



verbierfestival

## VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

### CLARINET EXCERPTS

- Solo: Mozart: *Clarinet Concerto in A Major, K. 622*, Mvt. I – Exposition
- Solo: One work of contrasting style
- Rimsky-Korsakov: *Scheherazade*, Mvt III – Three Excerpts, as marked below
- Puccini: *Tosca*, Act III – [11] to [12]
- Mendelssohn: *A Midsummer Night's Dream*, Scherzo – Two Excerpts, as marked below
- Tchaikovsky: *Symphony No. 4*, Mvt I – Bars 35-48

*All orchestral excerpts are available on the following pages of this document.*

### AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected solo work in the audition. Please focus on performing the first 3 to 4 minutes.

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## RIMSKY-KORSAKOV: SCHEHERAZADE, MVT III – THREE EXCERPTS, AS MARKED BELOW

#1.

Musical score for excerpt #1, featuring three staves. The top staff is marked *Solo. grazioso* and *ppp*. The middle staff is marked *f*. The bottom staff is marked *un poco più forte*. The score includes a key signature of one sharp (F#) and a time signature of 3/4. A blue bracket highlights a section of the top staff. A blue bracket highlights a section of the bottom staff. The score includes a first ending bracket labeled "1 D 1" and a dynamic marking *pocchiss. più mosso. pocchissimo cresc.*

#2.

Musical score for excerpt #2, featuring two staves. The top staff is marked *p*. The bottom staff is marked *mf*. The score includes a key signature of one sharp (F#) and a time signature of 3/4. A blue bracket highlights a section of the top staff. A blue bracket highlights a section of the bottom staff. The score includes a first ending bracket labeled "G" and a second ending bracket labeled "H".

#3.

Musical score for excerpt #3, featuring two staves. The top staff is marked *ff* and *allargando assai.*. The bottom staff is marked *Solo.*. The score includes a key signature of one sharp (F#) and a time signature of 3/4. A blue bracket highlights a section of the top staff. A blue bracket highlights a section of the bottom staff. The score includes a first ending bracket labeled "M" and a second ending bracket labeled "11".

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PUCCHINI: TOSCA, ACT III – [11] TO [12]

⑪ Solo rubando rit.  
*p* *dolciss. vagamente*

*And.<sup>te</sup> lento appassionato molto*

*sostenendo*

*rit.* *rubando* *rit.*

*mf* *stentate* *p*

⑫

*mf* *sost.<sup>do</sup> vagamente* *affrett.* *rit.* *rall.*

The image shows a page of musical notation for Puccini's Tosca, Act III, measures 11 to 12. It consists of four staves of music in a single system. The first staff begins with measure 11, marked with a circled '11' and the instruction 'Solo rubando rit.', followed by a dynamic marking of 'p' and the phrase 'dolciss. vagamente'. The second staff is marked 'And.<sup>te</sup> lento appassionato molto' and contains the instruction 'sostenendo'. The third staff has a dynamic marking of 'mf' and the instruction 'stentate'. The fourth staff begins with measure 12, marked with a circled '12', and contains the instructions 'sost.<sup>do</sup> vagamente', 'affrett.', 'rit.', and 'rall.'. The music is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 3/4.

MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO – TWO EXCERPTS, AS MARKED

In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1.

*p*

1 2 *dim.*

A 2

*cresc.*

*p* 3 9

C *pp*

D *p*

E *p* *cresc.*

*f* *cresc.* *ff* *f* *p* 1 3

TCHAIKOVSKY: SYMPHONY NO. 4, MVT I – BARS 35-48

Moderato con anima (♩ = In movimento di Valse)

27 *Viol. I* *f espr.*

37

40 *cresc.*

44 *ff*

48 **B**