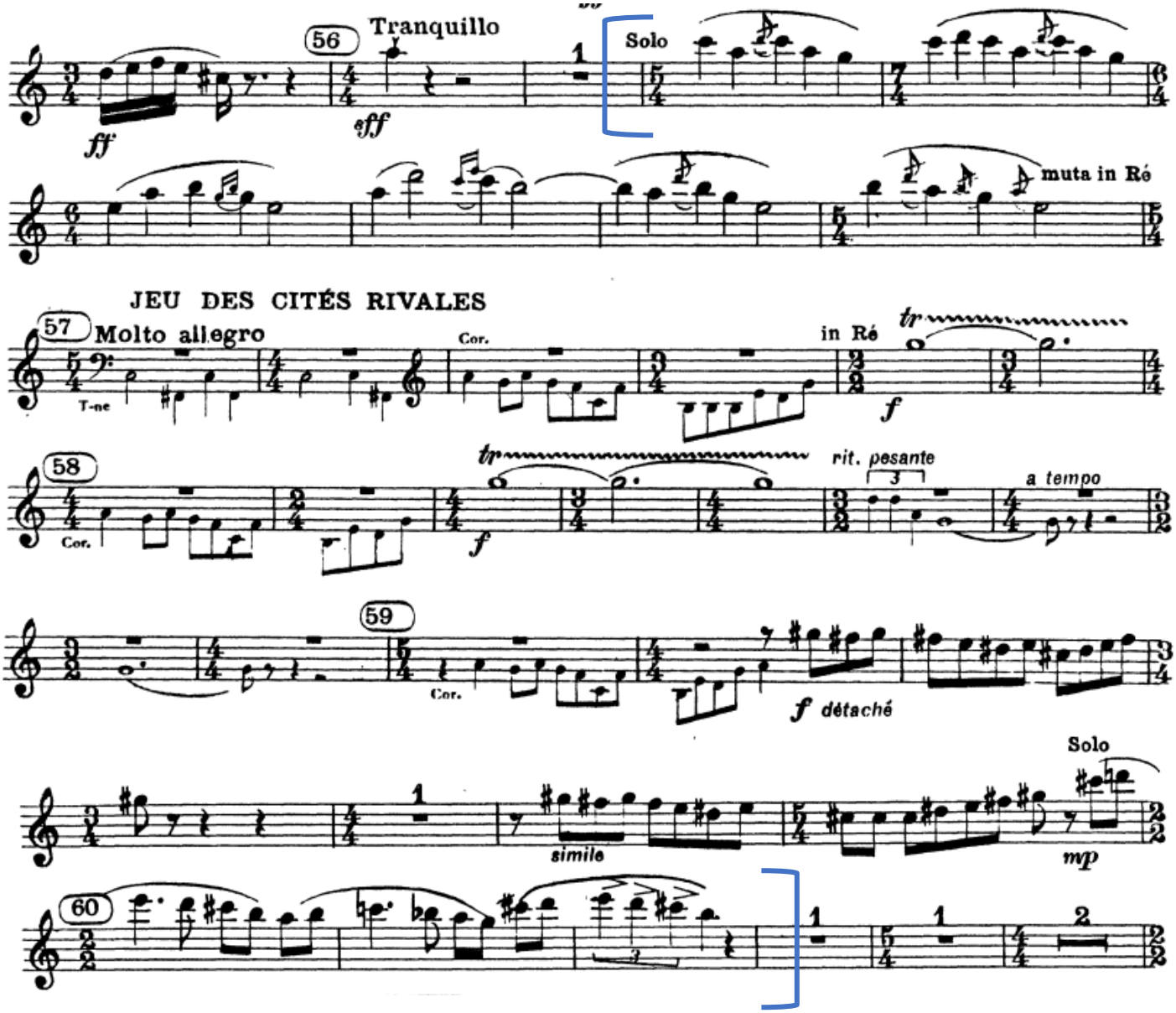
E-FLAT CLARINET (OPTIONAL)

- Stravinsky: *Le Sacre du Printemps* :

    1) As Marked



2) 2 Measures after Reh. #56 to 3 Measures after Reh. #60



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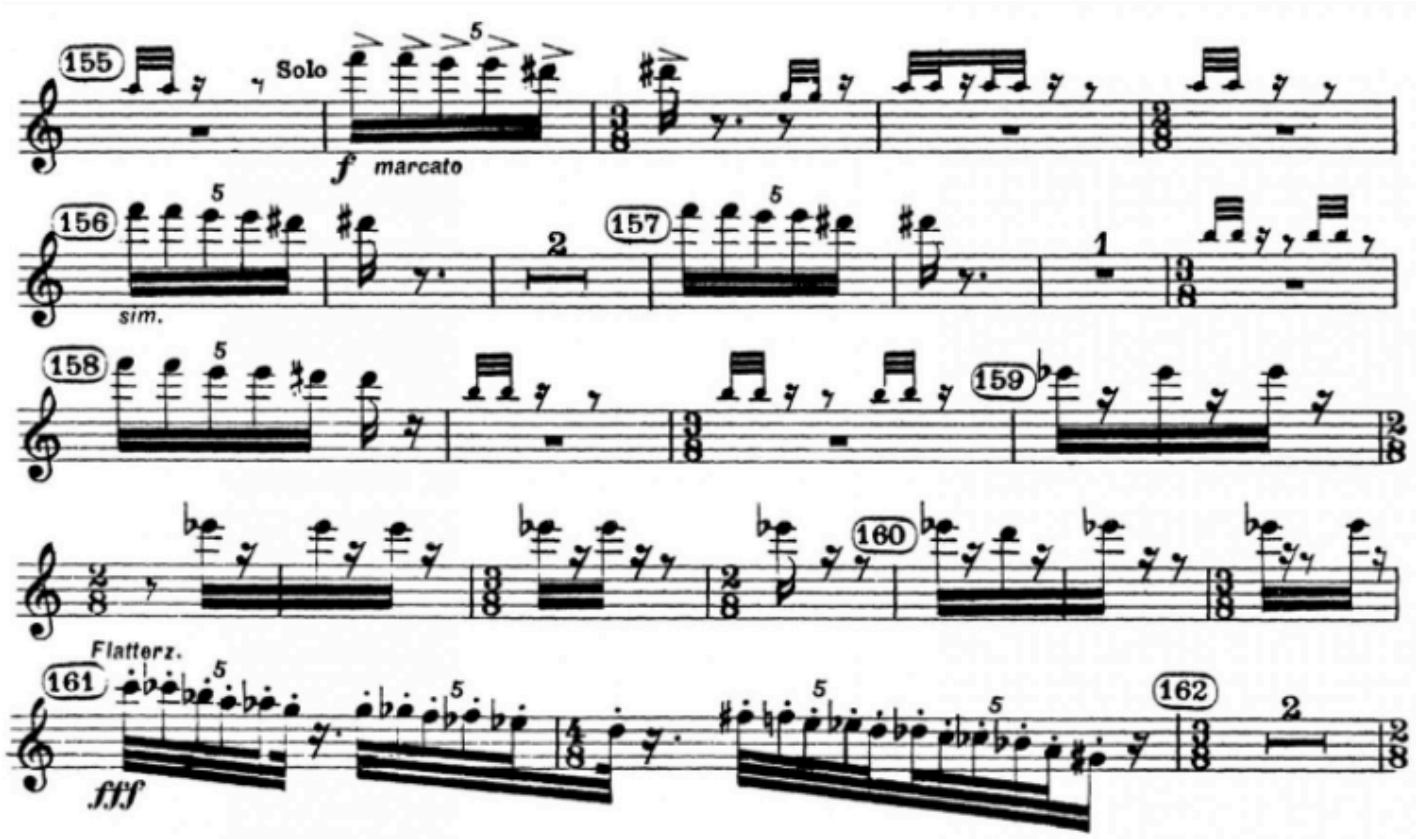
3) Reh. #155 to Reh. #162



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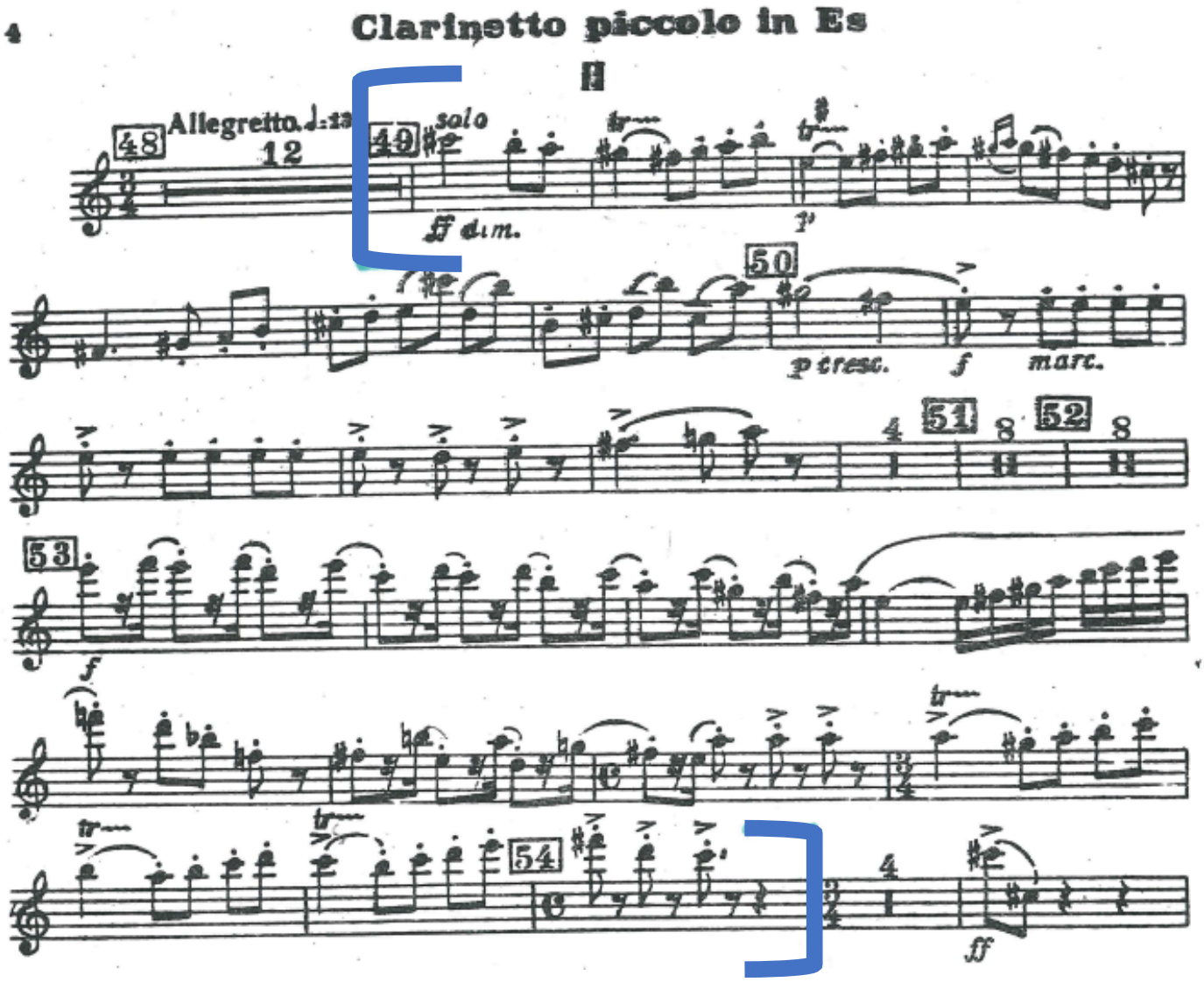
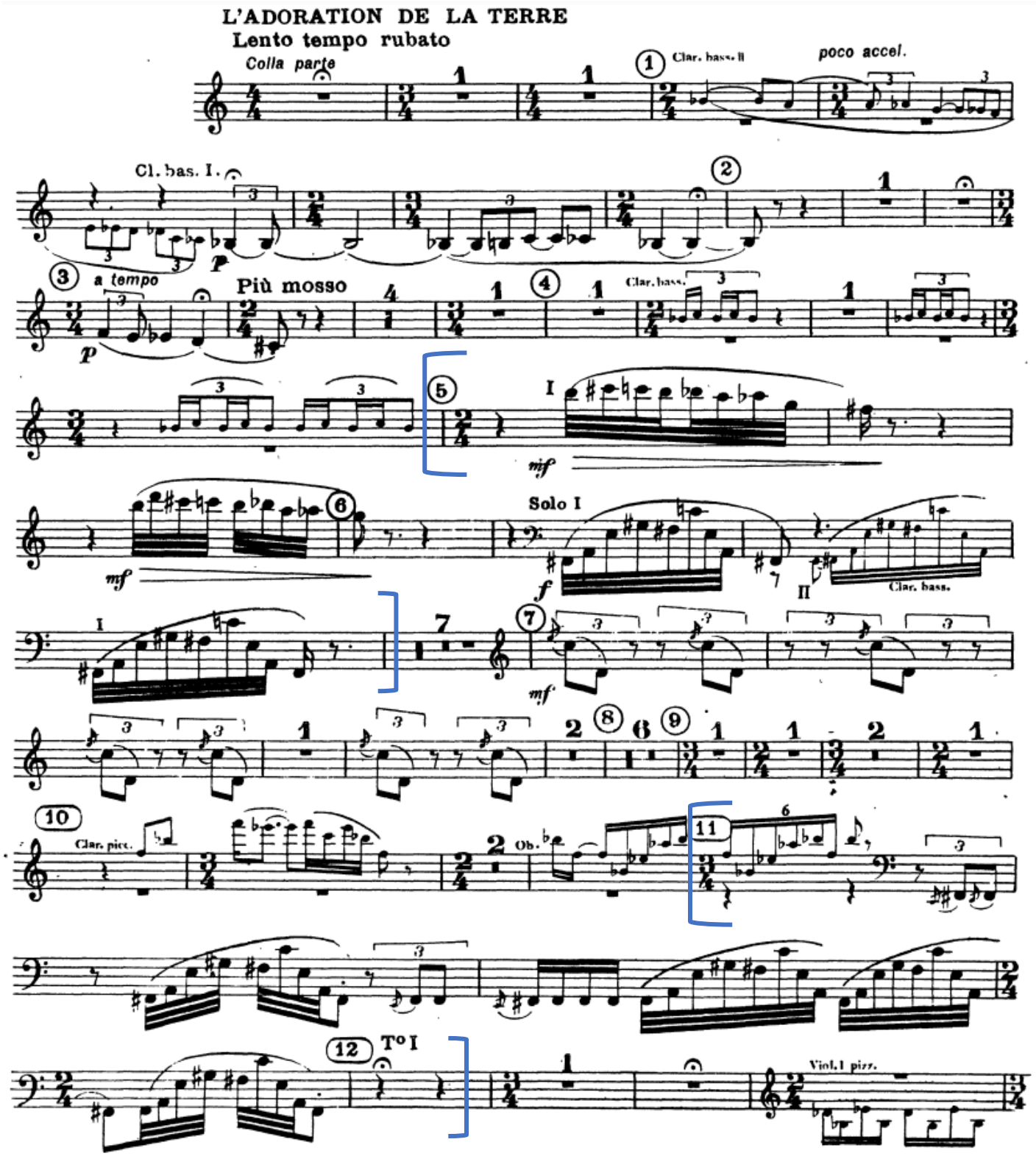
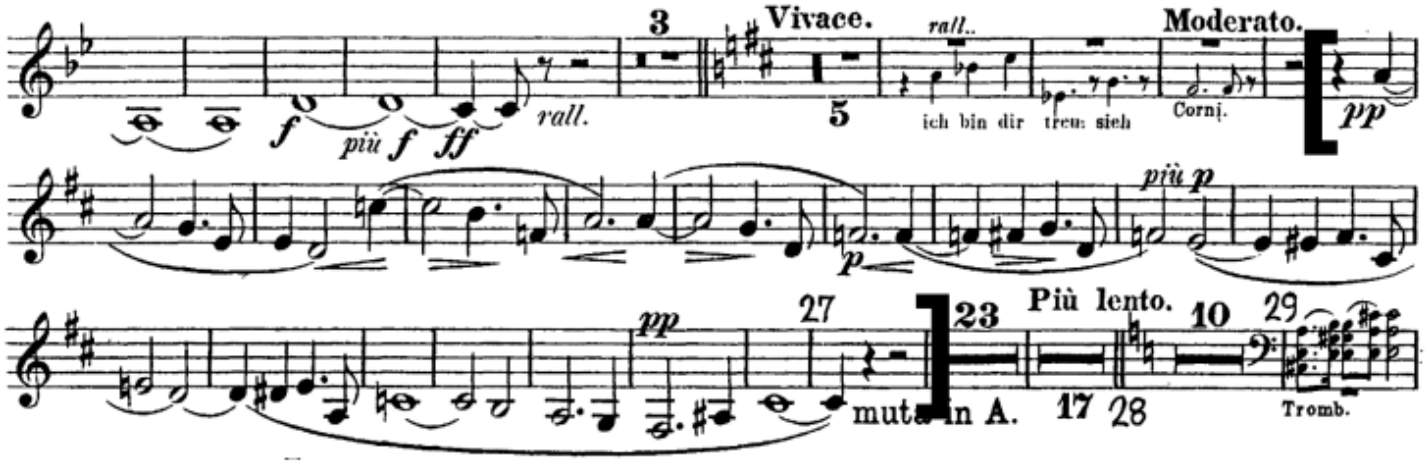
- Shostakovich: Symphony No. 5, Mvt. II – Reh. #49 to Reh. #54



BASS CLARINET (OPTIONAL)

- Stravinsky: *Le Sacre du Printemps* – As Marked



- Wagner : Die Walküre – Act II, Scene 2 – As Marked