



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

OBOE & ENGLISH HORN EXCERPTS

OBOE

- Mozart: *Oboe Concerto in C Major*, Mvt. I – Exposition

Note: only performances of the work listed above will be considered

- Schubert: *Symphony No. 9*, Mvt. II – Measure 8 until Reh. Letter A
- Rossini: Overture to *La Scala di Seta* – Opening solo until Reh. #3
- Ravel: *Le Tombeau de Couperin*, Prélude – Opening to #2, and 6 Bars after #8 to #9
- Brahms: *Violin Concerto*, Mvt. II – Bar 3 to Bar 32

ENGLISH HORN (OPTIONAL)

- Dvořák: *Symphony No. 9 ('New World')*, Mvt. II – Opening Solo
- Berlioz: *Roman Carnival Overture* – Opening Solo

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.

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SCHUBERT: SYMPHONY NO. 9, MVT. II – MEASURE 8 UNTIL REH. LETTER A

Andante con moto

7 **Solo**
p *decresc.*

15 *pp* *tr* *pp*

25 **A** *ff* *p* *ff* *p*

ROSSINI: OVERTURE TO LA SCALA DI SETA – OPENING SOLO UNTIL REH. #3

The musical score is written for a single melodic line in treble clef. It begins with the tempo marking **All^o vivace** and a time signature of **3/4**. The first measure is a half note. The tempo then changes to **Andantino** with a time signature of **a 2** (2/4). The dynamics are marked **ff** (fortissimo) and **p dolce** (piano dolce). A first ending bracket labeled **I.** spans the first two measures of the Andantino section. The tempo changes again to **Allegro** with a time signature of **15/8**. The dynamics are marked **p** (piano). A second ending bracket labeled **2** spans the first two measures of the Allegro section. The tempo changes to **Allegro** with a time signature of **15/8**. The dynamics are marked **ff** (fortissimo). A third ending bracket labeled **3** spans the first two measures of the final section. The score includes various musical notations such as slurs, accents, and dynamic markings.

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RAVEL: LE TOMBEAU DE COUPERIN, PRÉLUDE – OPENING TO #2, AND 6 BARS AFTER #8 TO #9

(★) Vif. ♩ = 92

HAUTOIS

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. pp mp

p

2 3

7

8

f

Prenez le 2^d HAUTB. 4 pp

9

4

Prenez le COR A.

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ENGLISH HORN (OPTIONAL)

DVORÁK: SYMPHONY NO. 9 'NEW WORLD', MVT. II – OPENING SOLO

Largo.
Englisch Horn. (Corno inglese.)
Solo.

6 *p* *p* *pp* 2

BERLIOZ: ROMAN CARNIVAL OVERTURE – OPENING SOLO

Corno ingl.
Andante sostenuto (♩ = 52)
solo

1 *mf espress.* *cresc.* *f* 1 7 2 *mf*