

VERBIER FESTIVAL ORCHESTRA – 2022

OBOE & ENGLISH HORN EXCERPTS

OBOE

• Mozart: Oboe Concerto in C Major, Mvt. I – Exposition

(Please note that the panel is unable to consider performances of other concerti)

- Schubert: Symphony No. 9, Mvt. II Measure 8 until Reh. Letter A
- Rossini: Overture to La Scala di Seta Opening solo until Reh. #3
- Ravel: Le Tombeau de Couperin, Prélude Opening to #2, and 6 Bars after #8 to #9
- Brahms: Violin Concerto, Mvt. II Bar 3 to Bar 32

ENGLISH HORN (OPTIONAL)

- Dvořák: Symphony No. 9 ('New World'), Mvt. II Opening Solo
- Berlioz: Roman Carnival Overture Opening Solo

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the "VFO Application Guidelines" document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.

Fondation du Verbier Festival







• Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

• Schubert: Symphony No. 9, Mvt. II – Measure 8 until Reh. Letter A



(Continued)

• Rossini: Overture to La Scala di Seta – Opening solo until Reh. #3

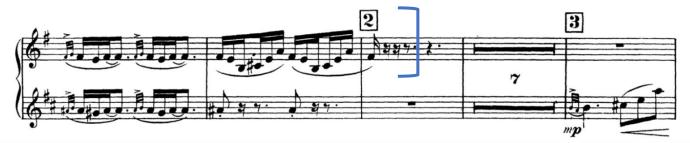


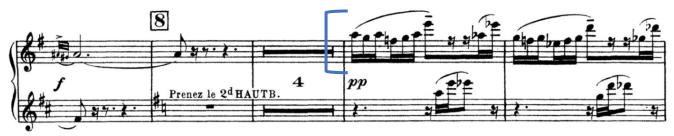
• Ravel: *Le Tombeau de Couperin,* Prélude – Opening to #2, and 6 Bars after #8 to #9



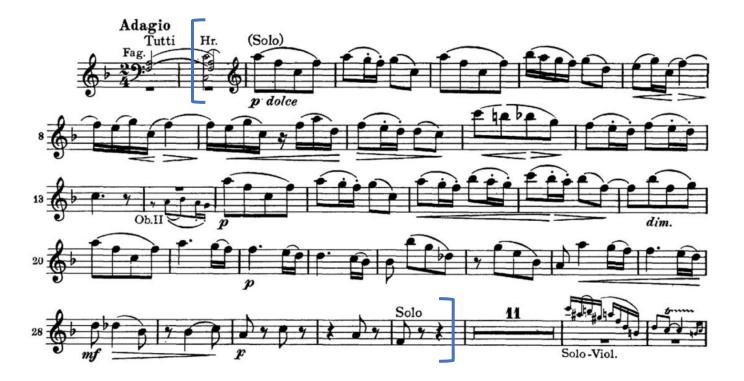












• Brahms: Violin Concerto, Mvt. II – Bar 3 to Bar 32

ENGLISH HORN (OPTIONAL)

• Dvořák: Symphony No. 9 ('New World'), Mvt. II – Opening Solo



• Berlioz: Roman Carnival Overture – Opening Solo

