

VERBIER FESTIVAL ORCHESTRA 2023

HARP EXCERPTS

- One solo work of applicant's choice
- Berlioz: Symphonie Fantastique, Mvt II Beginning to Reh. #23
- Britten: The Young Person's Guide to the Orchestra Variation I & Fugue
- Ravel: Tzigane Cadenza, #4 to #5
- Strauss: Salome 'Salome's Dance' "Calando" to Letter Y
- Bartók: Concerto For Orchestra, Mvt IV Pickup to #43 to Eight Measures after #51
- Mahler: Symphony No. 5 'Adagietto' Beginning to #2

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo
 work in the audition. Please focus on performing the first 3 to 5 minutes of solo playing from
 the movement of your choice.



LES AMIS DU VERBIE FESTIVA





BRITTEN: THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA - VARIATION I & FUGUE

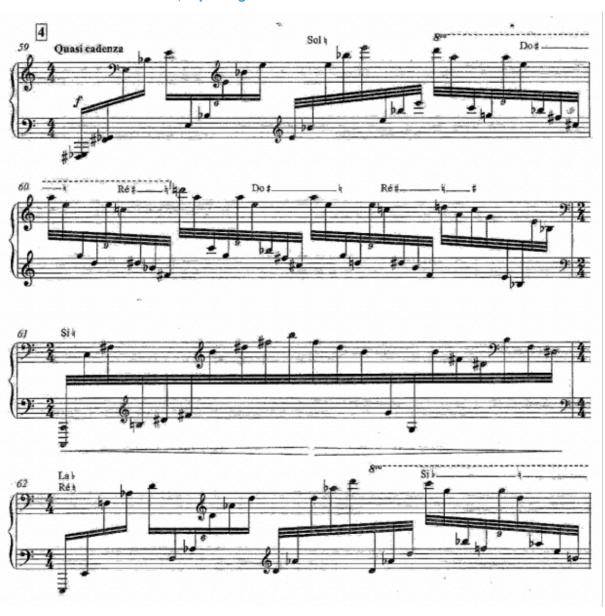


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RAVEL: TZIGANE - CADENZA, #4 TO #5



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STRAUSS: SALOME - 'SALOME'S DANCE' - "CALANDO" TO LETTER Y









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BARTÓK: CONCERTO FOR ORCHESTRA, MVT IV - PICKUP TO #43 TO EIGHT MEASURES AFTER #51



MAHLER: SYMPHONY NO. 5 - 'ADAGIETTO' - BEGINNING TO #2

