



verbierfestival

## VERBIER FESTIVAL ORCHESTRA – 2022

### DOUBLE BASS EXCERPTS

NOTE: This audition must be played in orchestral tuning only. An audition played in solo tuning will result in disqualification. Applicants must be prepared to play the following excerpts straight through with no stops.

- Choose one movement of solo Bach, to be played without repeats
- Strauss: *Ein Heldenleben* – Reh. #9 to Reh. #11
- Mahler: Symphony No. 2, Mvt. I – Beginning until 17 measures after Reh. 1
- Brahms: Symphony No. 1, Mvt. II – Measures 46-60
- Mozart: Symphony No. 35
  - 1) Mvt. I – Measures 13-49
  - 2) Mvt. IV – Measures 134-197

(All orchestral excerpts are available on the following pages of this document)

### AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the “VFO Application Guidelines” document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

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- Strauss: *Ein Heldenleben* – Reh. #9 to Reh. #11

Rehearsal mark 9: *ff* (fortissimo). The music features a series of triplets in the bass line, with a melodic line above it. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Rehearsal mark 10: *fff* (fortississimo). The music continues with triplets and a melodic line. The key signature remains two flats, and the time signature is 3/4.

Rehearsal mark 11: *ff* (fortissimo). The music features a series of triplets in the bass line, with a melodic line above it. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The score includes dynamic markings: *ff*, *fff*, *f cresc.*, and *ff*. The tempo marking *geteilt* (divided) is present. The score is written for piano and includes a large bracket indicating a section of the music.

(Continued)

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- Mahler: Symphony No. 2, Mvt. I – Beginning until 17 measures after Reh. 1

**Allegro maestoso.** Mit durchaus ernstem und feierlichem Ausdruck.

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of 17 measures. The dynamics and articulations are as follows:

- Measure 1: *sf* (sforzando), *ff* (fortissimo), *acc.* (accelerando).
- Measure 2: *f* (forte), *a tempo*.
- Measure 3: *f* (forte), *ff* (fortissimo).
- Measure 4: *f* (forte), *ff* (fortissimo).
- Measure 5: *f* (forte), *ff* (fortissimo).
- Measure 6: *f* (forte), *ff* (fortissimo).
- Measure 7: *f* (forte), *ff* (fortissimo).
- Measure 8: *f* (forte), *ff* (fortissimo).
- Measure 9: *f* (forte), *ff* (fortissimo).
- Measure 10: *f* (forte), *ff* (fortissimo).
- Measure 11: *f* (forte), *ff* (fortissimo).
- Measure 12: *f* (forte), *ff* (fortissimo).
- Measure 13: *f* (forte), *ff* (fortissimo).
- Measure 14: *f* (forte), *ff* (fortissimo).
- Measure 15: *f* (forte), *ff* (fortissimo).
- Measure 16: *f* (forte), *ff* (fortissimo).
- Measure 17: *f* (forte), *ff* (fortissimo).

Articulations and other markings include: *subito*, *geth.* (gestrichelt), *unisono*, *sempre pp*, *sempre cresc.*, *tremol.* (tremolo), *pp* (pianissimo), *molto cresc.* (molto crescendo).

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- Brahms: Symphony No. 1, Mvt. II – Measures 46-60



- Mozart: Symphony No. 35

1) Mvt. I – Measures 13-49

Excerpt from Mozart's Symphony No. 35, Movement I, measures 13-49. The score is written for three staves (bass, tenor, and alto) in E major and 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'p' (piano). The dynamics include *f* (forte) and *fp* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a final measure with a double bar line and a '1' indicating a repeat or continuation.



2) Mvt. IV – Measures 134-197

134 *p*

142

151

160

168

177 *E* *p* *fp* *fp*

189 *fp* *f* 3

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (two sharps). The score consists of seven staves of music. The first staff (measures 134-141) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 142-150) continues the melodic development. The third staff (measures 151-159) shows a more rhythmic pattern with eighth notes. The fourth staff (measures 160-167) continues with similar rhythmic patterns. The fifth staff (measures 168-176) includes a triplet of eighth notes and a dynamic change to *fp* (fortissimo piano). The sixth staff (measures 177-188) features a melodic line with a dynamic change to *p* (piano) and then back to *fp*. The seventh staff (measures 189-197) concludes with a triplet of eighth notes and a final *f* (fortissimo) dynamic. The score is written in bass clef with a key signature of two sharps (F# and C#).