



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

DOUBLE BASS EXCERPTS

NOTE: This audition must be played in orchestral tuning only. An audition played in solo tuning will result in disqualification. Applicants must be prepared to play the following excerpts straight through with no stops.

- Choose one movement of solo Bach, to be played without repeats
- Strauss: *Ein Heldenleben* – Reh. #9 to Reh. #11
- Mahler: *Symphony No. 2*, Mvt I – Beginning until 17 measures after Reh. 1
- Brahms: *Symphony No. 1*, Mvt II – Measures 46-60
- Mozart: *Symphony No. 35*: Mvt I – Measures 13-49 & Mvt IV – Measures 134-197

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAccepted website](#), before starting your application or making your video.

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STRAUSS: EIN HELDENLEBEN – REH. #9 TO REH. #11

The image shows a musical score for three staves. The top staff is a single bass clef line with a key signature of two flats and a 3/4 time signature. It contains measures 9, 10, and 11. Measure 9 starts with a *ff* dynamic and features a triplet of eighth notes. Measure 10 continues with similar triplet patterns. Measure 11 begins with a *fff* dynamic and includes a blue bracket highlighting the first two notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It contains measures 9, 10, and 11. Measure 9 is marked *f cresc.*. Measure 10 is marked *fff*. Measure 11 is marked *ff* and includes a blue bracket highlighting the first two notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It contains measures 9, 10, and 11. Measure 9 is marked *f cresc.*. Measure 10 is marked *fff*. Measure 11 is marked *ff*. The word "geteilt" is written above the first staff of the grand staff. A blue bracket highlights the first two notes of measure 11 in the grand staff.

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BRAHMS: SYMPHONY NO. 1, MVT II – MEASURES 46-60

16 *p* *sf* *p*

51 *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* 2

Detailed description: This block contains three staves of musical notation for the bass clef. The first staff (measures 46-50) starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) section, and ends with a piano (*p*) section. The second staff (measures 51-54) features a series of fortissimo (*sf*) notes, followed by a piano (*p*) section and then a fortissimo (*f*) section. The third staff (measures 55-60) begins with a fortissimo (*f*) section, continues with another fortissimo (*f*) section, and concludes with a decrescendo (*dim.*) leading to a second ending bracket labeled '2'.

MOZART: SYMPHONY NO. 35 (TWO EXCERPTS)

MVT I – MEASURES 13-49

17 *tr*

23 *fp* *fp*

28 *f*

33 *fp*

38 *f*

44 *p*

Detailed description: This block contains six staves of musical notation for the bass clef. The first staff (measures 13-16) shows a fortissimo (*f*) dynamic. The second staff (measures 17-22) includes a trill (*tr*) and a fortissimo-piano (*fp*) dynamic. The third staff (measures 23-27) features two fortissimo-piano (*fp*) dynamics. The fourth staff (measures 28-32) is marked with a fortissimo (*f*) dynamic. The fifth staff (measures 33-37) is marked with a fortissimo-piano (*fp*) dynamic. The sixth staff (measures 38-43) is marked with a fortissimo (*f*) dynamic. The final staff (measures 44-49) ends with a piano (*p*) dynamic. A blue bracket highlights the first staff, and another blue bracket highlights the final staff.

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MVT IV – MEASURES 134-197

Musical score for measures 134-197, featuring six staves of music. The score is written in bass clef with a key signature of one sharp (F#). The measures are numbered 134, 142, 151, 160, 168, 177, and 189. The music includes various dynamics such as *p*, *f*, *sf*, and *fp*, and includes a triplet of eighth notes at the end of measure 189. A large bracket spans the first six staves, and a smaller bracket spans the last two staves.