



verbierfestival
orchestras

VERBIER FESTIVAL JUNIOR ORCHESTRA 2024

FLUTE & PICCOLO EXCERPTS

FLUTE

- Solo: Mozart Concerto in G Major, Mvt I – Full Exposition
- Solo: One work of contrasting style (first 2 minutes)
- Beethoven: Symphony No. 3, Finale – Bars 171-200
- Bizet: Carmen – Act III, Scene 1
- Mendelssohn: A Midsummer Night's Dream, Scherzo – 2 Bars before "P" to Fermata
- Stravinsky: Firebird Suite (1919) – Variation de L'oiseau de feu

PICCOLO (OPTIONAL)

- Ravel: Ma Mère L'Oye - #1 to End

All orchestral excerpts are available on the following pages of this document.

GUIDELINES

- All applicants MUST read the Application Guidelines published at <https://app.getacceptd.com/verbierfestival> before starting an application or creating an audition video.
- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.

BEETHOVEN: SYMPHONY NO. 3, FINALE – BARS 171-200

169 *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193 *p* *cresc.* *p*

199 *sf* *sf* *sf* *ff*

BIZET: CARMEN – ACT III, SCENE 1

3. Akt 1. Bild
Vorspiel

Carmen

- a 4

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo

pp dolcissimo

relax

relax

relax

ppp

tr

p

p cresc.

mf dim.

pp dim.

pp smorz.

MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO – 2 BARS BEFORE “P” TO FERMATA

The image displays a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a piano (*p*) dynamic. A large bracket spans the first two measures, indicating a section to be played 2 bars before the 'P' (piano) dynamic. The first measure of this section is marked *sempre stacc.* (always staccato). The second measure is marked *P.* (piano). The music continues with a series of eighth and sixteenth notes, marked *cresc.* (crescendo) and *dim.* (diminuendo). The final measure of the section is marked *pp* (pianissimo) and ends with a fermata. To the right of the fermata, the text "He Geist! Wo geht die Reise hin?" is written, followed by the word *attaca*.

STRAVINSKY: FIREBIRD SUITE (1919) – VARIATION DE L'OISEAU DE FEU

Flute I

Flute I

♩ = 76

10

Untitled

11

12

13

14

15

16

Dynamic markings: *p*, *mf*, *sff*, *f*, *mp*.

Rehearsal marks: 10, 11, 12, 13, 14, 15, 16.

Tempo: ♩ = 76.

The score is written for Flute I in G major (one sharp). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 76. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *sff* (sforzando), and *f* (forte). Rehearsal marks are numbered 10 through 16. A bracket labeled '1' spans measures 11 and 12. A bracket labeled '2' spans measures 13 and 14. A bracket labeled '1' spans measures 15 and 16. The score is marked with 'Untitled' in the second staff.

The musical score is written on five staves in treble clef. The key signature has three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). The score is divided into two systems. The first system contains staves 1 through 4, and the second system contains staves 5 and 6. A box containing the number '17' is placed above the first staff, and a box containing the number '18' is placed above the fifth staff. The piece concludes with a double bar line on the sixth staff.

PICCOLO (OPTIONAL)

RAVEL: MA MÈRE L'OYE - #1 TO END

3. Satz ⁰⁵⁷ Ma Mère l'Oye

Mouv't de Marche [♩ = 116] Maurice Ravel

8 1 p

7 pp

ff