



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

DOUBLE BASS EXCERPTS

- Solo: Two works of contrasting style
- Beethoven: *Symphony No. 5* – Three Excerpts, as noted below
- Tchaikovsky: *Symphony No. 4* – Two Excerpts, as noted below

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected solo works in the audition. Please focus on performing the first 3 minutes of each piece.

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BEETHOVEN: SYMPHONY NO. 5 – THREE EXCERPTS, AS NOTED BELOW

#1.

Handwritten musical score for the first excerpt of Beethoven's Symphony No. 5. The score is for a cello part, marked *pp* and *unis.* with *Arco* instruction. The tempo is marked $\text{♩} = 76$. The music is in 4/4 time and features a melodic line with many slurs and dynamic markings. Handwritten annotations include "Phrase to Dargomyzh" and various fingerings (e.g., 4-1, 1-2, 2-1, 2-2, 4-2, 4-2, 4-2, 1-4, 1-4). The piece concludes with a *pp* dynamic marking and a *D V* instruction.

#2.

Handwritten musical score for the second excerpt of Beethoven's Symphony No. 5. The tempo is marked *Allegro*, $\text{♩} = 96$. The score is for a cello part, marked *pp* and *poco rit.* with *Arco* instruction. The music is in 4/4 time and features a rhythmic pattern with many slurs and dynamic markings. Handwritten annotations include "Side on hair" and various fingerings (e.g., 2-2-4, 2-4, 2-4-1-4-4-1, 2-4-6). The piece concludes with a *poco* marking and a *D V* instruction.

#3.

Handwritten musical score for the third excerpt of Beethoven's Symphony No. 5. The tempo is marked *cresc.* with $\text{♩} = 76$ and $\text{♩} = 84$. The score is for a cello part, marked *unis.* with *Arco* instruction. The music is in 4/4 time and features a rhythmic pattern with many slurs and dynamic markings. Handwritten annotations include "Vla?" and various fingerings (e.g., 1-1-4-1-0-1, 4-2-1-2-1-2-0-4-0-1-1, 1-2-1-4-0-2-4-0-4-2-4-2-1-0-4-2-0-1-4-2-4-1-1-0, 2-1-4-1-1-0, 2-1-4-1-1-0, 2-1-4-0-1-2, 1-1-4-0-1-2, 1-1-4-1-0-1-0-1-2-1-1-4, 1-0-1-0-1-1-4-2-1-2-1-0-1-2-2-1-1-4-1-0-1-2-2-0-1-1, 4-1-1-2, 4-1-4). The piece concludes with a *D V* instruction.

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TCHAIKOVSKY: SYMPHONY NO. 4 – TWO EXCERPTS, AS NOTED BELOW

#1.

56

p *cresc.*

mf *p*

p *cresc.* *mf*

cresc.

f

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#2.

Handwritten musical score for a piece titled "verbierfestival". The score is written on five staves of music, featuring bass clefs and a key signature of one flat (B-flat). The time signature is 8/25, with a tempo marking of $\text{♩} = 68$. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and a *P* (piano) marking. The notation includes various rhythmic values, accidentals, and articulation marks. Above the staves, there are handwritten numbers and symbols, including "BSO" and "8/25 ♩ = 68". The score is numbered "59" in the top right corner.