

VERBIER FESTIVAL ORCHESTRA 2023

HORN EXCERPTS

- Exposition from a major concerto or solo work
- Beethoven: Symphony No. 9, Mvt III (Horn 4) Bars 82-89 + Bar 109 to Downbeat of 121
- Brahms: Piano Concerto No. 1:
 - 1) Mvt I Measures 199-215 (Horn 3)
 - 2) Mvt III Measures 226-235 (Horn 3)
 - 3) Mvt III Measures 410-449 (Horn 1)
- Shostakovich: Cello Concerto
 - 1) One Measure before #15 to #16
 - 2) Five Measures after #30 to One Measure after #32
- Stravinsky: L'Oiseau de feu #11 to #12

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the <u>Verbier Festival page of the GetAcceptd website</u>, before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3 to 5 minutes of solo playing from the movement of your choice.

Fondation du Verbier Festival

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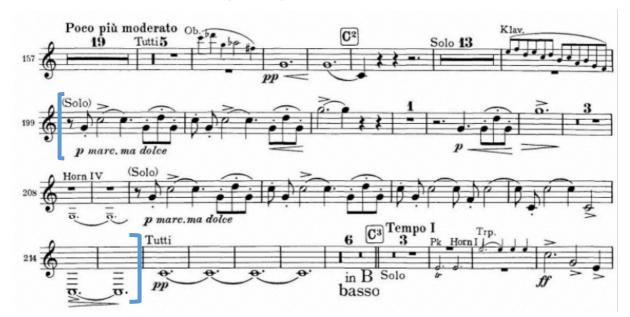






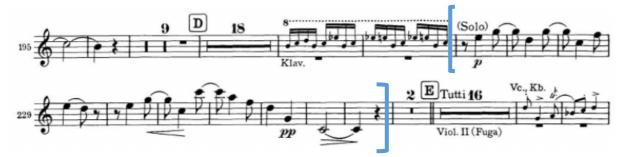
BEETHOVEN: SYMPHONY NO. 9, MVT III (HORN 4) - BARS 82-89 + BAR 109 TO DOWNBEAT OF 121

BRAHMS: PIANO CONCERTO NO. 1:



#1. MVT I - MEASURES 199-215 (HORN 3)

#2. MVT III - MEASURES 226-235 (HORN 3)





#3. MVT III - MEASURES 410-449 (HORN 1)

SHOSTAKOVICH: CELLO CONCERTO

#1. ONE MEASURE BEFORE **#15** TO **#16**





#2. FIVE MEASURES AFTER **#30** TO ONE MEASURE AFTER **#32**

STRAVINSKY: L'OISEAU DE FEU - #11 TO #12

