



verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

TENOR TROMBONE EXCERPTS

- Sarabande from Bach Cello Suite #5 (LaFosse Transcription)
 - Ravel: Bolero – [10] to [11]
 - Mozart: Requiem, K. 626 – “Tuba Mirum” (mm. 1 to 18)
 - Wagner: Die Walküre, Act III – “The Ride of The Valkyries” (Trombone 1) (two excerpts):
 - 1) Pickup to [3] to 3 mm. after [6]
 - 2) Pickup to 8 mm. before [11] to [12]
 - Rossini: Overture to *William Tell* – Reh. Letter C to 8 Bars after Reh. Letter D (Trombone 1)
 - Beethoven: Symphony No. 9, Mvt. IV – M603-626 (Trombone 1, Alto Trombone optional)
- (All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the “VFO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

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- Ravel: Bolero – [10] to [11]

10

1^o Solo

mf sostenuto

11

This musical score shows measures 10 and 11 of Ravel's Bolero. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The score is written for a single melodic line in G major, 4/4 time. Measure 10 begins with a first solo (1^o Solo) marked *mf sostenuto*. The melody consists of a series of eighth and sixteenth notes, with a fermata over the final note. Measure 11 continues the melody with a similar rhythmic pattern, ending with a fermata.

- Mozart: Requiem, K. 626 – “Tuba Mirum” (mm. 1 to 18)

3. Tuba mirum.

Andante.

Solo

1

5

p

f

5 c 11 d 12

This musical score shows measures 1 to 18 of Mozart's Requiem, K. 626, "Tuba Mirum" section. The score is written for a single melodic line in C major, 4/4 time. The tempo is marked Andante. The section begins with a first solo (1^o Solo) marked *p*. The melody consists of a series of eighth and sixteenth notes, with a fermata over the final note. Measure 11 is marked with a box containing the number 11. The score ends with a double bar line.

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- Wagner: Die Walküre, Act III – “The Ride of The Valkyries” (Tbn. 1)

1) Pickup to [3] to 3 mm. after [6]

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

f *ff* *più f*

Cello.

2) Pickup to 8 mm. before [11] to [12]

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

f *ff* *più f*

Cello.

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- Rossini: Overture to *William Tell* – Reh. C to 8 Bars after Reh. D (Tbn. 1)

(Continued)

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- Beethoven: Symphony No. 9, Mvt. IV – M603-626 (Trombone 1, Alto Trombone optional)

- Alto Trombone:

331 **Allegro assai vivace alla Marcia** **L** **Andante maestoso** $\text{♩} = 72$

162 100 Archi Tromb. basso **f**

605 **N** 7 1 **f**

623 **Adagio ma non troppo, ma divoto** $\text{♩} = 60$ 8 Chor Alt 3 **p** **f** **ff**

Ah, nest du den Schöpfer,

- Tenor Trombone:

331 **Allegro assai vivace alla Marcia** **L** **Andante maestoso** $\text{♩} = 72$

162 100 Archi Tromb. basso **f**

605 **N** **ff** **f**

618 **Adagio ma non troppo,** 8 Chor-Tenor **p** **f**

Ah, nest du den