

VERBIER FESTIVAL ORCHESTRA – 2022

HARP EXCERPTS

- One solo work of applicant's choice
- Berlioz: Symphonie Fantastique, Mvt. II Beginning to Reh. #23
- Britten: The Young Person's Guide to the Orchestra Variation I & Fugue
- Ravel: Tzigane Cadenza, Reh. #4 to Reh. #5
- Strauss: Salome 'Salome's Dance' "Calando" to Reh. Letter Y
- Bartók: Concerto For Orchestra, Mvt. IV Pickup to Reh. #43 to Eight Measures after Reh. #51
- Verdi: Un ballo in maschera, Act II Reh. 24 to End Of Act
- Mahler: Symphony No. 5 'Adagietto' Beginning to Reh. #2

(All orchestral excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFO Application Guidelines" document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.







• Berlioz: Symphonie Fantastique, Mvt. II – Beginning to Reh. #23

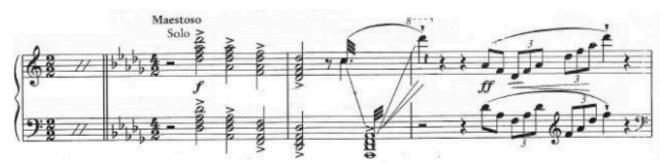








• Britten: The Young Person's Guide to the Orchestra – Variation I & Fugue







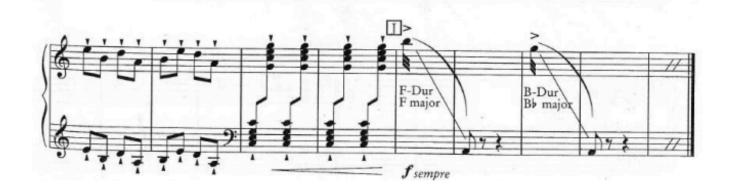




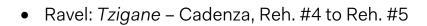
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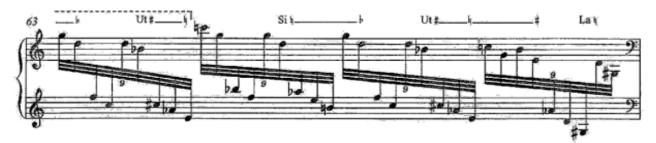




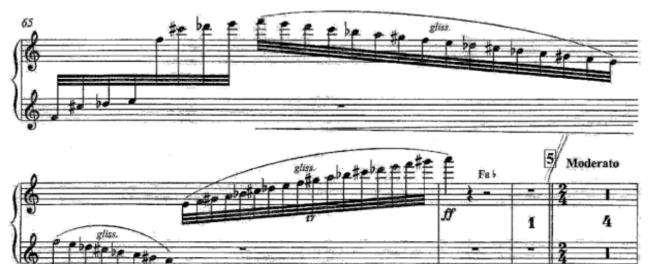
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• Strauss: Salome – 'Salome's Dance' – "Calando" to Reh. Letter Y





































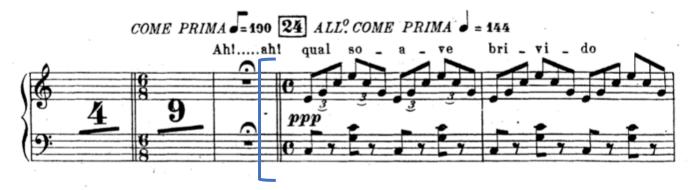
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• Bartók: Concerto For Orchestra:



1) Mvt. IV – Pickup to Reh. #43 to Eight Measures after Reh. #51

• Verdi: Un ballo in maschera, Act II – Reh. 24 to End Of Act





















• Mahler: Symphony No. 5 – 'Adagietto' – Beginning to Reh. #2







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