

VERBIER FESTIVAL ORCHESTRA - 2022

HORN EXCERPTS

- Exposition from a major concerto or solo work
- Beethoven: Symphony No. 9, Mvt. III (Horn 4) Bars 82-89 + Bar 109 to Downbeat of 121
- Brahms: Piano Concerto No. 1:
 - 1) Mvt. I Measures 199-215 (Horn 3)
 - 2) Mvt. III Measures 226-235 (Horn 3)
 - 3) Mvt. III Measures 410-449 (Horn 1)
- Shostakovich: Cello Concerto:
 - 1) One Measure before Reh. #15 to Reh. #16
 - 2) Five Measures after Reh. #30 to One Measure after Reh. #32
- Stravinsky: L'Oiseau de feu Reh. #11 to Reh. #12

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFO Application Guidelines" document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.



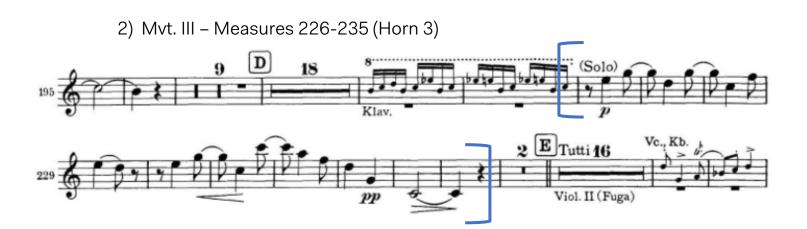
Fondation du Verbier Festival

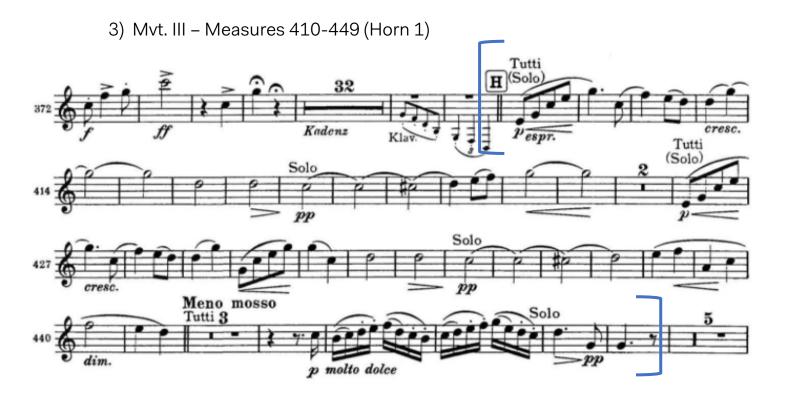
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.
- Beethoven: Symphony No. 9, Mvt. III (Horn 4) Bars 82-89 + Bar 109 to Downbeat of 121



- Brahms: Piano Concerto No. 1:
 - 1) Mvt. I Measures 199-215 (Horn 3)



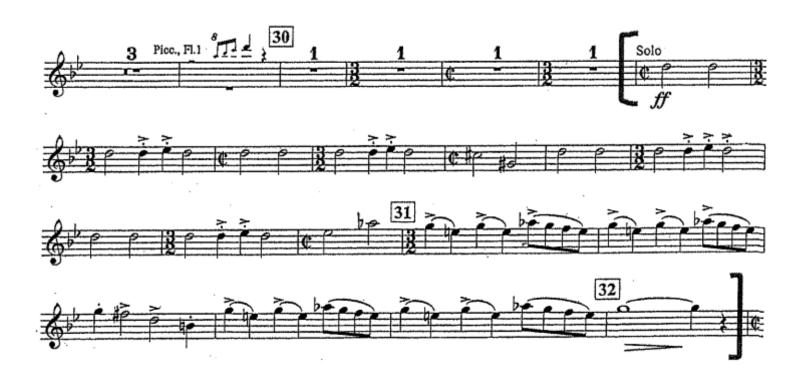




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 - 1) One Measure before Reh. #15 to Reh. #16



2) Five Measures after Reh. #30 to One Measure after Reh. #32



• Stravinsky: L'Oiseau de feu – Reh. #11 to Reh. #12

