



verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

HARP EXCERPTS

- One solo work of applicant's choice
- Berlioz: *Symphonie Fantastique*, Mvt. II – Beginning to Reh. #23
- Britten: *The Young Person's Guide to the Orchestra* – Variation I & Fugue
- Ravel: *Tzigane* – Cadenza, Reh. #4 to Reh. #5
- Strauss: *Salome* – 'Salome's Dance' – "Calando" to Reh. Letter Y
- Bartók: Concerto For Orchestra, Mvt. IV – Pickup to Reh. #43 to Eight Measures after Reh. #51
- Verdi: *Un ballo in maschera*, Act II – Reh. 24 to End Of Act
- Mahler: Symphony No. 5 – 'Adagietto' – Beginning to Reh. #2

(All orchestral excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFO Application Guidelines" document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

Valse.
Allegro non troppo. ($\text{♩} = 60$)

Basso. Si b.

pp Soli. 3

p

Basso. Fa Re Ut

cresc. f cresc.

[21] [22]

rall. Tempo I. Viol.

mf

Fa b. Ut b.

[23]

verbierfestival

- Britten: *The Young Person's Guide to the Orchestra* – Variation I & Fugue

The image displays a musical score for Variation I and the Fugue from Benjamin Britten's *The Young Person's Guide to the Orchestra*. The score is written for piano and features a variety of musical notations and dynamics.

Maestoso Solo

The score begins with a **Maestoso Solo** marking. The key signature is B-flat major (two flats). The time signature is 3/4. The initial section features a series of chords in the right hand and a single note in the left hand, with a **ff** (fortissimo) dynamic.

sf cresc.

The middle section features a **sf cresc.** (sforzando crescendo) marking. The right hand plays a series of chords, and the left hand plays a series of notes, with a **sf** (sforzando) dynamic.

fff con bravura

The final section features a **fff con bravura** (fortississimo con bravura) marking. The right hand plays a series of chords, and the left hand plays a series of notes, with a **fff** (fortississimo) dynamic.

The score concludes with a final chord in the right hand and a final note in the left hand, marked with a **ff** (fortissimo) dynamic.

(Continued)

verbierfestival

I Solo

f

f sempre

I

F-Dur
F major

B-Dur
B♭ major

f sempre

The musical score is written for piano and solo. It consists of three systems of music. The first system is marked 'I Solo' and 'f'. The second system is marked 'f sempre'. The third system includes a first ending bracket labeled 'I' leading to a key change to F major, then back to B-flat major, and finally marked 'f sempre'.

- Ravel: *Tzigane* – Cadenza, Reh. #4 to Reh. #5

4

59 Quasi cadenza

Sol

Do#

60 Ré# Do# Ré#

61 Si

62 La# Ré# Si

This image shows a page of musical notation for the Cadenza of Ravel's *Tzigane*. The score is written for piano and includes four systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 59, marked 'Quasi cadenza', and includes a box with the number '4'. It features a forte 'f' dynamic and a melodic line in the right hand with a 'Sol' (G) note. The second system starts at measure 60 and includes notes 'Ré#' (D#), 'Do#' (C#), and 'Ré#' (D#). The third system starts at measure 61 and includes a 'Si' (B) note. The fourth system starts at measure 62 and includes notes 'La#' (A#), 'Ré#' (D#), and 'Si' (B). The notation includes various musical symbols such as clefs, time signatures, dynamics, and accidentals.

verbierfestival

63 Ut# — Si — Ut# — La

64 Réb Accel.

65 gliss.

gliss.

5 Moderato

Fa b

ff

1 4

1 4

- Strauss: *Salome* – 'Salome's Dance' – "Calando" to Reh. Letter Y

8 calando

wieder erstes Zeitmass. (ziemlich langsam)

1 p

voll mf

Q



S

mf

3

T

f

3

U

f

2

The image displays four staves of musical notation for a piano piece, likely a sonata or concerto. The notation includes various dynamics, tempo markings, and performance instructions.

Staff 1: *ritard.* *f* *dim.* *ff* *1* *2* *wieder etwas müssiger* *accelerando* *wieder etwas müssiger*

Staff 2: *accelerando* *f* *1* *ff* *1* *f* *dim.* *p* *allmählich bewegter* *Wieder etwas müssiger. poco accelerando*

Staff 3: *X* *mf* *f* *1*

Staff 4: *mf* *1* *grazioso* *p* *1* *12* *Clor. (A.)* *3* *accelerando* *Y Sehr schnell.* *Z*

(Continued)

verbierfestival

- Bartók: Concerto For Orchestra:

1) Mvt. IV – Pickup to Reh. #43 to Eight Measures after Reh. #51

Calmò



- Verdi: *Un ballo in maschera*, Act II – Reh. 24 to End Of Act

COME PRIMA ♩ = 190 **24** *ALL.^o COME PRIMA* ♩ = 144

Ah!.....ah! qual so - a - ve bri - vi - do



Chè

non m'è da - - to in se - - - no

ff *pp*

p

dim. *p*

ad_dor - men - tar - - mi

f

25 qui. ir - ra - dia -

pp *p* *string. un poco*

- mi d'a - mor, e più non sor - ga il dì, o nel - la

f *p* *string.*

mor - - te ad - dormen - tar - - mi qui.

f

i

- Mahler: Symphony No. 5 – 'Adagietto' – Beginning to Reh. #2

The image displays a musical score for the beginning of the 'Adagietto' movement from Mahler's Symphony No. 5. The score is written for piano and includes the following sections and markings:

- First System:** Starts with the tempo marking *Sehr langsam.* and the dynamic *pp*. It transitions to *molto rit. cresc.* and then *a tempo (molto Adagio.)*. The music features a series of descending and ascending eighth-note patterns.
- Second System:** Continues the melodic lines with various triplet and eighth-note figures.
- Third System:** Includes the instruction *Nicht schleppen (etwas flüssiger als zu Anfang)*, which translates to 'Do not drag (a bit more fluid than at the beginning)'. The music maintains the slow, flowing character.
- Fourth System:** Shows further development of the melodic themes with sustained notes and moving lines.
- Fifth System:** Marked with *1 rit. Wieder äußerst langsam.* (1. ritardando, then again extremely slow). It includes the dynamic *pp* and features a section with two measures marked with the number '2', indicating a repeat or a specific phrasing.

(Continued)

etwas drängend *fließend* *zurück-*

poco *poco* *cresc.* *ff*

haltend. *f* *dim.* *p* *pp*

2 *3*