



verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

TRUMPET EXCERPTS

- Haydn: Trumpet Concerto in E-flat Major, Mvt. I (Played on B-flat trumpet)

(Please note that the panel is unable to consider performances of works that differ from the above list)

- Mahler: Symphony No. 5, Mvt. I – Bar 1 to 8 Bars before Reh. #2
- Stravinsky: *Le Sacre du Printemps*– 1 Bar before Reh. #11 to Reh. #12 (Piccolo)
- Shostakovich: Symphony No. 1:
 - 1) Mvt. I – Opening to two Measures before Reh. #1
 - 2) Mvt. II – Reh. #21 to Reh. #22
 - 3) Mvt. III – Reh. #20 to Reh. #21
 - 4) Mvt. IV – Three Measures before Reh. #28 to One Measure before Reh. #31
- Donizetti: *Don Pasquale*, Prelude to Act II – ‘Cantabile’ to 3 Bars after Reh. #1
- Mussorgsky: Pictures at an Exhibition, Promenade – Opening to Rehearsal #2

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the “VFO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

- Mahler: Symphony No. 5, Mvt. I – Bar 1 to 8 Bars before Reh. #2

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

p sf sf sf sf sf

molto f f

(Triola flüchtig) f f

ff ff

sempre ff ff f

1 *Pesante.* **8** **2** **19** *Tromp. III u. IV.*

ff p f

- Stravinsky: Le Sacre du Printemps– 1 bar before Reh. #11 to Reh. #12 (Piccolo)

TROMBA PICCOLO IN RÉ

10 **1** *Cor. Ingl.*

con sord.

11

12

mf

- Shostakovich: Symphony No. 1:
1) Mvt. I – Opening to two Measures before Reh. #1

Allegretto **Tromba I in. B.** D. SZOSTAKOWICZ. Op. 10.

SOLO
con sord.

1 8

- 2) Mvt. II – Reh. #21 to Reh. #22

Tromba I in. B.

(1) **[20]** *ff* **[21] SOLO** *fff*

Molto rit. **[22]**

3) Mvt. III – Reh. #20 to Reh. #21

Rehearsal mark 20 is marked with a box containing the number 20. Above the staff, the text "Solo Tr. I" and "con sord." is written. The music is in 4/4 time, starting with a piano (*pp*) dynamic. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed sixteenth notes. Rehearsal mark 21 is marked with a box containing the number 21. The music continues with similar rhythmic patterns.

4) Mvt. IV – Three Measures before Reh. #28 to One Measure before Reh. #31

Tromba in F (C-Alta.)

The score is for the Tromba in F (C-Alta.) part. It is in 4/4 time. Rehearsal mark 28 is marked with a box containing the number 28. The music starts with a mezzo-forte (*mf*) dynamic and a "sempre cresc." (always crescendo) instruction. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes. Rehearsal mark 29 is marked with a box containing the number 29. The music continues with similar rhythmic patterns. Rehearsal mark 30 is marked with a box containing the number 30. The music continues with similar rhythmic patterns. Rehearsal mark 31 is marked with a box containing the number 31. The music continues with similar rhythmic patterns. The score includes various dynamics such as *mf*, *ff*, *mp*, and *poco f*.

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- Donizetti: *Don Pasquale*, Prelude to Act II – 'Cantabile' to 3 Bars after Reh. #1

The image displays a musical score for the 'Cantabile' section of the Prelude to Act II of Donizetti's *Don Pasquale*. The score is written for a single melodic line on a treble clef staff. It begins with the tempo marking 'Cantabile' and a dynamic of 'p' (piano). The first measure includes the instruction 'Sola' and a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings throughout the piece. The score concludes with the instruction 'rall. a tempo' and 'a piacere'. The final measure is marked 'RECIT.' and 'f' (forte).

Cantabile
p *Sola* 3 *p*
p
rall. a tempo *a piacere*
RECIT. *f*

(Continued)

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- Mussorgsky: Pictures at an Exhibition, Promenade – Opening to Rehearsal #2

TROMBE I II en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

