



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

PERCUSSION EXCERPTS

MARIMBA

- Solo work of applicant's choice

SNARE DRUM

- Shostakovich: *Symphony No. 10*, Mvt II – Reh. #98 to End of Movement
- Rimsky-Korsakov: *Scheherazade*:
 - 1) Mvt III – Letter D to Letter E
 - 2) Mvt IV – Letter P to Letter R
- Rimsky-Korsakov: *Capriccio Espagnol*, 'Scena e Canto Gitano' – Long Roll + Ten Measures
- Prokofiev: *Liutenant Kijé* – Opening to Reh. #2

XYLOPHONE

- Stravinsky: *L'Oiseau de Feu* (1910) – Reh. #127 to Reh. #133
- Messien: *Oiseaux Exotiques* – Reh. #6 to Reh. #7

TIMPANI

- Beethoven : *Symphony No. 9*, Mvt I – Measure #513 to End of Movement
- Stravinsky: *Le Sacre du Printemps* – Reh. #189 to End

CYMBALS (OPTIONAL)

- Tchaikovsky: *Symphony No. 4*, Mvt IV – Reh. #270 to End of Movement

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3 to 5 minutes of solo playing from the movement of your choice.

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SNARE DRUM

SHOSTAKOVICH: SYMPHONY NO. 10, MVT II – REH. #98 TO END OF MOVEMENT

Handwritten musical score for snare drum, measures 98-107. The score is written on seven staves. Measure 98 is marked with a box containing the number 98 and the word "Solo". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *fff* (fortissimo) at the end. There are also markings for *tan* (tambourine) and *tr* (trill). A box containing the number 39 is placed above the fourth staff. The score concludes with a double bar line and a fermata.

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RIMSKY-KORSAKOV: SCHEHERAZADE:

#1 MVT III – LETTER D TO LETTER E

#2 MVT IV – LETTER P TO LETTER R

The image displays a musical score for Rimsky-Korsakov's Scheherazade, specifically Mvt III and Mvt IV. The score is written in G major and 2/4 time. It consists of seven staves of music. The first staff is marked *pocchiss. più mosso* and *p*. The second staff is marked *ppp*. The third staff is marked *pocchiss. cresc.*. The fourth staff has a measure marked *0* and *16*. The fifth staff has a measure marked *1*. The sixth staff has a measure marked *1* and *mf*. The seventh staff has a measure marked *R*. Blue annotations include a bracket on the first staff, a bracket on the third staff, a bracket on the fourth staff, and a bracket on the seventh staff. The score also includes various musical notations such as dynamics, articulation marks, and fingerings.

RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, 'SCENA E CANTO GITANO' – LONG ROLL + TEN MEASURES

Tamburo.

IV. Scena e Canto gitano.

All-gretto.
4 Corsi Solo.
quasi Cadenza (I)
Tamburo Solo.

dimin.

Cadenza (II) Violino Solo. L Timp. a tempo pp

ppp sempre ppp

pp

a tempo 5

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. Cadenza (V) Arpa Solo.

PROKOFIEV: LIUTENANT KIJÉ – OPENING TO REH. #2

Andante assai
Gr. a.p.
p

rit.

Doppio movimento
Lamb. mil. Solo
pp

pp

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XYLOPHONE

STRAVINSKY: L'OISEAU DE FEU (1910) – REH. #127 TO REH. #133

Danse de la suite de Kastchei
enchantée par l'oiseau de feu

Allegro $\text{♩} = 152$
C. ing. *ten. 3*

814 124 125 126 127 *p*

833 128 *mp*

844 129 *mf*

852 130 *f*

858

863 131 *f* enharm.

870 132 *f possibile* *ff*

877 133 *Allegro feroce* $\text{♩} = 168$ *σ* 9

Danse infernale de tous
les sujets de Kastchei

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MESSIEN: OISEAUX EXOTIQUES – REH. #6 TO REH. #7

(Grive de Californie)
Un peu vif

The musical score consists of seven staves of music. The first staff begins with a rehearsal mark [6] and a key signature of two sharps (F# and C#). The tempo is marked 'Un peu vif' and the dynamic is 'f'. The second staff has dynamic markings 'mf', 'ff', 'mf', 'mf', and 'ff'. The third staff has 'f', 'f', and 'ff'. The fourth staff has 'ff', 'f', 'ff', and 'f'. The fifth staff has 'f'. The sixth staff has 'f'. The seventh staff has 'ff' and 'p' markings. The score concludes with a rehearsal mark [7].

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TIMPANI

BEETHOVEN: SYMPHONY NO. 9, MVT I – MEASURE #513 TO END OF MOVEMENT

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *sf*

539 *tr* *tr* *tr* *sf* *ff*

The image shows a musical score for the Timpani part of Beethoven's Symphony No. 9, Movement I, from measure 513 to the end of the movement. The score is written in bass clef and includes dynamic markings such as *p*, *cresc.*, *f più f*, *S*, *ff*, *sf*, *tr*, *sf*, and *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in four staves, with measure numbers 513, 524, 530, and 539 indicated at the beginning of each staff.

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STRAVINSKY: LE SACRE DU PRINTEMPS – REH. #189 TO END

This image shows a page of a musical score for the ballet 'Le Sacre du Printemps' by Igor Stravinsky, specifically rehearsal marks 188 through 200. The score is written in bass clef and consists of ten staves. The music is characterized by its complex, irregular rhythms and frequent changes in time signature. Rehearsal marks are indicated by circled numbers at the beginning of various measures. Performance instructions such as *meno f*, *mf*, *sf*, *simile*, *più sf*, and *e sempre cresc.* are placed throughout the score. A blue bracket highlights the first measure of rehearsal mark 189. At the bottom of the page, there are parts for Flute (Fl.) and Timpani II (Timp II).

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CYMBALS (OPTIONAL)

TCHAIKOVSKY: SYMPHONY NO. 4, MVT IV – REH. #270 TO END OF MOVEMENT

Allegro con fuoco

270 2 *fff*

278

284

289