



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

PERCUSSION EXCERPTS

MARIMBA

- Any solo movement from J.S. Bach's *Violin Sonatas & Partitas* or *Cello Suites*

SNARE DRUM

- Prokofiev: *Liutenant Kije*, Mvt I – 'The Birth of Kije'
- Rimsky-Korsakov: *Scheherazade*, Mvt IV – Letters P-R

XYLOPHONE

- Stravinsky: *The Firebird* – [127]-[133]

GLOCKENSPIEL

- Mozart: *The Magic Flute*, Act I – Finale

TIMPANI

- Beethoven: *Symphony No. 9*, Mvt I – Coda
- Brahms: *Symphony No. 1*, Mvt IV – Finale

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.

verbierfestival

SNARE DRUM

PROKOFIEV: LIUTENANT KIJE, MVT I – 'THE BIRTH OF KIJE'

S. Prokofieff, Op. 60

The score is written for Snare Drum (B.D.) and features various percussion parts including Tambourine (Tamb. mil.), Tuba, and Trumpet I (Tpt. I). The tempo and dynamics are indicated throughout the piece.

Andante assai
Gr. a.p.
p

1 *rit.* **Doppio movimento**
Tamb. mil. Solo *pp*

2 *pp*
Tamb. mil.

3 *pp*
Tamb. mil.

4 *p*
Tpt. I

5 *Poco più animato*
Tuba *f*

6 *ff*
B.D. Solo (Colpi di cannone)

7 *ff*

8 *mf*
Tamb. mil.

9 *ff*

10 *Andante*
rit.

11 *f*
Tamb. mil.

12 *f*
B.D. Solo

13 *Allegro, come prima*
Tamb. mil. *pp*

14 *Andante assai*
rit. *pp*

verbierfestival

RIMSKY-KORSAKOV: SCHEHERAZADE, MVT IV – LETTERS P-R

The image shows a musical score for Rimsky-Korsakov's Scheherazade, Mvt IV, Letters P-R. The score is written for five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth notes. A dynamic marking 'p' is present. The second staff continues the melodic line with a series of eighth notes. The third staff features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The fourth staff features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The fifth staff features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The score concludes with a double bar line and a fermata.

verbierfestival

XYLOPHONE

STRAVINSKY: THE FIREBIRD - [127]-[133]

Musical score for xylophone, measures 127-133, from Stravinsky's *The Firebird*. The score is written in 3/4 time and consists of seven staves of music. The key signature is one sharp (F#). The score includes dynamic markings (*p*, *mp*, *mf*, *f*, *f* *possibile*, *ff*) and articulation markings (accents, slurs). Measure numbers 127, 129, 130, 131, 132, and 133 are circled. Measure 133 is marked *Allegro feroce*. The score ends with a double bar line and repeat slashes.

MOZART: THE MAGIC FLUTE, ACT I – FINALE

„Die Zauberflöte“

GLOCKENSPIEL.

Ouverture tacet.

ACT I.

W. A. Mozart, Werk 620

Nº 1–7 tacet.

Nº 8. Finale.

Larghetto.

Viol. 1

35

120

Andante.

Presto.

Adagio. Presto.

Andante. Allegro. Viol. I.

verbierfestival

TIMPANI

BEETHOVEN: SYMPHONY NO. 9, MVT I – CODA

517 *p*

525 *cresc.*

531 *f* *più f* *sempre ff* *sempre ff*

540 *tr* *tr* *tr*

Detailed description: This musical score is for the timpani part of the Coda in the first movement of Beethoven's Symphony No. 9. It consists of four staves of music. The first staff begins at measure 517 with a dynamic marking of *p*. The second staff starts at measure 525 and includes a *cresc.* marking. The third staff begins at measure 531, marked with a square box containing the letter 'S', and features dynamic markings of *f*, *più f*, and *sempre ff*. The fourth staff starts at measure 540 and includes trill markings (*tr*).

BRAHMS: SYMPHONY NO. 1, MVT IV – FINALE

375 *p* *sf* *sf* *sf* *cresc.* *string.* *f*

Più Allegro

391 *f* *mf*

397 *f*

415

423

435

445 *tr* *tr* *tr* *tr*

Detailed description: This musical score is for the timpani part of the finale in the fourth movement of Brahms' Symphony No. 1. It consists of seven staves of music. The first staff starts at measure 375 with dynamic markings of *p*, *sf*, *sf*, *sf*, and *cresc.*, and includes a *string.* marking above measures 10-14. The tempo is marked *Più Allegro*. The second staff begins at measure 391 with dynamics of *f* and *mf*. The third staff starts at measure 397 with a dynamic of *f*. The fourth staff begins at measure 415. The fifth staff starts at measure 423. The sixth staff begins at measure 435. The seventh staff starts at measure 445 and includes trill markings (*tr*).