verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

CLARINET EXCERPTS

Note: Performing the E-Flat Clarinet and Bass Clarinet excerpts listed below is optional. However, the panel is always eager to hear candidates who feel competent playing on auxiliary instruments.

CLARINET

- Choose one movement of the Mozart *Clarinet Concerto*
- Beethoven: *Symphony No. 6*
    1) Mvt I – Measure 474 to Measure 492 (in Bb)
    2) Mvt II – Measure 68 to Measure 77 (in Bb)
    3) Mvt III – Measure 114 to Measure 133 (in Bb)
- Berlioz: *Symphonie Fantastique*, Mvt III – 3 Bars after [43] to [44] (in Bb)
- Respighi : *Pines of Rome*, Mvt. III – Pickup to Reh. #13 to Reh. #15 (in A)
- Kodály: *Dances of Galanta* – 31-65 (in A)

E-FLAT CLARINET (OPTIONAL)

- Berlioz: *Symphonie Fantastique*, Mvt V – #63 to 4 bars before #65
- Shostakovich: Symphony No. 5:
    1) Mvt II – Reh. #49 to Reh. #54
    2) Mvt II – Reh. #63 to 4 bars before Reh. #64 & Reh. #69 to Reh. #70

BASS CLARINET (OPTIONAL)

- Mahler: *Symphony No. 2*, Mvt I – 9 bars after #9 to #10
- W. Schumann: *Symphony No. 3*, 'Toccata' – Measures 157-171
- Shostakovich: *Violin Concerto No. 1*, Mvt II – Reh. #23 to 13 bars after Reh. #24

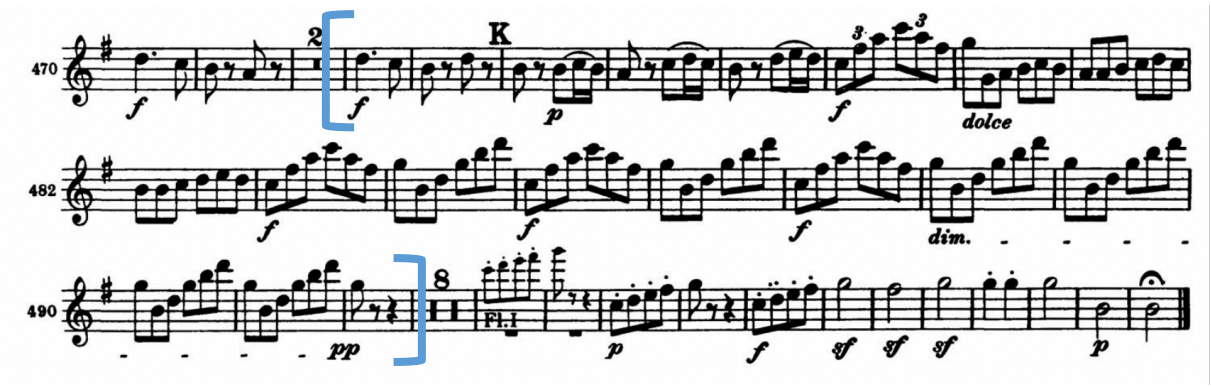
All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

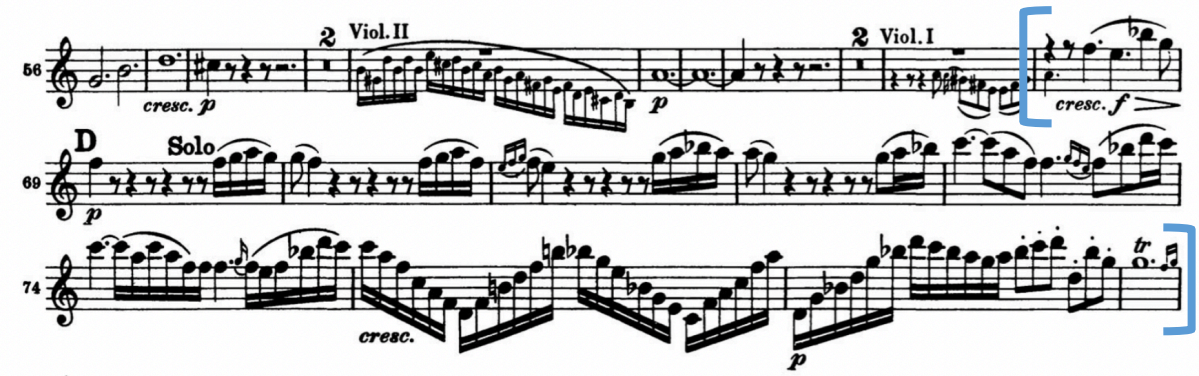
- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the Verbier Festival page of the GetAcceptd website, before starting your application or making your video.
- Applicants will not be required to play the full movement of their concerto in the audition. Please focus on performing the first 3 to 5 minutes of solo playing from the movement of your choice.

BEETHOVEN: SYMPHONY NO. 6

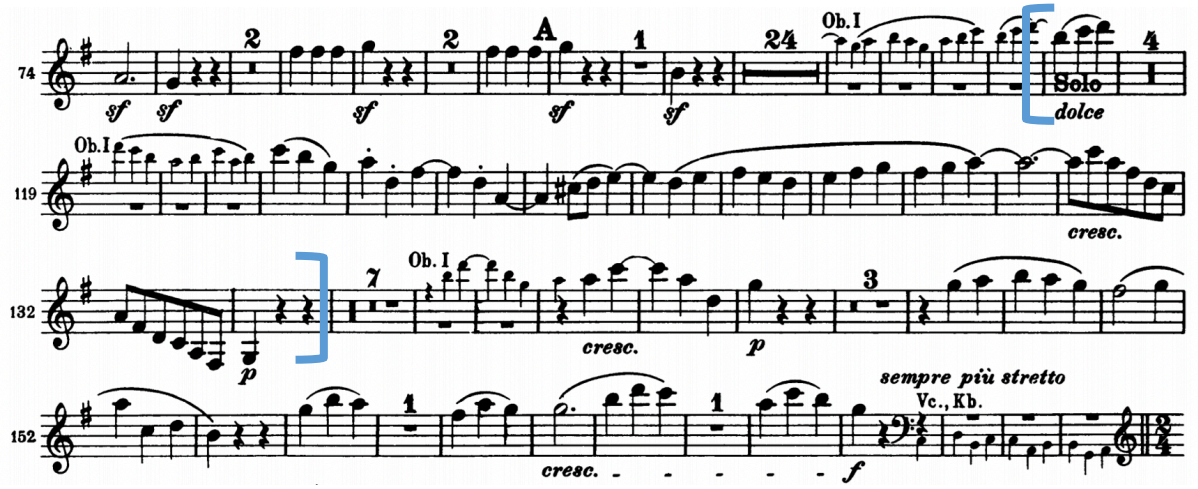
#1. MVT I – MEASURE 474 TO MEASURE 492 (IN B FLAT)



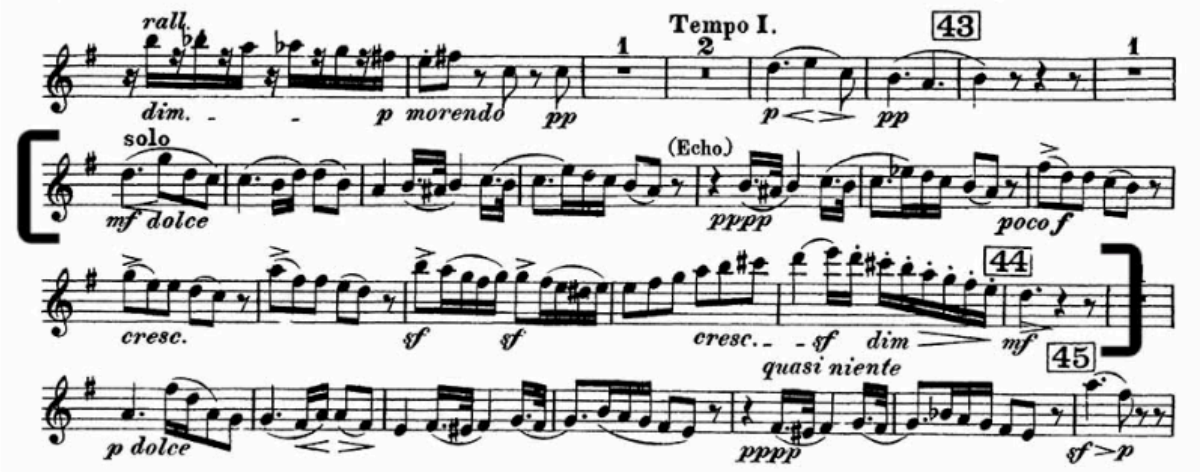
#2. MVT II – MEASURE 68 TO MEASURE 77 (IN B FLAT)



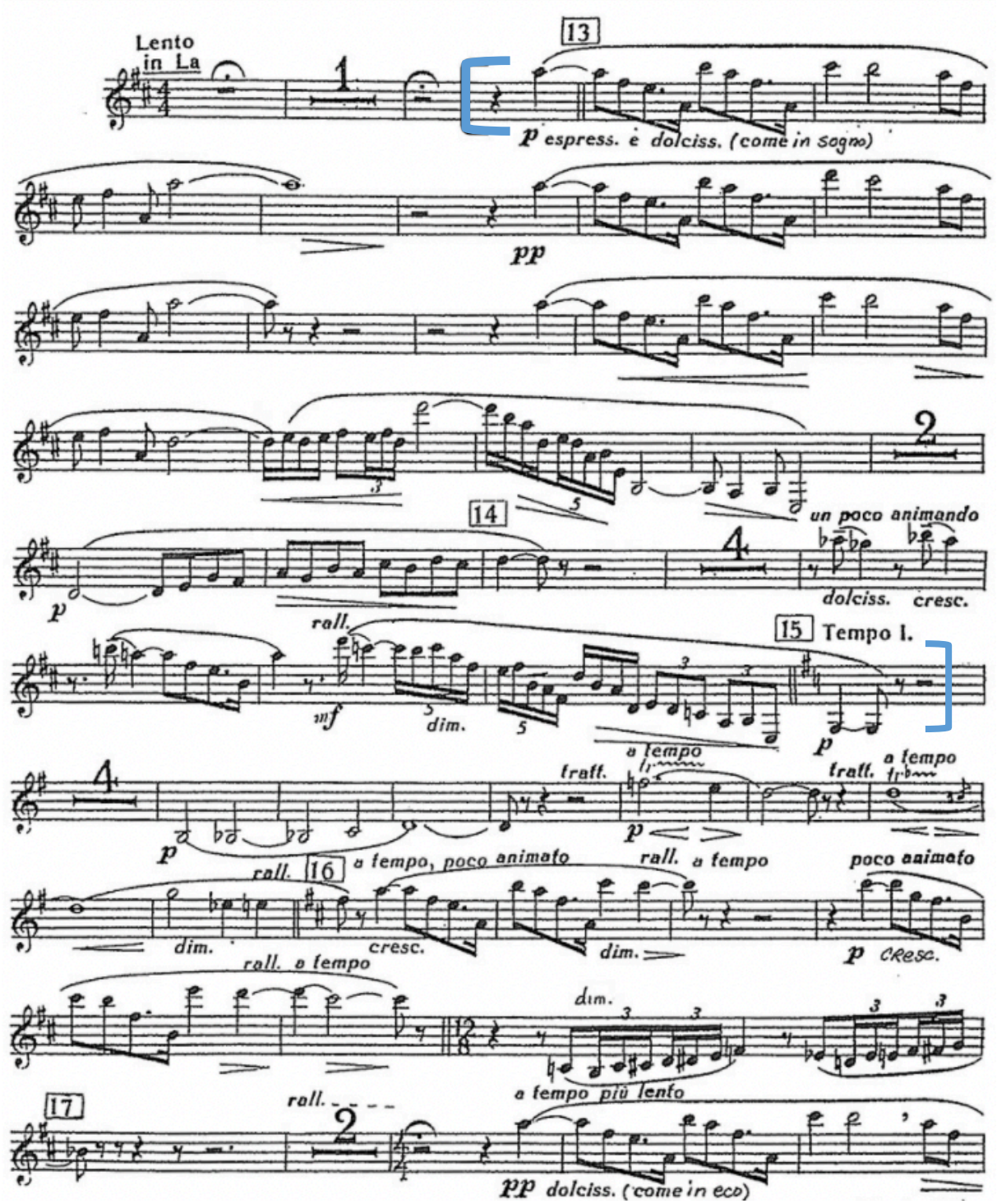
#3. MVT III – MEASURE 114 TO MEASURE 133 (IN B FLAT)



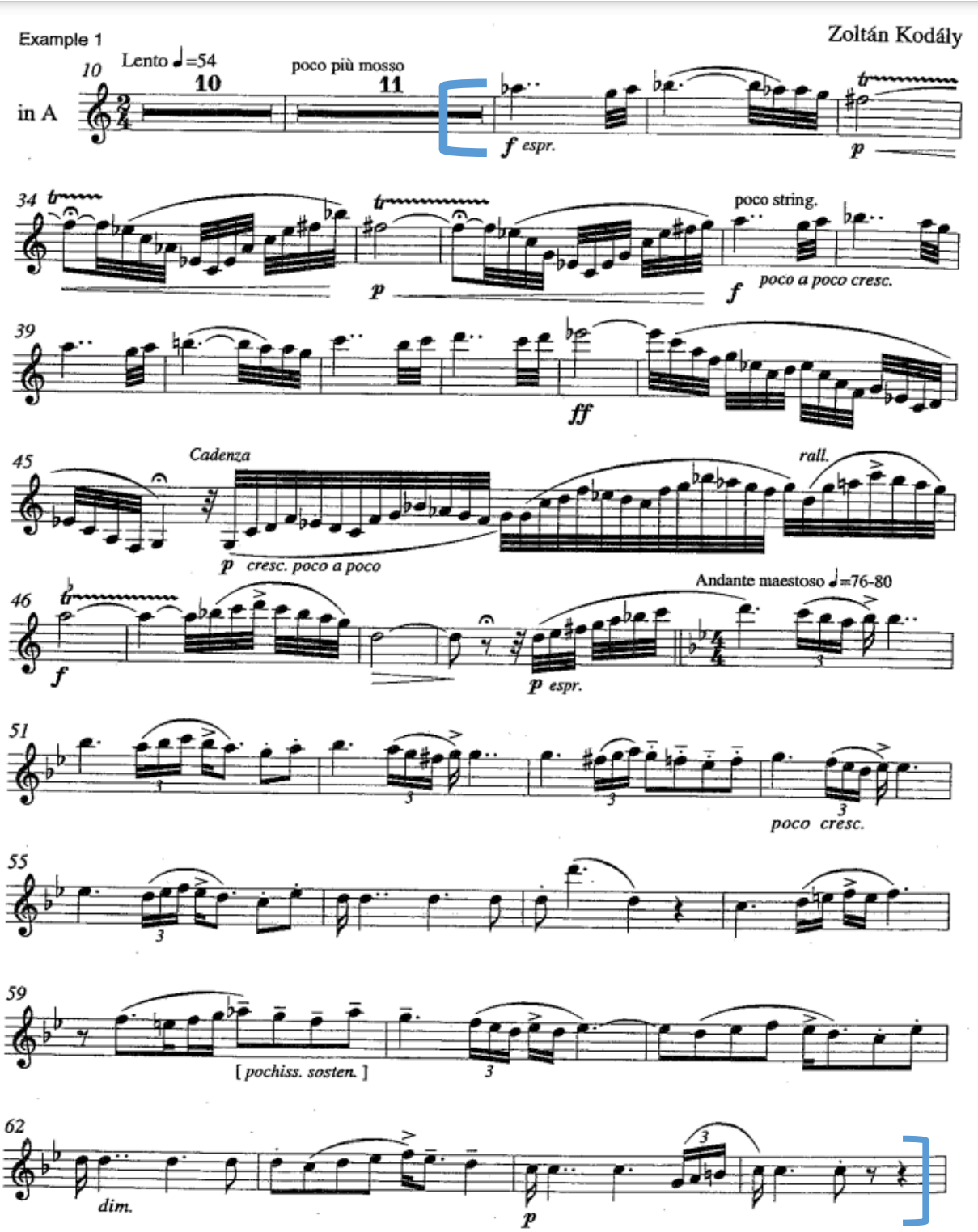
BERLIOZ: *SYMPHONIE FANTASTIQUE*, MVT III – 3 BARS AFTER [43] TO [44] (IN B FLAT)



RESPIGHI: *PINES OF ROME*, MVT III – PICKUP TO REH. #13 TO REH. #15 (IN A)

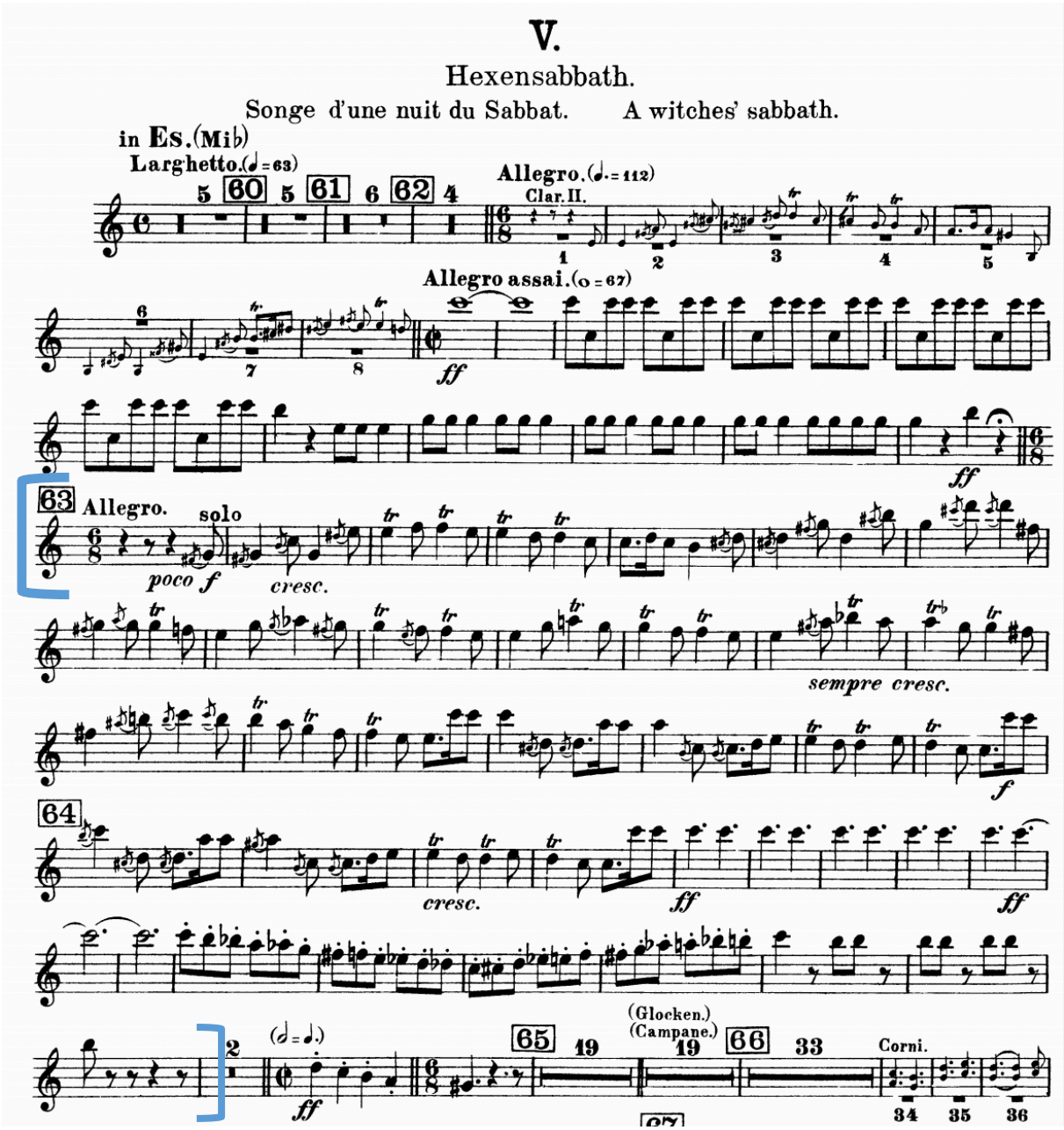


KODÁLY: *DANCES OF GALANTA* – 31-65 (IN A)



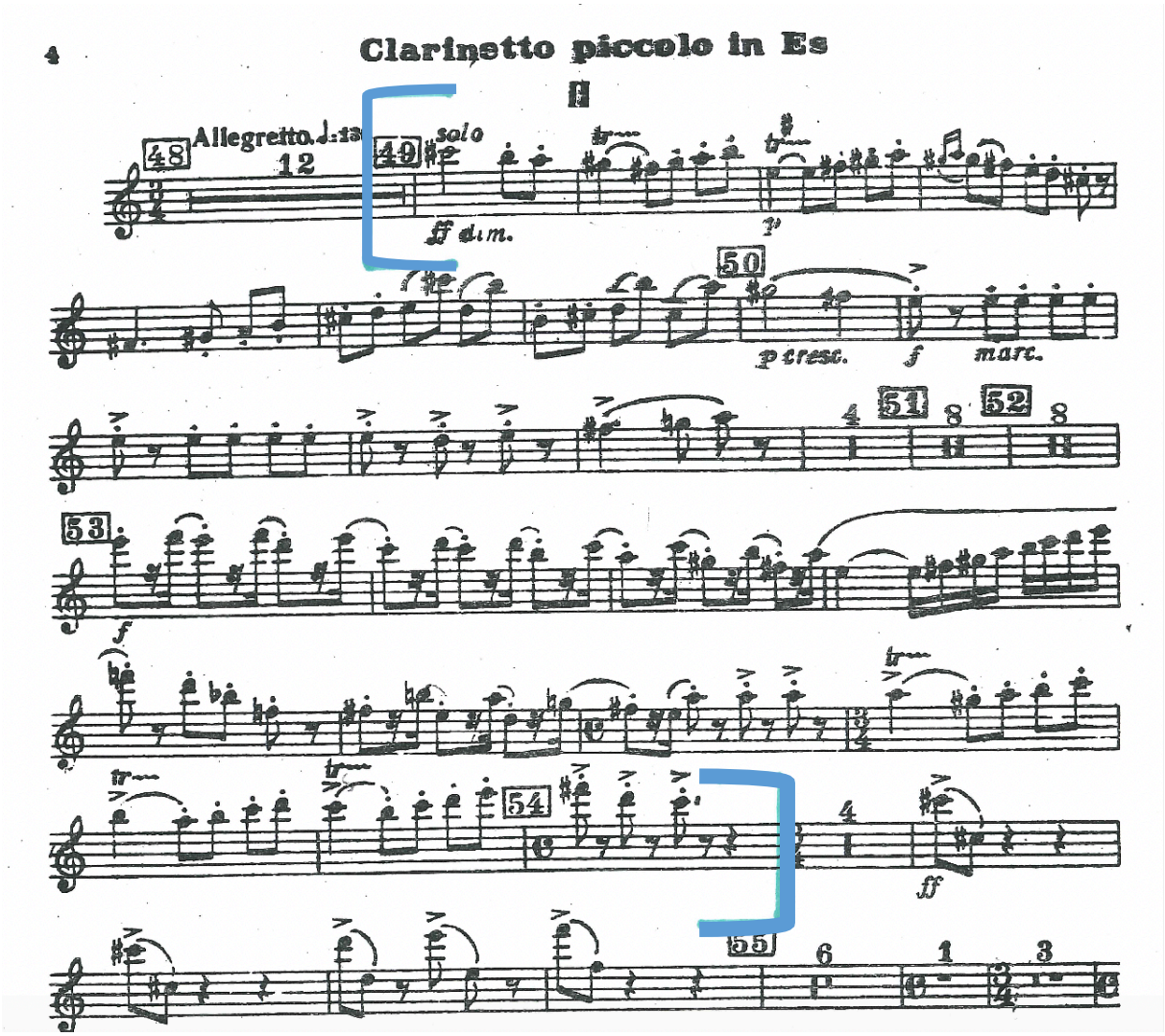
E-FLAT CLARINET (OPTIONAL)

BERLIOZ: *SYMPHONIE FANTASTIQUE*, MVT V – #63 TO 4 BARS BEFORE #65

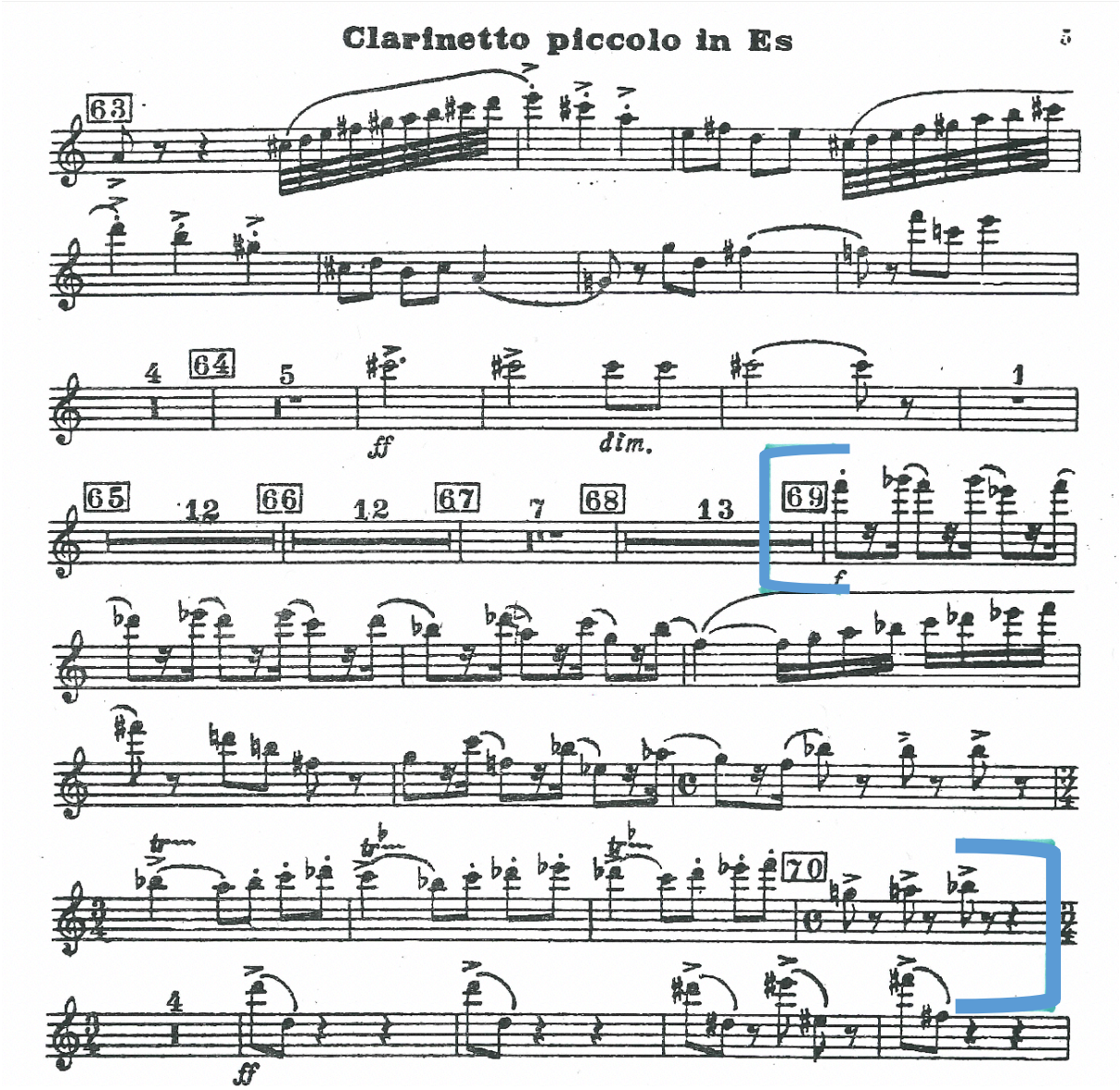


SHOSTAKOVICH: SYMPHONY NO. 5:

#1. MVT II – REH. #49 TO REH. #54

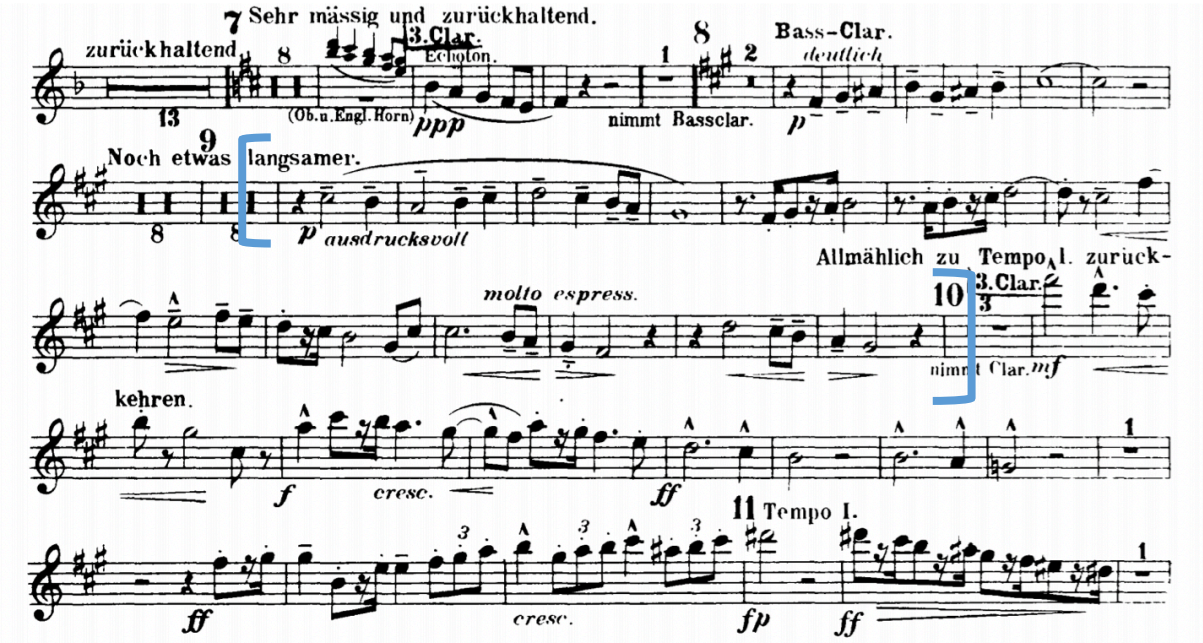


#2. MVT II – REH. #63 TO 4 BARS BEFORE REH. #64 & REH. #69 TO REH. #70

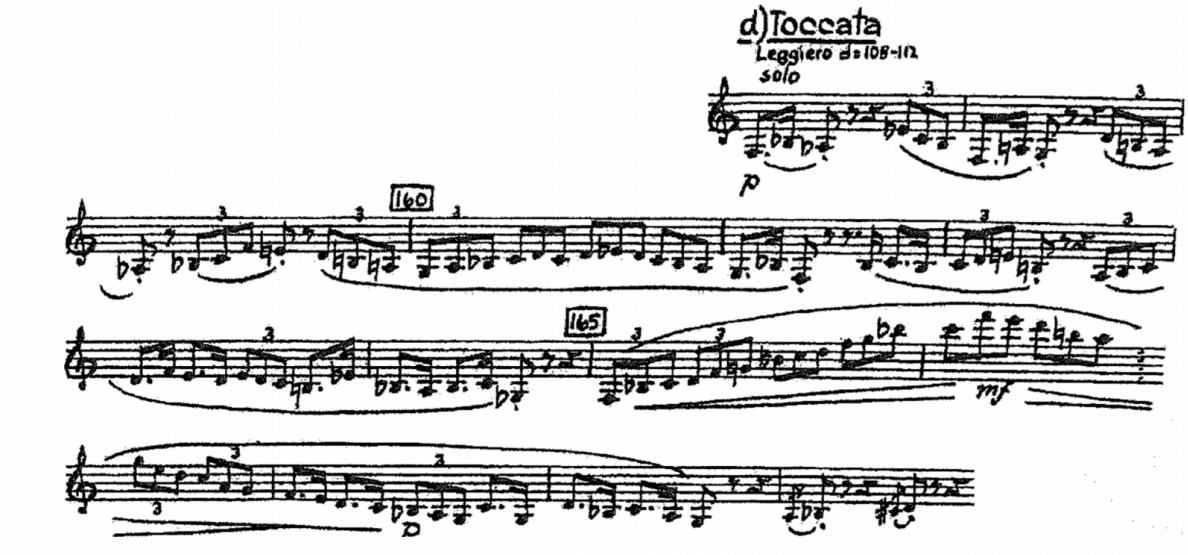
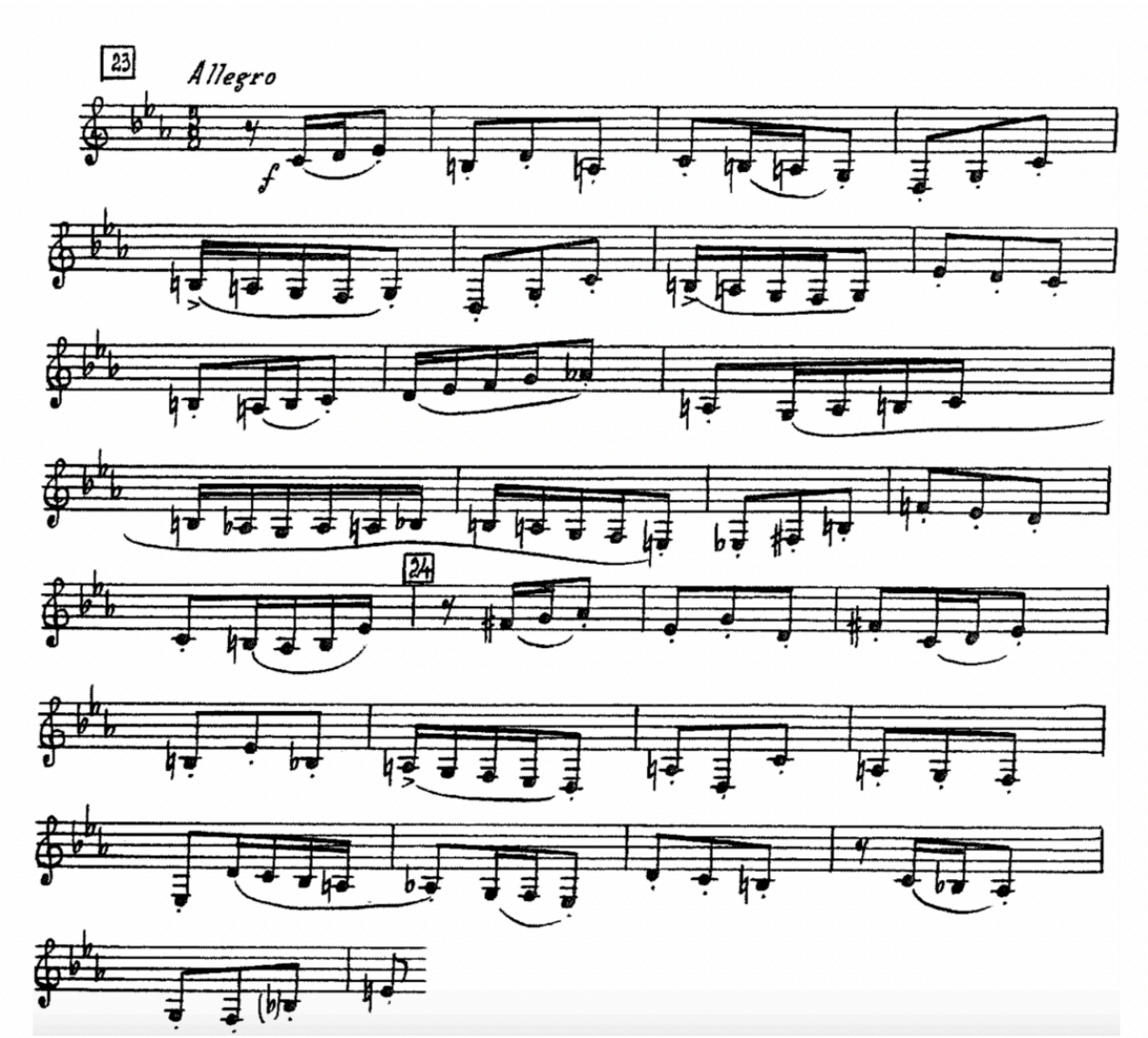


BASS CLARINET (OPTIONAL)

MAHLER: *SYMPHONY NO. 2*, MVT I – 9 BARS AFTER #9 TO #10



W. SCHUMANN: *SYMPHONY NO. 3*, 'TOCCATA' – MEASURES 157-171



SHOSTAKOVICH: *VIOLIN CONCERTO NO. 1*, MVT II – REH. #23 TO 13 BARS AFTER REH. #24