



verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

HORN EXCERPTS

- Exposition from a major concerto or solo work
- Beethoven: Symphony No. 9, Mvt. III (Horn 4) – Bars 82-89 + Bar 109 to Downbeat of 121
- Brahms: Piano Concerto No. 1:
 - 1) Mvt. I – Measures 199-215 (Horn 3)
 - 2) Mvt. III – Measures 226-235 (Horn 3)
 - 3) Mvt. III – Measures 410-449 (Horn 1)
- Shostakovich: Cello Concerto:
 - 1) One Measure before Reh. #15 to Reh. #16
 - 2) Five Measures after Reh. #30 to One Measure after Reh. #32
- Stravinsky: *L'Oiseau de feu* – Reh. #11 to Reh. #12

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the “VFO Application Guidelines” document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.

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- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.
- Beethoven: Symphony No. 9, Mvt. III (Horn 4) – Bars 82-89 + Bar 109 to Downbeat of 121

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *3* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *dolce*

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- Brahms: Piano Concerto No. 1:
 - Mvt. I – Measures 199-215 (Horn 3)

157 **Poco più moderato** 19 Tutti 5 Ob. C^2 Solo 13 Klav. *pp*

199 (Solo) *p marc. ma dolce* *p*

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp* 6 C^3 Tempo I 3 Pk Horn I Trp. *ff*
in B Solo basso

- Mvt. III – Measures 226-235 (Horn 3)

195 9 D 18 8 Klav. (Solo) *p*

229 2 E Tutti 16 Vc., Kb. *pp* Viol. II (Fuga)

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3) Mvt. III – Measures 410-449 (Horn 1)

372 *f* *ff* *Kadenz* *Klav.* *32* *Tutti (Solo)* *p espr.* *cresc.*

414 *Solo* *pp* *2* *Tutti (Solo)* *p*

427 *cresc.* *Solo* *pp*

440 *dim.* *Meno mosso* *Tutti 3* *p molto dolce* *Solo* *pp* *5*

The score for Horn 1 spans measures 372 to 449. It begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and a *Kadenz* (cadenza) marked *Klav.* (clavier). A 32-measure rest follows. The section then begins with *Tutti (Solo)* at a piano (*p*) dynamic with *espr.* (expressive) markings and a crescendo. Measure 414 marks the start of a *Solo* section at *pp* (pianissimo), with a 2-measure rest. Measure 427 continues the *Solo* section with a crescendo and *pp* dynamic. Measure 440 begins a *Meno mosso* section for *Tutti 3* at a *dim.* (diminuendo) dynamic, followed by *p molto dolce* (piano molto dolce) and a *Solo* section at *pp*. The section concludes with a 5-measure rest.

- Shostakovich: Cello Concerto:

- 1) One Measure before Reh. #15 to Reh. #16

Allegretto

15 *Solo* *f*

16 8

17 4

Bsn.

The score for the Cello Concerto is in 2/4 time and marked *Allegretto*. It shows measures 15, 16, and 17. Measure 15 is a *Solo* section starting with a forte (*f*) dynamic. Measure 16 contains an 8-measure rest. Measure 17 contains a 4-measure rest. The section ends with a *Bsn.* (bassoon) marking.

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2) Five Measures after Reh. #30 to One Measure after Reh. #32

3 Picc., Fl. 1

30

1 1 1 1

Solo

ff

31

32

The musical score is for Piccolo and Flute 1. It consists of four staves. The first staff shows measures 30 and 31, with a 'Solo' instruction and a fortissimo (ff) dynamic. The second and third staves show measures 31 and 32, with various musical notations including slurs and accents. The fourth staff shows measure 32, with a final measure marked with a double bar line and a fermata.

- Stravinsky: *L'Oiseau de feu* – Reh. #11 to Reh. #12

Final

Lento maestoso $\text{♩} = 54$

Solo

p dolce, cantabile

12 4 13 6

The musical score is for Flute 1. It consists of two staves. The first staff shows measures 11 and 12, with a 'Final' instruction and a tempo of 'Lento maestoso' (♩ = 54). The second staff shows measures 12, 13, and 14, with various musical notations including slurs and accents.