

# **VERBIER FESTIVAL ORCHESTRA 2023**

## **BASSOON EXCERPTS**

- Mozart: Concerto in B-flat Major, Mvt. I
- One additional movement of a solo work of applicant's choice.
- Rimski-Korsakov: Scheherazade (two excerpts; see below for specific selections)
- Mozart: Overture to *The Marriage of Figaro* Bars 139 to 171
- Tchaikovsky: Symphony No. 4, Mvt. II From Bar 274 to End

All orchestral excerpts are available on the following pages of this document.

### **AUDITION INFORMATION**

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.
- Applicants will not be required to play the full movement of their concerto in the audition. Please focus on performing the first 3 to 5 minutes of solo playing.

Fondation du Verbier Festival

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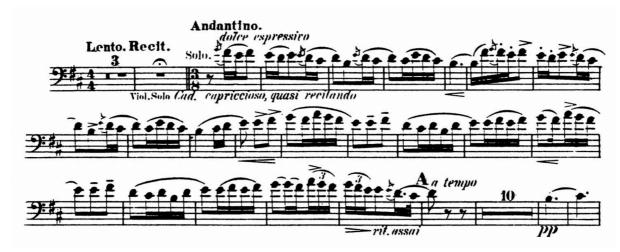






#### RIMSKI-KORSAKOV: SCHEHERAZADE

#### **#1:** 'SOLO' THROUGH REHEARSAL LETTER A



#### **#2: 'SOLO' THROUGH REHEARSAL LETTER M**





#### MOZART: OVERTURE TO THE MARRIAGE OF FIGARO - BARS 139 TO 171

TCHAIKOVSKY: SYMPHONY NO. 4, MVT. II - FROM BAR 274 TO END

