



verbierfestival

## VERBIER FESTIVAL ORCHESTRA 2023

### BASSOON EXCERPTS

- Mozart: *Concerto in B-flat Major*, Mvt. I
- One additional movement of a solo work of applicant's choice.
- Rimski-Korsakov: *Scheherazade* (two excerpts; see below for specific selections)
- Mozart: Overture to *The Marriage of Figaro* – Bars 139 to 171
- Tchaikovsky: *Symphony No. 4*, Mvt. II – From Bar 274 to End

*All orchestral excerpts are available on the following pages of this document.*

### AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their concerto in the audition. Please focus on performing the first 3 to 5 minutes of solo playing.

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## RIMSKI-KORSAKOV: SCHEHERAZADE

### #1: 'SOLO' THROUGH REHEARSAL LETTER A

**Lento. Recit.** **Andantino.**  
*dolce espressivo*  
Solo. *capriccioso, quasi recitando*

Viol. Solo *Cap. capriccioso, quasi recitando*

**A a tempo**  
*rit. assai* **ppp**

Measures 3, 7, 10

Detailed description: This musical score is for a Violin Solo, measures 3 through 10. It begins with a 3-measure rest, followed by a series of eighth notes with a triplet of three eighth notes. The tempo is marked 'Lento. Recit.' and 'Andantino.' with the instruction 'dolce espressivo'. The performance style is 'Solo. capriccioso, quasi recitando'. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a 10-measure rest, marked 'A a tempo', 'rit. assai', and 'ppp'.

### #2: 'SOLO' THROUGH REHEARSAL LETTER M

**Recit. Moderato assai.** *lento* *accl.*  
Solo. *lunga p cresc.* *poco rit.* *tempo*

**M Tempo Allegro molto ed animato.**  
Solo. *rit. molto*

Clarinet Solo

Measures 7, 8, 9, 10, 11

Detailed description: This musical score is for a Clarinet Solo, measures 7 through 11. It starts with a 7-measure rest, followed by a series of eighth notes with a triplet of three eighth notes. The tempo is marked 'Recit. Moderato assai.' and 'lento' with the instruction 'accl.'. The performance style is 'Solo. lunga p cresc. poco rit. tempo'. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a 11-measure rest, marked 'M Tempo Allegro molto ed animato.', 'Solo.', and 'rit. molto'.

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## MOZART: OVERTURE TO THE MARRIAGE OF FIGARO – BARS 139 TO 171

Musical score for Mozart's Overture to The Marriage of Figaro, bars 139 to 171. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (bar 139) begins with a *pp* dynamic. The second staff (bar 145) features a *ff* dynamic and includes first fingerings (1) above the notes. The third staff (bar 156) starts with a *p* dynamic. The fourth staff (bar 163) includes fingerings 1 through 6, a *f* dynamic, and ends with a *fp* dynamic and a double bar line.

## TCHAIKOVSKY: SYMPHONY NO. 4, MVT. II – FROM BAR 274 TO END

Musical score for Tchaikovsky's Symphony No. 4, Mvt. II, from bar 274 to the end. The score is written in bass clef with a key signature of two flats (Bb). It consists of three staves of music. The first staff (bar 268) begins with a *pp* dynamic and includes a *Solo* marking and a fingering of 5. The second staff (bar 280) features a *espress.* dynamic. The third staff (bar 288) includes a *pp* dynamic, a *Solo* marking, a fingering of 9, and a *morendo* marking.