



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2023

TUBA EXCERPTS

- Solo: One work of applicant's choice
- Mahler: *Symphony No. 1*, Mvt. III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4
- Wagner: Overture to *Die Meistersinger* – [J] to [L]
- Wagner: *Die Walküre*, Act III – “The Ride of the Valkyries”
- Berlioz: *The Damnation of Faust*, “Hungarian March” – Reh. #4 to Reh. #5

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Junior Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the ‘VFO Application Guidelines’ document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected solo work in the audition. Please focus on performing the first 3 to 5 minutes of solo playing.

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MAHLER: SYMPHONY NO. 1, MVT. III – 7 BARS AFTER REH. #2 TO 2 BARS BEFORE REH. #4

pp

1 2 3 4 5 6 7 8 9 10

WAGNER: OVERTURE TO DIE MEISTERSINGER – [J] TO [L]

mf marc. assai.

cresc. poco a poco

f *molto legato* *sempre f*

più f *ff*

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WAGNER: DIE WALKÜRE, ACT III – “THE RIDE OF THE VALKYRIES”

Four staves of music in bass clef, key of D major, 2/4 time. The score features a powerful, rhythmic melody with accents and dynamic markings of *ff*. The first staff begins with a *ff* marking. The second staff has a *ff* marking and a first ending bracket labeled '1'. The third staff has a *ff* marking and a second ending bracket labeled '12'. The fourth staff concludes with a first ending bracket labeled '1'.

BERLIOZ: THE DAMNATION OF FAUST, “HUNGARIAN MARCH” – REH. #4 TO REH. #5

Four staves of music. The first staff is for Tromboni and Trombe, starting at rehearsal mark 14 and ending at 20. The second staff is for Tromboni, starting at rehearsal mark 15 and ending at 20. The third staff is for Trombe, starting at rehearsal mark 18 and ending at 20. The fourth staff is for Tromboni, starting at rehearsal mark 5 and ending at 3. The score includes dynamic markings of *ff* and rehearsal marks 3, 4, 5, and 3.