



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

TRUMPET EXCERPTS

- Haydn: *Trumpet Concerto in E-flat Major*, Mvt I (Played on B-Flat Trumpet)
- Mahler: *Symphony No. 5*, Mvt I – Bar 1 to 8 Bars before Reh. #2
- Ravel: *Piano Concerto in G*, Mvt I – [2] to [3]
- Stravinsky: *Petrouchka*, Ballerina's Dance – 1 Bar before [69] to [70]
- Donizetti: *Don Pasquale*, Prelude to Act II – 'Cantabile' to 3 Bars after Reh. #1
- Mussorgsky: *Pictures at an Exhibition*, Promenade – Opening to Rehearsal #2

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.

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MAHLER: SYMPHONY NO. 5, MVT I – BAR 1 TO 8 BARS BEFORE REH. #2

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
p sf sf sf sf sf
sf molto f f (Tromp. flüchtig) sf f
ff ff sempre ff ff f
1 *Pesante.* **8** **19** *Tromp. III u. II.*
ff p f

RAVEL: PIANO CONCERTO IN G, MVT I – [2] TO [3]

Allegramente
(♩ = 108-110)

Tromba in C
mf f
sord. senza sord.
18 **2** **3**
f

STRAVINSKY: PETROUCHKA, BALLERINA'S DANCE – 1 BAR BEFORE [69] TO [70]

69 in Sib. Allegro. Solo. *mf*

70 *Appassionato. meno. rall.*

3 2 1

Detailed description: This musical score is for the Ballerina's Dance from Stravinsky's Petrouchka. It consists of five staves of music in 2/4 time, marked 'Allegro' and 'Solo'. The key signature is one sharp (F#). The first staff begins with a 3-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a 3-measure rest. The third and fourth staves continue the melodic line. The fifth staff starts with a 3-measure rest, followed by a 2-measure rest, and ends with a 1-measure rest. The tempo and mood change at measure 70 to 'Appassionato. meno. rall.'.

DONIZETTI: DON PASQUALE, PRELUDE TO ACT II – 'CANTABILE' TO 3 BARS AFTER REH. #1

Cantabile

p Sola 3 3 *p*

1 3 3 3 3

RECIT. *rall. a tempo* *a piacere*

Detailed description: This musical score is for the 'Cantabile' section of the Prelude to Act II of Donizetti's Don Pasquale. It consists of six staves of music in 3/4 time. The key signature is one flat (Bb). The tempo is 'Cantabile'. The first staff begins with a *p Sola* dynamic and features a 3-measure rest. The music is characterized by flowing eighth and sixteenth notes. The second staff has a 3-measure rest. The third and fourth staves continue the melodic line. The fifth staff starts with a 1-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The tempo changes to 'rall. a tempo' and 'a piacere' at the end of the section. The sixth staff is marked 'RECIT.' and features a 3-measure rest.

MUSSORGSKY: PICTURES AT AN EXHIBITION, PROMENADE – OPENING TO REHEARSAL #2

TROMBE I II
en Ut

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Trombe I II in E-flat major (en Ut). It consists of three systems of piano accompaniment. The first system has a dynamic marking of *f* in the right hand and *f* in the left hand. The second system has a circled '1' above the first measure and a dynamic marking of *f* in the left hand. The third system has a circled '2' above the first measure and a dynamic marking of *f* in the left hand. The score is in 2/4 time and features a mix of 5/4 and 6/4 time signatures.