



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

FLUTE EXCERPTS

FLUTE

- Solo: Mozart *Concerto in G Major*, Mvt I – Exposition
- Solo: One work of contrasting style
- Beethoven: *Symphony No. 3*, Finale – Bars 171-200
- Bizet: *Carmen* – Act III, Scene 1
- Mendelssohn: *A Midsummer Night's Dream*, Scherzo – 2 Bars before “P” to Fermata

PICCOLO (OPTIONAL)

- Ravel: *Ma Mère L'Oye* - #1 to End

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected solo work in the audition. Please focus on performing the first 3 to 4 minutes.

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BEETHOVEN: SYMPHONY NO. 3, FINALE – BARS 171-200

169 *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

BIZET: CARMEN – ACT III, SCENE 1

3. Akt 1. Bild
Vorspiel

Carmen

- a 4

Georges Bizet

Allegretto quasi Andantino [♩ = 60-72]

Solo

pp dolcissimo

ppp

mf dim.

pp dim.

pp smorz.

relax

tr

p

p cresc.

1

2

3

MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO – 2 BARS BEFORE "P" TO FERMATA

The image displays a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written for a single melodic line on a treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic marking. A large bracket spans the first two bars of the section, indicating the point where the music should be cut off 2 bars before the first piano (*P*) dynamic marking. The score includes various performance instructions: *sempre stacc.* (always staccato), *crese.* (crescendo), and *dim.* (diminuendo). The piece concludes with a fermata over the final note, followed by the instruction *pp* (pianissimo) and the text "He Geist! Wo geht die Reise hin? *attaca*".

PICCOLO (OPTIONAL)

RAVEL: MA MÈRE L'OYE - #1 TO END

3. Satz ⁰⁵⁾ Ma Mère l'Oye

Mouv't de Marche [♩ = 116] Maurice Ravel

8

1

p

7

pp

ff