



verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

FLUTE & PICCOLO EXCERPTS

FLUTE

- Mozart: Concerto in G Major or Concerto in D Major, 1st Mvt. – Exposition and Cadenza
- Shostakovich: Symphony No. 15, Mvt. I – Measure 3 to two measures after Reh. #4
- Brahms: Symphony No. 4, Mvt. IV – Measures 89-105
- Prokofiev: 'Peter and the Wolf' – Reh. #2 to Reh. #4
- Verdi: *Rigoletto*, Act 1, No. 6 'Gilda's Aria' – As Marked Below

PICCOLO (MANDATORY)

- Stravinsky: *Le Sacre du Printemps* – Reh. #31 to Reh. #37

ALTO FLUTE (OPTIONAL)

- Stravinsky: *Le Sacre du Printemps* – Reh. #8 to Reh. #10

(All orchestral excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFO Application Guidelines" document, available on the [Verbier Festival page of the GetAccepted website](#), before starting your application or making your video.

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- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

(Continued)

FLUTE

- Shostakovich: Symphony No. 15, Mvt. I – Measure 3 to two measures after Reh. #4

15. SINFONIE

D. Schostakowitsch op. 141

I

Allegretto $\text{♩} = 120$

p

1

pp

2

3

4

5

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- Brahms: Symphony No. 4, Mvt. IV – Measures 89-105

87 *p dolce* *pp* *dim.*

93 *Solo* *P espressivo* *poco cresc.*

100

103

2

Detailed description: This image shows a musical score for Brahms' Symphony No. 4, Mvt. IV, measures 89-105. The score is written for a single melodic line on a treble clef staff. It begins with a large bracketed section starting at measure 87. The tempo is marked 'p dolce' and the dynamics are 'pp' and 'dim.'. At measure 93, there is a 'Solo' marking and the tempo changes to 'P espressivo'. The dynamics continue with 'poco cresc.'. The section ends at measure 103 with a final bracket and a '2' marking, indicating a second ending or a repeat.

- Prokofiev: 'Peter and the Wolf' – Reh. #2 to Reh. #4

Andantino. $\text{♩} = 92$
Early one morning ...
... the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch ...
... chirped the bird gaily.

mf

3

4 Andantino, come prima
poco 1st Vln.

Detailed description: This image shows a musical score for Prokofiev's 'Peter and the Wolf', Reh. #2 to Reh. #4. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Andantino' and a metronome marking of $\text{♩} = 92$. The lyrics are 'Early one morning ... the big green meadow'. The score is marked '1st Vln.' at measures 7 and 10. A large bracketed section starts at measure 7 and ends at measure 10. The tempo changes to 'Allegro' and the metronome marking is $\text{♩} = 176$. The lyrics are 'On the branch ... chirped the bird gaily.'. The dynamics are marked 'mf' and 'f'. The section ends at measure 10 with a final bracket and a '4' marking, indicating a fourth ending or a repeat. The tempo changes back to 'Andantino, come prima' and the dynamics are marked 'poco' and '1st Vln.'.

- Verdi: *Rigoletto*, Act 1, No. 6 'Gilda's Aria' – As Marked Below

6. SCENA ED ARIA (GILDA)

**Allegro
assai moderato**

SOLO

dolce

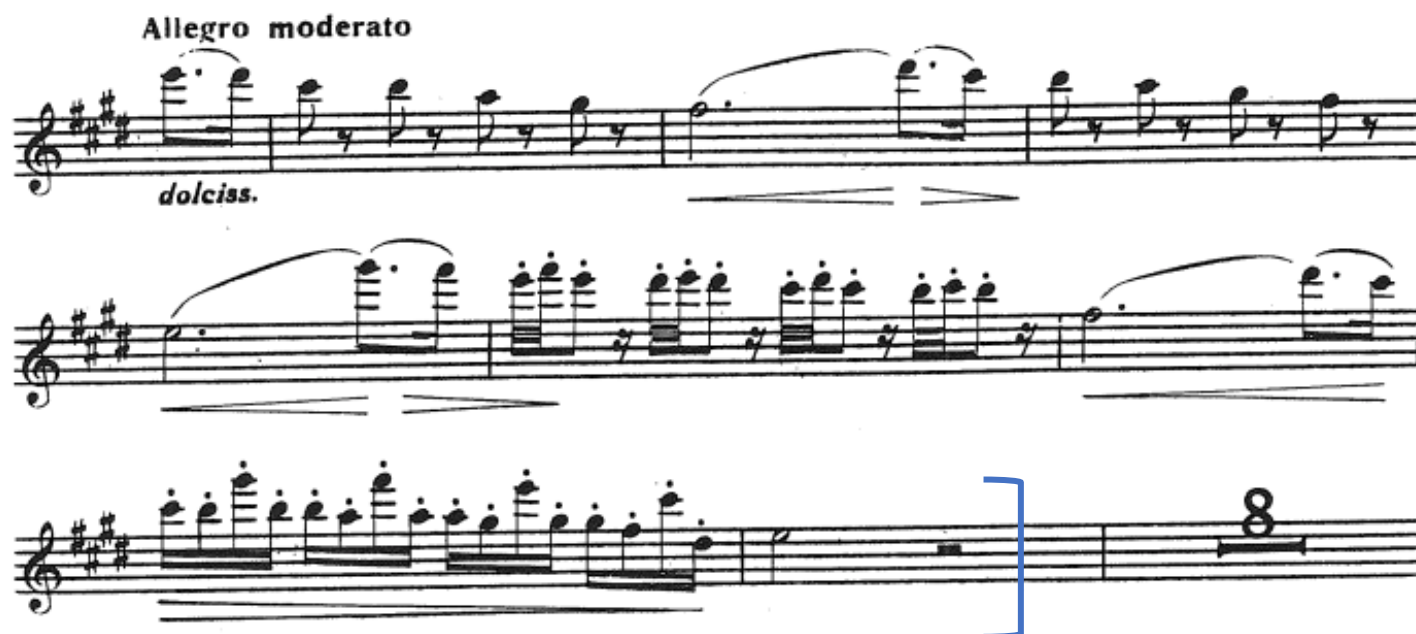


14

FLUTE I

Allegro moderato

dolciss.



PICCOLO (MANDATORY)

- Stravinsky: *Le Sacre du Printemps* – Reh. #31 to Reh. #37

The image displays a musical score for the Piccolo part of Stravinsky's *Le Sacre du Printemps*, covering rehearsal marks 31 through 37. The score is written on six staves, each with a treble clef. The first staff begins with a blue bracket on the left, a 'Solo' marking, and rehearsal mark 31. The tempo and mood are indicated as 'mf' and 'Grazioso'. The notation includes various note values, rests, and dynamic markings such as 'mf', 'f', and 'ff'. Rehearsal marks 32, 33, 34, 35, and 36 are placed at the start of their respective staves. The sixth staff is also bracketed on the right and contains rehearsal mark 37. Below the sixth staff, the section is titled 'JEU DU RAPT' with the tempo marking 'Presto'. The time signature changes to 9/8, and the instrument is specified as 'Flute'. The score concludes with a final measure marked with a double bar line and a fermata.

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- Handwritten musical score for a flute solo, featuring measures 8 through 11. The score is written on five staves. Measure 8 is marked "Solo en dehors" and includes a blue bracket on the left. Measures 9 and 10 contain complex rhythmic patterns with triplets, sixteenth notes, and trills. Measure 11 is marked "Ob. I" and includes a blue bracket on the right. The score concludes with a "Flutterz." section.