



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2023

VIOLIN EXCERPTS

- Choose one movement from one of the following concerti: Bartók No. 2, Beethoven, Brahms, Mendelssohn E minor, Prokofiev No. 1, Sibelius or Tchaikovsky

Note: only performances of works from the list above will be considered

- One movement of a Bach solo work
- Strauss: *Don Juan* – Beginning to Rehearsal Letter B
- Mozart: *Symphony No. 35, Mvt I* – Beginning to Rehearsal Letter B
- Brahms: *Symphony No. 4, Mvt II* – Measures 88 to 103

All orchestral excerpts are available on the following pages of this document.

AUDITION INFORMATION

- The tuning pitch of the Verbier Festival Orchestra is A = 442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- All applicants MUST read the video guidelines in the 'VFO Application Guidelines' document, available on the [Verbier Festival page of the GetAcceptd website](#), before starting your application or making your video.
- Applicants will not be required to play the full movement of their selected concerto or solo work in the audition. Please focus on performing the first 3 to 5 minutes of solo playing from the movement of your choice.

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STRAUSS: DON JUAN – BEGINNING TO REHEARSAL LETTER B

Allegro, molto con brio

The musical score is written for a single instrument, likely a violin or flute, in G major (one sharp) and 3/4 time. The tempo is marked "Allegro, molto con brio". The score begins with a forte (*ff*) dynamic and features several triplet figures. Rehearsal letter A is placed above the fifth staff, and rehearsal letter B is placed below the tenth staff. A blue bracket on the right side of the score encompasses the first system and the beginning of the second system, indicating the section to be rehearsed.

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MOZART: SYMPHONY NO. 35, MVT I – BEGINNING TO REHEARSAL LETTER B

Allegro con spirito

The image shows a page of musical notation for the first movement of Mozart's Symphony No. 35. The tempo is marked 'Allegro con spirito'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a large bracket on the left. The music features various dynamics including *f*, *p*, *fp*, and *p*. There are several trills marked 'tr' and a first ending bracket labeled '1'. Rehearsal letters 'A' and 'B' are placed below the staves. The score ends with a double bar line and a repeat sign.

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BRAHMS: SYMPHONY NO. 4, MVT II – MEASURES 88 TO 103

88 *poco f espr.*

89 *f*

95 *f espr.*

99 *pizz.* *p < f > p*