



verbierfestival

## VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

### CELLO EXCERPTS

- Solo: Two works of contrasting style
- Brahms: *Symphony No. 2*, Mvt II – Beginning to Bar 32
- Mozart: *Symphony No. 41*, Mvt IV – Bars 297-350
- Strauss: *Ein Heldenleben* – Beginning to 5 Bars after #2
- Beethoven: *Symphony No. 5*, Mvt II – Three Excerpts, as marked below

*All orchestral excerpts are available on the following pages of this document.*

### AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3 minutes of each piece.

BRAHMS: SYMPHONY NO. 2, MVT II – BEGINNING TO BAR 32

**Adagio non troppo**

*poco f espr.*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

23 *p* *dim.* *p cresc.*

29 *p*

The musical score consists of five staves. The first staff is the bass line, starting with a dynamic of *poco f espr.* and ending with a *p* dynamic. The second staff continues the bass line. The third staff is the first flute part, marked **A** and *Fl. I*, starting with a dynamic of *poco f*, followed by *dim.*, *p*, and *dim.*. The fourth staff is the second bass line, starting with a dynamic of *p*, followed by *dim.* and *p cresc.*. The fifth staff is the first bass line, starting with a dynamic of *p* and featuring triplet markings (3) over the final notes.

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MOZART: SYMPHONY NO. 41, MVT IV – BARS 297-350

The image shows a musical score for the bassoon part of Mozart's Symphony No. 41, Movement IV, covering bars 297 to 350. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score begins with a brace at the top, indicating it is part of a larger section. The first line of music starts at bar 303. The second line starts at bar 310. The third line starts at bar 318. The fourth line starts at bar 327. The fifth line starts at bar 336. The sixth line starts at bar 344. The score ends with a brace at the bottom. There are several dynamic markings, including *mf* and *of*, and some articulation marks like *v* (accents) and *sf* (sforzando).

STRAUSS: EIN HELDENLEBEN – BEGINNING TO 5 BARS AFTER #2

# Ein Heldenleben

**Violoncelle**

Richard Strauss, Op. 40

Lebhaft bewegt

The musical score consists of five systems. The first system shows the Cello part starting with a melodic line in the bass clef, marked 'Lebhaft bewegt'. The second system continues the Cello part with various dynamics and articulations. The third system shows the Cello part with a first ending bracket. The fourth system continues the Cello part with various dynamics and articulations. The fifth system shows the Piano part, marked 'geteilt', with dynamics like 'pp', 'cresc.', and 'pizz.'.

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## BEETHOVEN: SYMPHONY NO. 5, MVT II – THREE EXCERPTS, AS MARKED BELOW

Excerpt 1 - Movement II: Pickups to mm. 1-10

Cello

Andante con moto  $\text{♩} = 92$

Vcllo  
Cb. *p dolce pizz.*  
*p*  
*f* *p arco*

9 unis.  $\frac{4}{4}$  Viol. I  
*f* *p* *cresc. f* *p* *f* *p*

Excerpt 2 - Movement II: mm. 49-59

Cello

48 Vcllo  
Cb. *f* *p dolce pizz.* *f*

57 Vcllo unis.  $\frac{4}{4}$  Viol. I  
Cb. *p* *arco cresc.* *f* *p* *cresc. f* *p* *f* *p*

Excerpt 3 - Movement II: mm. 98-106

Cello

97 Vcllo  
Cb. *f ff* *p dolce pizz.* *p*

102 *pp*