



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

TRUMPET EXCERPTS

- Solo: Haydn: *Trumpet Concerto* or Hummel: *Trumpet Concerto*, Mvt I – Exposition
- Solo: One work of contrasting style
- Donizetti: *Don Pasquale*, Act II – Bar 5 to 4 Bars after #1
- Stravinsky: *Petrouchka* - #134 to #139
- Mussorgsky: *Pictures at an Exhibition*, Promenade – Beginning to Rehearsal # 2 (Top Line)

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected solo work in the audition. Please focus on performing the first 3 to 4 minutes.

DONIZETTI: DON PASQUALE, ACT II – BAR 5 TO 4 BARS AFTER #1

MAESTOSO

TROMBA 1^a
In SI \flat

TROMBA 2^a
In SI \flat

Cantabile
p Sola $\frac{3}{4}$ *p*

Maestoso

rall. a tempo **1** $\frac{3}{4}$ $\frac{3}{4}$ *a piacere*

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STRAVINSKY: PETROUCHKA - #134 TO #139

con sord. 3 **133** 4 Solo **134** Allegro, $\text{♩} = 116$ Solo

p marc. *marc. p* *senza sord. mf* *mf*

135 *p* *mf*

136 *p* *mf*

137

138

139 *Lo stesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a page of a musical score for Stravinsky's Petrouchka, measures 133 to 139. The score is written for a single melodic line on a treble clef staff. Measure 133 begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 134 starts with a 4-measure rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The dynamic is 'mf'. Measures 135 through 138 consist of a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-D6-E6-F6-G6-A6-B6-C7. Measure 139 begins with a 2-measure rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The tempo markings for measure 139 are 'Lo stesso tempo', 'Poco meno mosso', and 'poco rall.'. The score includes performance instructions such as 'con sord.' (with mutes), 'senza sord.' (without mutes), and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

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MUSSORGSKY: PICTURES AT AN EXHIBITION, PROMENADE – BEGINNING TO REHEARSAL # 2 (TOP LINE)

TROMBE I II en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Trombe I II in E-flat major. It consists of three systems of music. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system includes a first rehearsal mark (1) and continues the piano accompaniment. The third system includes a second rehearsal mark (2) and continues the piano accompaniment. The score is written in 2/4 time and features a mix of eighth and sixteenth notes in the piano part.