



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

TENOR TROMBONE EXCERPTS

- *Sarabande* from *Bach Cello Suite #5* (LaFosse Transcription)
- Ravel: *Bolero* – [10] to [11]
- Mozart: *Requiem*, K. 626 – “*Tuba Mirum*” (mm. 1 to 18)
- Wagner: *Die Walküre*, Act III – “*The Ride of The Valkyries*” – Pickup to [3] to 3 mm. after [6] (Trombone 1)
- Berlioz: *Symphonie Fantastique* – Mvt. IV, [56] to [57] (Trombone 1)
- Rossini: Overture to *William Tell* – [C] to 8 Bars after [D] (Trombone 1)

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the ‘VFO Application Guidelines’ document, available on the [Verbier Festival page of the GetAccepted website](#), before starting your application or making your video.

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RAVEL: BOLERO – [10] TO [11]

Musical score for Ravel's Bolero, measures 10 to 11. The score is written in treble clef with a key signature of one flat (B-flat). Measure 10 is marked with a box containing the number 10. A blue bracket highlights the first measure of measure 10, which is marked "1° Solo" and "mf sostenuto". The music consists of a series of eighth and sixteenth notes, with some slurs and accents. Measure 11 is marked with a box containing the number 11. The music continues with similar rhythmic patterns and dynamics.

MOZART: REQUIEM, K. 626 – "TUBA MIRUM" (MM. 1 TO 18)

Musical score for Mozart's Requiem, "Tuba Mirum". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked "Andante." and the performance instruction is "Solo". The title "3. Tuba mirum." is centered above the first staff. The score consists of three staves. The first staff begins with a blue bracket and a measure marked "1". The second staff continues the melody. The third staff begins with a blue bracket and a measure marked "5", followed by a dynamic marking "p". The music features a mix of eighth and sixteenth notes, with some slurs and accents. The score ends with a double bar line and a repeat sign.

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WAGNER: DIE WALKÜRE, ACT III – “THE RIDE OF THE VALKYRIES” (TROMBONE 1):

PICKUP TO [3] TO 3 MM. AFTER [6]

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

f *più f* *ff* *ff* *ff*

Cello.

BERLIOZ: SYMPHONIE FANTASTIQUE (TROMBONE 1):

MVT. IV, [56] TO [57]

54 16 55 5 56 57 3

Fl.

mf *cresc.* *f* *ff* *p* *pp* *ff* *ff*

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ROSSINI: OVERTURE TO WILLIAM TELL – [C] TO 8 BARS AFTER [D] (TROMBONE 1)

The image shows a musical score for Trombone 1, consisting of seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a blue bracket labeled 'C' at the start of the first staff, which also contains the dynamic marking *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff begins with a blue bracket labeled 'D'. The seventh staff contains a blue bracket at the end of the first measure, followed by three measures with a '1' above them, indicating first endings. The score concludes with a final measure containing a blue bracket.