

VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

FLUTE EXCERPTS

FLUTE

- Solo: Mozart Concerto in G Major, Mvt I Exposition
- Solo: One work of contrasting style
- Beethoven: Symphony No. 3, Finale Bars 171-200
- Bizet: Carmen Act III, Scene 1
- Mendelssohn: A Midsummer Night's Dream, Scherzo 2 Bars before "P" to Fermata

PICCOLO (OPTIONAL)

• Ravel: *Ma Mère L'Oye - #1* to End

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected solo work in the audition. Please focus on performing the first 3 to 4 minutes.

Fondation du Verbier Festival



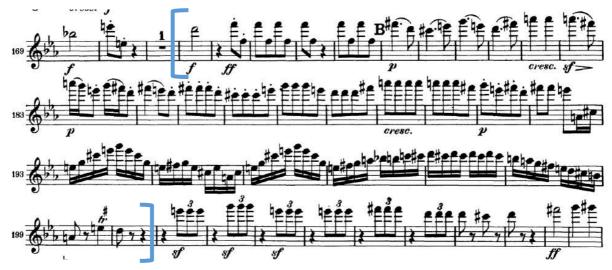




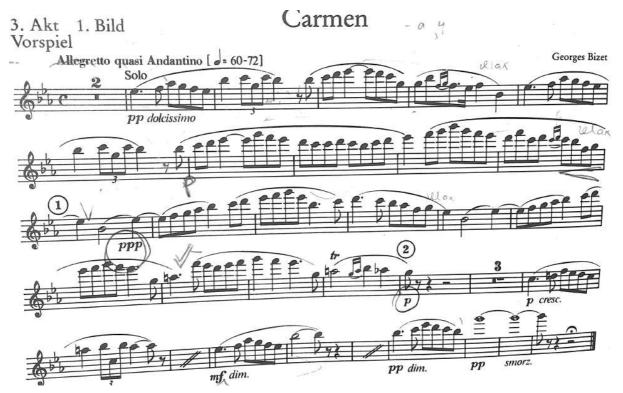
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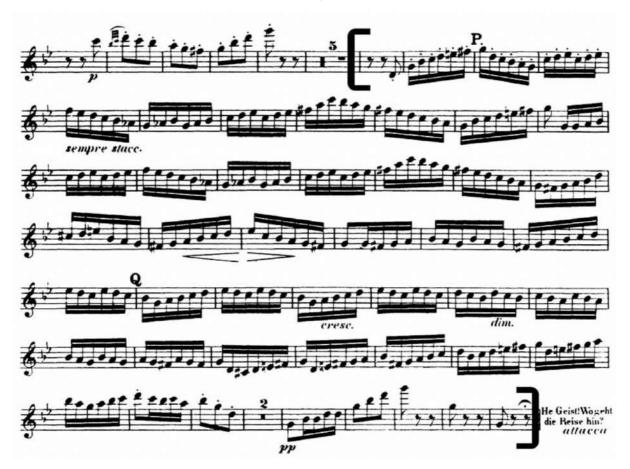
FLUTE

BEETHOVEN: SYMPHONY NO. 3, FINALE - BARS 171-200



BIZET: CARMEN - ACT III, SCENE 1





MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO – 2 BARS BEFORE "P" TO FERMATA

PICCOLO (OPTIONAL)

RAVEL: MA MÈRE L'OYE - #1 TO END

