



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

HORN EXCERPTS

- Exposition from a major concerto or solo work
- Beethoven: *Symphony No. 9*, Mvt III (Horn 4) – Bars 82-89 + Bar 109 to Downbeat of 121
- Brahms: Piano Concerto No. 1:
 - 1) Mvt I – Measures 199-215 (Horn 3)
 - 2) Mvt III – Measures 226-235 (Horn 3)
 - 3) Mvt III – Measures 410-449 (Horn 1)
- Shostakovich: *Cello Concerto*
 - 1) One Measure before #15 to #16
 - 2) Five Measures after #30 to One Measure after #32
- Stravinsky: *L'Oiseau de feu* – #11 to #12

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3 to 5 minutes of solo playing from the movement of your choice.

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BEETHOVEN: SYMPHONY NO. 9, MVT III (HORN 4) – BARS 82-89 + BAR 109 TO DOWNBEAT OF 121

65 **Andante moderato** 14 *Clar. I* **Adagio**
Fag. I *pp dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 **A** *f* *ff* *dolce*

Detailed description: This is a page of a musical score for the Horn 4 part of Beethoven's Symphony No. 9, Movement III. The score spans from measure 65 to 122. It begins with a tempo of 'Andante moderato' and a dynamic of 'pp'. At measure 82, the tempo changes to 'Adagio' and the dynamic becomes 'dolce'. The score includes various dynamic markings such as 'pp', 'dolce', 'cresc.', 'p', 'piu p', 'pp', 'f', and 'ff'. There are also performance instructions like 'Solo' and 'A'. The score is written in a single staff with a treble clef and a key signature of one flat. There are several blue brackets and a blue box highlighting specific measures and dynamics.

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BRAHMS: PIANO CONCERTO NO. 1:

#1. MVT I – MEASURES 199-215 (HORN 3)

Poco più moderato
19 Tutti 5 Ob.
Solo 13 Klav.
157 *pp*

(Solo)
199 *p marc. ma dolce* *p*

Horn IV (Solo)
208 *p marc. ma dolce*

214 Tutti *pp* 6 **C³** Tempo I 3 Pk. Horn I Trp. Solo in B *ff*
basso

#2. MVT III – MEASURES 226-235 (HORN 3)

195 9 **D** 18 8 Klav. (Solo) *p*

229 *pp* 2 **E** Tutti 16 Vc., Kb. Viol. II (Fuga)

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#3. MVT III – MEASURES 410-449 (HORN 1)

Musical score for Horn 1, measures 372-449. The score is written in treble clef with a key signature of one flat. It includes dynamic markings such as *f*, *ff*, *pp*, *p*, *cresc.*, *dim.*, and *p molto dolce*. Performance instructions include *Kadenz Klav.*, *Meno mosso Tutti 3*, and *Solo*. A blue bracket highlights measures 410-449, which are marked as *Tutti (Solo)* and *Solo*. A blue box labeled 'H' is placed above measure 410. A blue bracket is also present at the end of measure 449.

SHOSTAKOVICH: CELLO CONCERTO

#1. ONE MEASURE BEFORE #15 TO #16

Musical score for Cello Concerto, measures 15-17. The tempo is *Allegretto*. The score is written in treble clef with a key signature of one flat. It includes dynamic markings such as *f* and *pp*. Performance instructions include *Solo* and *Tutti 3*. A blue bracket highlights measures 15-16, which are marked as *Solo*. A blue box labeled '15' is placed above measure 15. A blue box labeled '16' is placed above measure 16. A blue box labeled '17' is placed above measure 17. A blue box labeled '8' is placed above measure 17. A blue box labeled '4' is placed above measure 17. A blue box labeled 'Bsn.' is placed below measure 17.

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#2. FIVE MEASURES AFTER #30 TO ONE MEASURE AFTER #32

3 Picc., Fl. 1

30

1 1 1 1

Solo

ff

31

32

Detailed description: This musical score is for the Piccolo and Flute 1 parts. It begins with a treble clef and a key signature of one flat. The first staff shows measure 30 with a triplet of eighth notes and four measures of whole notes, each marked with a '1'. A bracket labeled 'Solo' and '*ff*' spans from the start of measure 30 to the end of measure 32. The second staff contains measures 30-32 with eighth notes and accents. The third staff contains measures 30-32 with eighth notes, accents, and slurs. The fourth staff contains measures 30-32 with eighth notes, accents, and slurs, ending with a double bar line.

STRAVINSKY: L'OISEAU DE FEU - #11 TO #12

Final

Lento maestoso $\text{♩} = 54$

Solo

p dolce, cantabile

11

12 4 13 6

Detailed description: This musical score is for the final section of Stravinsky's 'L'Oiseau de Feu'. It starts with a treble clef and a key signature of one sharp. The tempo is 'Lento maestoso' with a quarter note equal to 54 beats per minute. The dynamics are '*p dolce, cantabile*'. The score is marked 'Solo'. Measure 11 is a whole note. Measure 12 is a whole note with a box around the number '12' and a '4' below it. Measure 13 is a whole note with a box around the number '13' and a '6' below it. The score ends with a double bar line.