



verbierfestival

VERBIER FESTIVAL ACADEMY & ORCHESTRAS 2023

SUMMARY OF CANDIDATES AND THOSE ACCEPTED

ALL ACADEMY & ORCHESTRA PROGRAMMES

Applicants

Total 2,253
85% increase over 2022 applications
23% increase over 2020 applications

Students Invited

Total 223
Accepted from Juried Selection 143
of which 9 responses from candidates are pending
Re-invited 80

Gender Identification

Male 122
Female 91
Non-Binary 1
pending candidates are not included

AGE

Youngest 13
Oldest 32
Average 23
pending candidates are not included

Nationalities

40 Countries Represented (pending candidates are not included)

Australia	2	Hungary	2	Russian Federation	5
Austria	2	Iran	1	Serbia	3
Belgium	2	Ireland	2	Slovenia	1
Brazil	1	Israel	3	South Korea	16
Canada	9	Italy	8	Spain	19
China	4	Japan	5	Switzerland	15
Colombia	2	Macau	1	Taiwan	3
Czechia	5	Malaysia	1	Turkey	2
Denmark	1	Moldova	1	Ukraine	2
Estonia	1	Netherlands	1	United Kingdom	9
France	23	Norway	2	United States	51
Germany	13	Poland	3	Venezuela	1
Greece	1	Portugal	2		
Hong Kong	2	Romania	1		

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ACADEMY

SOLOISTS & ENSEMBLES

Applicants

Soloists ages 16 to 26	430
Junior Soloists ages 13 to 15	41
Ensembles avg age < 30	47 ensembles / 157 musicians

Total 518
45% increase over 2022 applications
90% increase over 2020 applications

Students Invited

Total	42
New to Programme	33
Re-invited	9

Students are eligible to take part in the Academy up to two times

By Programme Category

Piano	9
Violin	9
Viola	8
Cello	9
Pre-formed Ensembles (2)	7

Gender Identification

Male	25
Female	17

Age

Youngest	13
Oldest	28
Average	22

Nationalities

20 countries represented:

Australia	2	Italy	1
Austria	2	Japan	1
Canada	5	Poland	1
China	1	Russian Federation	4
Czechia	3	Serbia	1
Estonia	1	South Korea	6
France	1	Spain	2
Germany	8	Switzerland	2
Iran	1	United Kingdom	5
Ireland	1	United States	11

ACADEMY

ATELIER LYRIQUE

Applicants

Total 144

5% increase over 2022 applications; record number

38% increase over 2020 applications

Students Invited

Total 12

Students are accepted to study opera and song

Gender Identification

Male	5
Female	6
Non-Binary	1

Age

Youngest	23
Oldest	32
Average	26

Nationalities

6 countries represented

Canada	1
Ireland	1
South Korea	2
Switzerland	1
United Kingdom	3
United States	4

ACADEMY

CREATIVE PROJECT DEVELOPMENT RESIDENCY

Applicants

Total 7

Students Invited

Total 2

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Gender Identification

Female 2

Age

Youngest 28

Oldest 29

Average 28.5

Nationalities

2 countries represented

Germany 1

Iran 1

ACADEMY

AUDIO RECORDING

Applicants

Total 8

Students Invited

Total 3

Age

Youngest 22

Oldest 24

Average 23

Gender Identification

Male 1

Female 2

Nationalities

2 countries represented

Poland 1

Germany 2

ORCHESTRAS

VERBIER FESTIVAL ORCHESTRA (VFO)

Applicants

Total 1,250

ages 18 to 28

11% increase over 2020

All musicians accepted in 2021 were re-invited for 2022

Students Invited

Total 98

New to Programme 43

9 responses to invitations pending

Re-invited 55

Students are eligible to take part in VFO up to three times

Gender Identification

Male 50

Female 39

pending candidates are not included

Age

Youngest 19

Oldest 30

Average 25

pending candidates are not included

Nationalities

26 countries represented (pending candidates are not included)

Belgium 1

Brazil 1

Canada 2

China 2

Colombia 1

Czechia 1

Denmark 1

France 11

Germany 1

Hong Kong 2

Hungary 2

Italy 3

Japan 3

Macau 1

Malaysia 1

Norway 1

Portugal 1

Russian Federation 1

South Korea 7

Spain 5

Switzerland 7

Taiwan 1

Ukraine 1

United States 30

Venezuela 1

ORCHESTRAS

VERBIER FESTIVAL JUNIOR ORCHESTRA (VFJO)

Applicants

Total 248

ages 15 to 18

10% increase over 2020

40% increase over 2022

Students Invited

Total 61

New to Programme 48

Re-invited 13

Students are eligible to take part in VFJO up to three times

Gender Identification

Male 36

Female 25

Age

Youngest 15

Oldest 18

Average 17

Nationalities

26 countries represented

Belgium 1

Canada 1

China 1

Colombia 1

Czechia 1

France 7

Germany 2

Greece 1

Israel 2

Italy 4

Japan 1

Moldova 1

Netherlands 1

Norway 1

Poland 1

Portugal 1

Romania 3

Serbia 2

Slovenia 1

Spain 12

Switzerland 6

Taiwan 1

Turkey 2

United Kingdom 1

United States 6

ORCHESTRAS

CONDUCTING

Applicants

Total 78

Students Invited

Total 5
New to Programme 2
Re-invited 3

Age

Youngest 25
Oldest 32
Average 28

Fellows are eligible to take part in Conducting Programme twice

Gender Identification

Male 5

Nationalities

4 countries represented

France 2
Israel 1
South Korea 1
Ukraine 1