

VERBIER FESTIVAL ORCHESTRA 2023

VIOLA EXCERPTS

1st Movement from one of the following concerti: Bartók, Walton, Hindemith

Note: only performances of works from the list above will be considered

- One movement of a Bach solo work
- Strauss: Don Juan Beginning to Rehearsal Letter B
- Mendelssohn: A Midsummer Night's Dream, Scherzo Measure 17 until [D]
- Brahms: Symphony No. 4, Mvt IV Measures 41-80
- Berlioz: Roman Carnival, Overture Measures 36-66

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

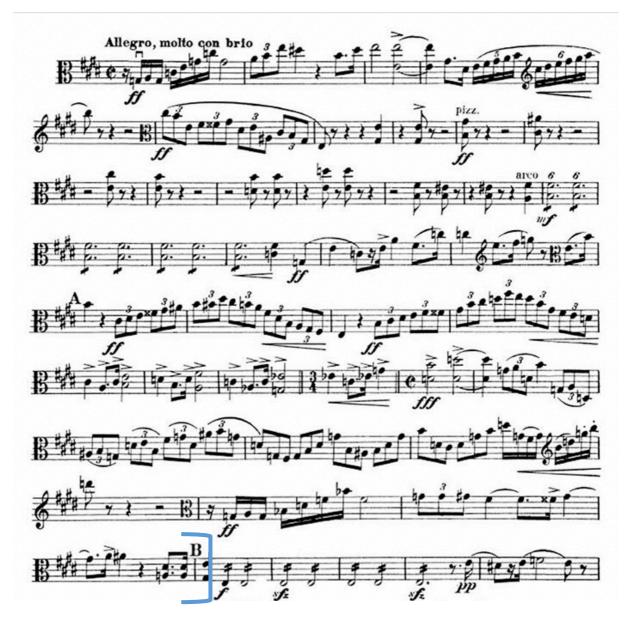
- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the Verbier Festival page of the GetAcceptd website, before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto. Please focus on performing the first 3 to 5 minutes.





Rue Jean-Jacques Rousseau 4 - 1800 Vevey - Suisse

STRAUSS: DON JUAN - BEGINNING TO REHEARSAL LETTER B



MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO - MEASURE 17 UNTIL [D]



BRAHMS: SYMPHONY NO. 4, MVT IV - MEASURES 41-80



BERLIOZ: ROMAN CARNIVAL, OVERTURE - MEASURES 36-66

