



verbierfestival

VERBIER FESTIVAL ORCHESTRA – 2022

TUBA EXCERPTS

- One solo piece of applicant's choice
- Wagner: *Die Walküre*, Act III – “The Ride of the Valkyries”
- Wagner: Overture to *Die Meistersinger* – Bars 158-188
- Stravinsky: *Le Sacre du Printemps* – Reh. #64 to Reh. #71 (Tuba 1)
- Shostakovich: Symphony No. 9, Mvt. V – As Marked Below
- Mahler: Symphony No. 1, Mvt. III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4

(All excerpts are available on the following pages of this document)

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the “VFO Application Guidelines” document, available on the [Verbier Festival page of the GetAccepted website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3-5 minutes of solo playing from the movement of your choice.

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- Wagner: *Die Walküre*, Act III – “The Ride of the Valkyries”



- Wagner: Overture to *Die Meistersinger* – Bars 158-188

Five staves of music in bass clef, key of D major (two sharps). The music is marked *mf marc. assai.* (mezzo-forte, marcato, assai). It features a steady, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc. poco a poco*, *molto legato*, *f*, *sempre f*, *più f*, and *ff*. The score includes bar numbers 158, 165, 172, 179, and 185. A blue bracket highlights the first staff (bar 158) and the last staff (bar 188).

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- Stravinsky: *Le Sacre du Printemps* – Reh. #64 to Reh. #71 (Tuba 1)

64 **Molto allegro**
mf molto pesante

65

66 **CORTEGE DU SAGE**
sempre sim.

70 **Maestoso**
ff

71

Detailed description: This image shows a musical score for the Tuba 1 part of Stravinsky's 'Le Sacre du Printemps', covering measures 64 to 71. The score is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 64 is marked 'Molto allegro' and 'mf molto pesante'. Measures 65 and 66 are part of the 'CORTÈGE DU SAGE' section, marked 'sempre sim.'. Measure 70 is marked 'Maestoso' and 'ff'. Measure 71 is the final measure shown. The notation includes various note values, rests, and dynamic markings.

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- Shostakovich: Symphony No. 9, Mvt. V – As Marked Below

Tuba

Dmitri Schostakowitsch, op. 70

V

Allegretto

266 **H** 14 *poco ritenuto* *ff*

288 **I** *a tempo*

297

307 **K** 1 2 3 4 5 6 2 1 2 3 4 5 6 *f non troppo*

321 **L** 7 1

333 **M** *Allegro* 1 2 1 10 *Fl.*

(Continued)

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- Mahler: Symphony No. 1, Mvt. III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4

