



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

CELLO EXCERPTS

- One movement of a solo work of applicant's choice (Concerto, Sonata, Etc.)
- One movement of a Bach solo work
- Strauss: *Ein Heldenleben* – Beginning to 4 Bars before #3
- Verdi: *Requiem*, Offertorio – Measures 1-62
- Mozart: *Symphony No. 35*, Mvt IV – Beginning until Measure 53
- Brahms: *Symphony No. 3*, Mvt III – Beginning until Measure 39

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3 to 5 minutes of solo playing from the movement of your choice.

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STRAUSS: EIN HELDENLEBEN – BEGINNING TO 4 BARS BEFORE #3

Lebhaft bewegt.

The musical score is arranged in five systems. The first system shows the Violin I and Violin II parts. The second system shows the Viola and Violoncello parts. The third system shows the Piano part, with the left hand marked 'geteilt' (divided). The fourth system shows the Violoncello part with the instruction 'hervortretend arco' (prominent arco). The fifth system shows the Violoncello part with the instruction 'espr.' (espressivo). The score includes various musical notations such as triplets, trills, and dynamic markings like 'pizz.', 'cresc.', and 'mf'.

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VERDI: REQUIEM, OFFERTORIO – MEASURES 1-62

Andante mosso (♩.66)

p

p

p dolce

un poco marcato

pp

ppp

meno p

più marcato

mf

f

ppp

cantabile

dim.

f

p

ancora più p

Sopr. Solo
cantabile dolcissime

6

si - qui - ter - sen - - chus -

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MOZART: SYMPHONY NO. 35, MVT IV – BEGINNING UNTIL MEASURE 53

FINALE *Presto*

1 *p*

9 *f*

14

21

27

33 *sf sf sf p fp* **A**

41 *fp fp*

49 *f* 3

Detailed description: This is a page of musical notation for the beginning of the finale of Mozart's Symphony No. 35, 4th movement. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The piece begins with a dynamic of piano (p). The first line (measures 1-8) features a melodic line with eighth notes and a half note. The second line (measures 9-13) is marked forte (f) and consists of a continuous eighth-note pattern. The third line (measures 14-20) continues the eighth-note pattern with some rests. The fourth line (measures 21-26) shows a more varied rhythmic pattern with eighth and sixteenth notes. The fifth line (measures 27-32) includes a section marked 'A' with dynamics ranging from sf to fp. The sixth line (measures 33-40) continues with sf and fp dynamics. The seventh line (measures 41-48) also features sf and fp dynamics. The eighth line (measures 49-53) ends with a triplet of eighth notes marked forte (f).

BRAHMS: SYMPHONY NO. 3, MVT III – BEGINNING UNTIL MEASURE 39

Poco Allegretto
mezza voce

espress.

7

11

A

23

dolce

30

dim. *dolce*

35

B

39

p legg.