



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

VIOLA EXCERPTS

- 1st Movement from one of the following concerti: Bartók, Walton, Hindemith

Note: only performances of works from the list above will be considered

- One movement of a Bach solo work
- Strauss: *Don Juan* – Beginning to Rehearsal Letter B
- Mendelssohn: *A Midsummer Night's Dream*, Scherzo – Measure 17 until [D]
- Brahms: *Symphony No. 4*, Mvt IV – Measures 41-80
- Berlioz: *Roman Carnival*, Overture – Measures 36-66

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAccepted website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto. Please focus on performing the first 3 to 5 minutes.

STRAUSS: DON JUAN – BEGINNING TO REHEARSAL LETTER B

Allegro, molto con brio

ff *ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *pp*

pizz. *arco*

B

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MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO – MEASURE 17 UNTIL [D]

Scherzo.
Allegro vivace.

Nº 1

16

p

A

cresc.

5

p

B

cresc.

sf

V

sf

p

sf

1

2

sf

3

sf

4

sf

5

p

C

pp

7

7

p

D

21

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BRAHMS: SYMPHONY NO. 4, MVT IV – MEASURES 41-80

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff*

66 *f* *f* *fp* *dim.*

71 *f*

75 *p dim.* *pp*

81 **D** *p* *poco cresc.* *pp*

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BERLIOZ: ROMAN CARNIVAL, OVERTURE – MEASURES 36-66

1 *mf espress.*

2 *f*

3 *cresc. molto* *f dim.* *p* *mf*

poco cresc. *<sf*

6 *pp*

4 2