

# **VERBIER FESTIVAL ORCHESTRA 2023**

#### **BASS TROMBONE EXCERPTS**

- Sarabande from Bach Cello Suite No. 5
- Wagner: Die Walkure, Act III "The Ride of The Valkyries"
- Wagner: Overture to *Tannhaüser* Reh. Letter A for seventeen Measures
- Wagner: Das Rheingold, Scene 4 "Entrance of the Gods into Valhalla"
- Schumann: Symphony No. 3, Mvt IV Bars 1 through 23
- Mozart: Requiem, K. 626 "Kyrie" 7 bars before Reh. Letter F to End
- Mahler: Symphony No. 6, Mvt IV -3 Bars after Reh. #165 to Reh. #166

All orchestral excerpts are available on the following pages of this document.

#### **AUDITION INFORMATION**

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.



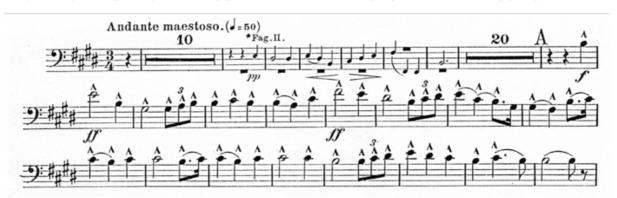


Rue Jean-Jacques Rousseau 4 - 1800 Vevey - Suisse

## WAGNER: DIE WALKURE, ACT III - "THE RIDE OF THE VALKYRIES"



#### WAGNER: OVERTURE TO TANNHAÜSER - REH. LETTER A FOR SEVENTEEN MEASURES



## WAGNER: DAS RHEINGOLD, SCENE 4 - "ENTRANCE OF THE GODS INTO VALHALLA"



### SCHUMANN: SYMPHONY NO. 3, MVT IV - BARS 1 THROUGH 23



## MOZART: REQUIEM, K. 626 - "KYRIE" - 7 BARS BEFORE REH. LETTER F TO END



### MAHLER: SYMPHONY NO. 6, MVT IV -3 BARS AFTER REH. #165 TO REH. #166

