



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

FLUTE & PICCOLO EXCERPTS

FLUTE

- Mozart: *Concerto in G Major or Concerto in D Major, 1st Mvt.* – Exposition and Cadenza
- Brahms: *Symphony No. 4, Mvt. IV* – Measures 89-105
- Dvorak: *Symphony No. 8, Mvt. IV* – 8 Bars before Reh. D until Reh. E (with repeats)
- Prokofiev: *'Peter and the Wolf'* – Reh. #2 to Reh. #4
- Verdi: *Rigoletto, Act 1, No. 6 'Gilda's Aria'* – As Marked Below

PICCOLO

- Beethoven: *Symphony No. 9, Mvt. IV* – Measure 343 to Reh. K
- Rossini: Overture to *La Scala di Seta* – Bars 201-216

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.

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FLUTE

BRAHMS: SYMPHONY NO. 4, MVT. IV – MEASURES 89-105

Musical score for Flute in Brahms' Symphony No. 4, Movement IV, measures 89-105. The score is written in G major and 2/2 time. It features four staves of music. The first staff (measures 87-94) is marked *p dolce* and *pp dim.*. The second staff (measures 95-100) is marked *p espressivo* and *poco cresc.*. The third staff (measures 100-103) continues the melodic line. The fourth staff (measures 103-105) is marked *2* and *ff*. A large bracket spans measures 89-105 across all staves.

DVORAK: SYMPHONY NO. 8, MVT. IV – 8 BARS BEFORE REH. D UNTIL REH. E (WITH REPEATS)

Musical score for Flute in Dvorak's Symphony No. 8, Movement IV, measures 8 bars before rehearsal D until rehearsal E. The score is written in G major and 2/2 time. It features five staves of music. The first staff (measures 8-15) is marked *p*. The second staff (measures 15-22) is marked *SOLO.* and *p*. The third staff (measures 22-29) is marked *fz*. The fourth staff (measures 29-36) is marked *f*, *dim.*, *dim.*, and *P*. The fifth staff (measures 36-43) is marked *ff*. A large bracket spans measures 8-43 across all staves.

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PROKOFIEV: 'PETER AND THE WOLF' – REH. #2 TO REH. #4

Andantino. $\text{♩} = 92$
Early one morning ...
... the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch ...
... chirped the bird gaily.

mf

3

mf

4 Andantino, come prima
poco 1st Vln.

VERDI: RIGOLETTO, ACT 1, NO. 6 'GILDA'S ARIA' – AS MARKED

6. SCENA ED ARIA (GILDA)

Allegro
assai moderato

SOLO

dolce

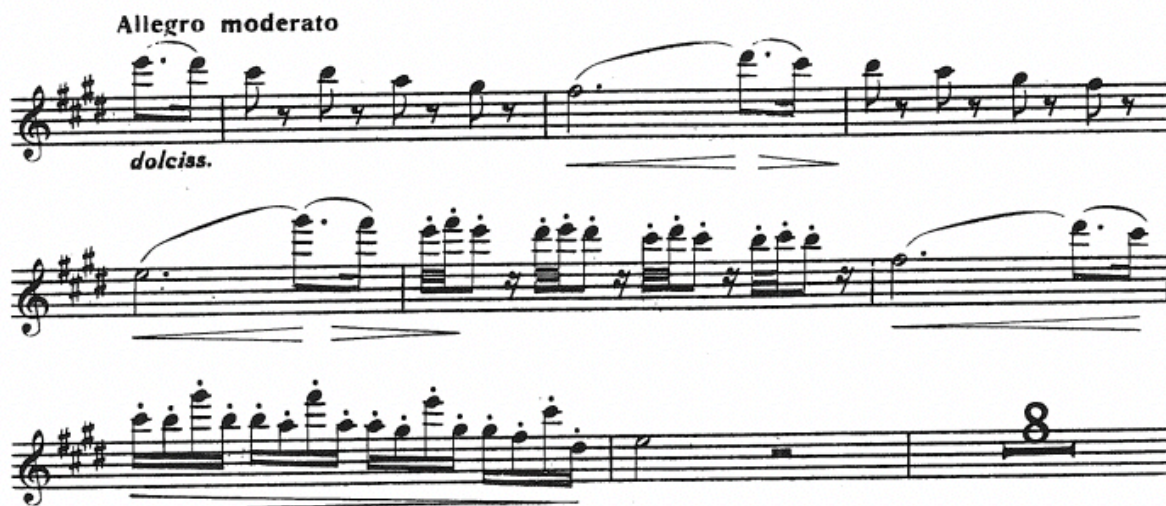


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FLUTE I

Allegro moderato

dolciss.



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PICCOLO

BEETHOVEN: SYMPHONY NO. 9, MVT. IV – MEASURE 343 TO REH. K

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f piu f ff*

427 [K] 61 [L] 50 [M] 51

Detailed description: This is a musical score for the Piccolo part of Beethoven's Symphony No. 9, Movement IV, measures 343 to 427. The score is written on a single staff in G major (one sharp) and 2/2 time. It consists of eight systems of music. The first system (measures 343-354) starts with a piano (*pp*) dynamic. The second system (measures 355-364) is marked *sempre pp* and contains a rehearsal mark [H]. The third system (measures 365-374) continues the *pp* dynamic. The fourth system (measures 375-386) is marked *pp* and *poco cresc.*. The fifth system (measures 387-396) contains rehearsal mark [I]. The sixth system (measures 397-406) is marked *poco f*. The seventh system (measures 407-415) is marked *piu f*. The eighth system (measures 416-427) is marked *f piu f ff* and contains rehearsal mark [K]. At the end of the system, there are three measures with rehearsal marks [L], [M], and [N] (labeled as 51 in the image) and a final measure with a double bar line and a repeat sign.

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ROSSINI: OVERTURE TO LA SCALA DI SETA – BARS 201-216

151 11 11 22 12 I° Temp 15 13 Ottavino

205

211 Fl.

p

The image shows a musical score for three staves. The first staff starts at bar 151 and includes performance instructions: '11 11 22 12' above the first four measures, 'I° Temp' above the fifth measure, and '13 Ottavino' above the sixth measure. A dynamic marking '*p*' is placed below the first measure of the sixth bar. The second staff starts at bar 205. The third staff starts at bar 211 and has a 'Fl.' marking above the final measure. The music is written in treble clef with a key signature of one flat (B-flat).