

VERBIER FESTIVAL ORCHESTRA 2023

DOUBLE BASS EXCERPTS

NOTE: This audition must be played in orchestral tuning only. An audition played in solo tuning will result in disqualification. Applicants must be prepared to play the following excerpts straight through with no stops.

- Choose one movement of solo Bach, to be played without repeats
- Strauss: Ein Heldenleben Reh. #9 to Reh. #11
- Mahler: Symphony No. 2, Mvt I Beginning until 17 measures after Reh. 1
- Brahms: Symphony No. 1, Mvt II Measures 46-60
- Mozart: Symphony No. 35: Mvt I Measures 13-49 & Mvt IV Measures 134-197

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.

T +41 (0)21 925 90 60

verbierfestival.com









STRAUSS: EIN HELDENLEBEN - REH. #9 TO REH. #11



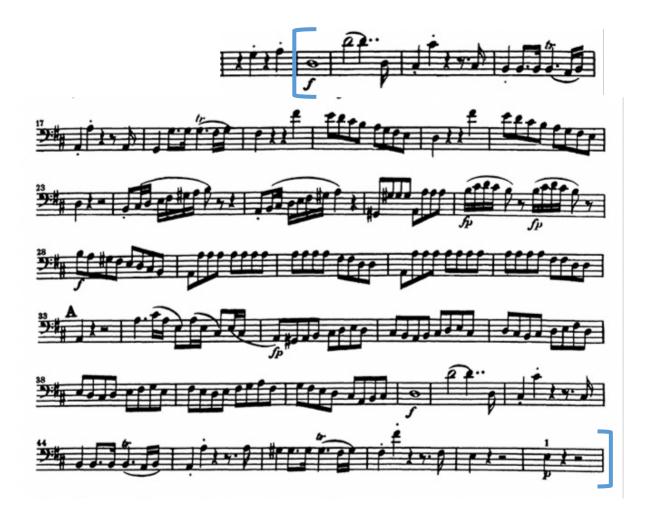
MAHLER: SYMPHONY NO. 2, MVT I - BEGINNING UNTIL 17 MEASURES AFTER REH. 1



BRAHMS: SYMPHONY NO. 1, MVT II - MEASURES 46-60

MOZART: SYMPHONY NO. 35 (TWO EXCERPTS)

MVT I - MEASURES 13-49



MVT IV - MEASURES 134-197

