



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

BASSOON EXCERPTS

- Solo: Mozart: *Concerto in B Flat Major*, Mvt I – Exposition
- Solo: One work of contrasting style
- Rimski-Korsakov: *Scheherazade* – Two Excerpts, as noted below
- Mozart: Overture to *The Marriage of Figaro* – Bars 139-171
- Tchaikovsky: *Symphony No. 4*, Mvt II – Bar 274 to End

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected solo work in the audition. Please focus on performing the first 3 to 4 minutes.

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RIMSKI-KORSAKOV: SCHEHERAZADE

EXCERPT #1: 'SOLO' THROUGH REHEARSAL LETTER A

Lento. Recit. **Andantino.**
dolce espressivo
Solo. *capriccioso, quasi recitando*

Viol. Solo

A a tempo
rit. assai **ppp**

3 10

Detailed description: This musical score is for a Violin Solo. It begins with a 3-measure rest, followed by a section marked 'Lento. Recit.' and 'Andantino.' with the instruction 'dolce espressivo'. The tempo then changes to 'A a tempo'. The score includes dynamic markings such as 'ppp' and 'rit. assai'. There are rehearsal marks at measures 3 and 10. The key signature has one sharp (F#) and the time signature is 4/4.

EXCERPT #2: 'SOLO' THROUGH REHEARSAL LETTER M

Recit. Moderato assai. *lento* *accl.*
Solo. *lunga p cresc.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato. *rit. molto*

Clar. 1. Solo.

7 5 9 10 11

Detailed description: This musical score is for a Clarinet Solo. It starts with a section marked 'Recit. Moderato assai.' and 'lento', followed by 'accl.' and 'lunga p cresc.'. The tempo then changes to 'M Tempo Allegro molto ed animato'. The score includes dynamic markings like 'f' and 'p', and performance instructions such as 'rit. molto'. Rehearsal marks are placed at measures 7, 5, 9, 10, and 11. The key signature has one sharp (F#) and the time signature is 2/4.

MOZART: OVERTURE TO THE MARRIAGE OF FIGARO – BARS 139 TO 171

Musical score for Mozart's Overture to The Marriage of Figaro, bars 139 to 171. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff (bar 139) begins with a *pp* dynamic. The second staff (bar 145) features a *ff* dynamic. The third staff (bar 156) starts with a *p* dynamic. The fourth staff (bar 163) begins with a *f* dynamic and includes fingerings 1 through 6, a *D* chord, and ends with a *sp* dynamic.

TCHAIKOVSKY: SYMPHONY NO. 4, MVT. II – FROM BAR 274 TO END

Musical score for Tchaikovsky's Symphony No. 4, Mvt. II, from bar 274 to the end. The score is written in bass clef with a key signature of two flats (Bb). It consists of three staves. The first staff (bar 268) begins with a *pp* dynamic and includes a *Solo* marking. The second staff (bar 280) features an *espress.* dynamic. The third staff (bar 288) includes a *pp* dynamic, a *Solo* marking, and a *morendo* dynamic.