



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

HORN EXCERPTS

- Solo: Mozart: *Horn Concerto* or R. Strauss: *Horn Concerto* – Mvt I, Exposition
- Solo: One work of contrasting style
- R. Strauss: *Ein Heldenleben* – 'Lebhaft bewegt' to Double Bar
- R. Strauss: *Don Quixote* – Variation 7
- Bellini: '*I Capuleti i e i Montecchi*' – *Andante* to End
- Tchaikovsky: *Symphony No. 4*, Mvt I – *Andante sostenuto* to Double Bar

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected solo work in the audition. Please focus on performing the first 3 to 4 minutes.

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R. STRAUSS: EIN HELDENLEBEN – ‘LEBHAFT BEWEGT’ TO DOUBLE BAR

Lebhaft bewegt

Musical score for R. Strauss's 'Ein Heldenleben' - 'Lebhaft bewegt' to double bar. The score is in 4/4 time and consists of four staves. The first staff is in bass clef, and the other three are in treble clef. The key signature has one flat (B-flat). The score features several triplets and dynamic markings: *f* (forte) and *sfz* (sforzando). The piece concludes with a double bar line.

R. STRAUSS: DON QUIXOTE – VARIATION 7

II. Horn in F

Var. 7

Musical score for R. Strauss's 'Don Quixote' - Variation 7. The score is in 4/4 time and consists of four staves. The first three staves are in bass clef, and the fourth is in treble clef. The key signature has one flat (B-flat). The score features several triplets and dynamic markings: *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line.

BELLINI: 'I CAULETI I E I MONTECCHI' – ANDANTE TO END

I.Horn in Es
Andante

p

cadenza

TCHAIKOVSKY: SYMPHONY NO. 4, MVT I – ANDANTE SOSTENUTO TO DOUBLE BAR

1. Satz

I.Horn in F
Andante sostenuto

ff

f *mf* *p*